

# CuthbertPraise! Hymn-of-the-Month Newsletter

## Happy Summer!

Greetings and God's blessings from the beautiful Rhine River in one of the most beautiful parts of Germany. I am finishing up a two-week tour of Germany and Switzerland with a terrific band and a great bunch of people, and my thoughts are beginning to turn back to projects placed on the back burner...

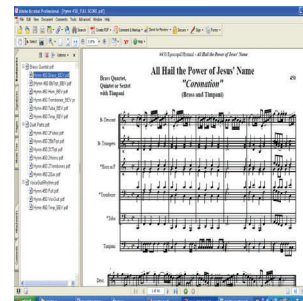
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## A Touch of Brass for Your Liturgy—Part 3

In the last issue of the CuthbertPraise Newsletter I took a break from "nuts and bolts" matters concerning the use of brass instruments in liturgical worship in order to offer some personal thoughts for the Advent season. In this issue, however, we'll pick up where we left off earlier and discuss some "why's and how's" of using brass in worship....

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Vol. 2, Issue 3, July 2008



Hymn 450

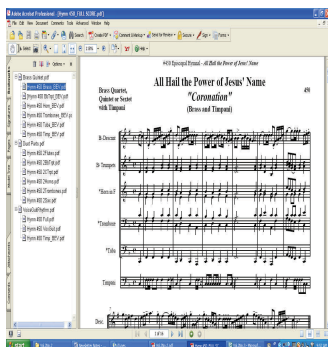
**"All Hail the Power of Jesus' Name" (Coronation)**

This Month's Free Download

### Getting the Word Out!

*If you like what you see, please help us spread the word. Tell your friends and colleagues what we're up to here at CuthbertPraise.com. We think they'll be glad you did!*

## This Issue's Free Hymn: Hymn 450 "All Hail the Power of Jesus' Name"



Hymn 450 "All Hail the Power of Jesus' Name" (Coronation) this month's free download.

Well, here it is—our Summer offering to you. To open your hymn simply click on the "Attachments" tab on the lower left or the AcrobatReader screen. Double click on the file "Hymn450\_FULL SCORE" and you're ready to go! This download of "All Hail the Power of Jesus' Name" is the complete arrangement with original descant including parts for guitar, bass, timpani, brass ensemble (duet, trio, quartet, quintet, sextet or more!), and various woodwind and string instruments (such as flute, clarinet, oboe and violin). Please tell your friends about this free download! I'd like to give it to as many churches and Christian musicians as possible! Let's get more of our church members involved in making a joyful noise unto the LORD!

Questions or Comments? E-Mail us at [RandyAdams@CuthbertPraise.com](mailto:RandyAdams@CuthbertPraise.com)

**CuthbertPraise!**

  
**Psalm 150**

**CuthbertPraise!** Hymn-of-the-Month Newsletter, Page Two

**Happy Summer! (cont'd from Page One)**

...during a very busy and challenging spring opera/ballet/university season. This edition of the Hymn-of-the-month Newsletter is long overdue! The CuthbertPraise hymn catalog continues to grow, and every new hymn arrangement is being made available for immediate download on [www.cuthbertpraise.com](http://www.cuthbertpraise.com) . We have had inquiries and orders from all over the country this past year, and it is exciting to see God beginning to use this ministry little bits at a time. If you know of anyone who could benefit from the materials we offer please forward a copy of this newsletter to them along with this month's free hymn offering, #450 "All Hail the Power of Jesus' Name" (*Coronation*, Oliver Holden [1765-1844]).

Have a wonderful summer!

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## **CuthbertPraise!** Hymn-of-the-Month Newsletter, Page Three

### A Touch of Brass – (cont'd from page1)

In our first talk on using brass we discussed the added power and emphasis extra instruments can bring. The extra noise alone (*"Make a joyful noise!"*) is enough to encourage self-conscious singers to at least join in on the hymn chorus. Using a solo instrument along with organ or piano is a great way to reinforce the melody so your congregation can feel confident about hearing the tune and singing along – especially on hymn tunes that may be less familiar than others. Once the melody line has been firmly established with solo instruments you can shift the musical emphasis to color and harmony with a solo descant line for added energy and variety.

As an example, let's take this issue's "Hymn of the Month" offering, Episcopal hymn #450 "All Hail the Power of Jesus Name" (*Coronation*, Oliver Holden [1765-1844]). This well known hymn tune will probably not need extra emphasis for learning the melody, but the text is calling everyone to worship the glorious King of Heaven: "All hail the power of Jesus' Name, let angels prostrate fall, bring forth the royal diadem and crown him Lord of all." Having the entire instrumental ensemble play on this first verse in bold, simple homophonic harmony reinforcing the organ or piano adds power and emphasis to the melody line and draws the congregation into joyous praise. The next verses go on to portray a procession of worshipers beginning with the "martyrs who trod the way of pain". This text might call for a more somber texture while the hymn tune itself still speaks of joy and praise. One way to create this change of texture could be to leave out the trumpets and allow the lower brass instruments to carry the accompaniment. If you have a pair of trombones, euphoniums or horns you can have them switch to the Duet Parts for their instruments in the CuthbertPraise hymn arrangement (don't use the descant yet, though). If there are other low brass players available (trombone, tuba, euphonium) have them continue to play the Brass Ensemble parts for their instruments. You will have a rich, dark texture with power and solemn dignity befitting a procession of glorified martyrs. Verse three again lifts up the One we worship – the "Heir of David's line, God incarnate, Man divine." Royalty calls for trumpets here, but since we're referring primarily to His human incarnation, let's allow the low brass take a break and use the trumpet duet parts with piano/organ again saving the descant for later. Verses four and five (depicting heirs of Israel's chosen race, ransomed of the Lord and sinners in our procession) might be good places to use solo instruments on either melody or descant, but save the "big guns" for the last verse which calls on "every kindred and every tribe" to ascribe all majesty and glory to the Lord of all. Here we will want the whole group playing in a very bold and stately manner, perhaps using a slightly slower tempo, and a trumpet playing the descant soaring strong and clear above the ensemble and congregation. This descant, like the hymn tune, saves the highest and strongest notes for the words "Lord of all." This is important for emphasizing the main theme of the hymn, and the brass can drive the point home like no other sound.

**"A song to our strong God! A shout to the God of Jacob! Anthems from the choir, music from the band, sweet sounds from the lute and harp, trumpets and trombones and horns: it's a festival day, a feast to God! A day decreed by the God of Jacob."**

**Psalm 81: 1-4, *The Message***

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*Randy Adams is a member of the Music Team at St. Cuthbert Episcopal Church in Houston, TX, Associate Professor of Trumpet at Sam Houston State University and a member of the Houston Grand Opera Core Orchestra.*