

Cuthbert Praise!



Trumpet Descants Collection Volume 4



For One, Two or Three Trumpets
(Piano scores included)

Randy Adams

www.cuthbertpraise.com

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

These parts are designed to work with one, two or three trumpets. You may want to use 1st and 2nd parts for the first verse, solo or unison melody on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians. Piano parts are included to eliminate contradictions in harmonizations, but you should find that most of these public domain hymn tunes use pretty standard formats.

If you need parts for more instruments or hymns not included in the Trumpet Descants Collection, please visit www.cuthbertpraise.com for a complete list of Hymn arrangements for brass, guitar and a variety of other instruments. The brass arrangements work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Trumpet Descants Collection, Volume Four

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Randy Adams is Professor of Trumpet at Sam Houston State University where he has taught since 1993. He served as Houston Symphony Orchestra Interim Trumpet for the 2001-2002 season and has been a member of the Houston Grand Opera Orchestra since 1984. Randy also performs with the Houston Ballet Orchestra and he performed Broadway musicals for 12 years with Houston's Theatre Under the Stars. Randy toured Europe during the summer months for 20 years with *Alpenfest* singing, yodeling and performing cornet solos, alpenhorn, guitar, musical handsaw, European folk music, and a variety of other musical styles, and he is now performing in Texas and surrounding states with his own band *Auf Geht's Musik*. Randy plays guitar and bass (*and even trumpet when they let him!*) at St. Cuthbert Episcopal Church in Houston, and he has recorded two solo guitar CD's for the church. He has also written more than 140 hymn arrangements and descants for brass and winds along with guitar chords and composed sacred choral anthems for *CuthbertPraise*, and he has written extensively for the SHSU trumpet ensembles.

Please visit www.cuthbertpraise.com for more information on hymn arrangements for brass, winds, guitar and other instruments.

B \flat Trumpets**Jerusalem My Happy Home**(For B \flat Trumpets with Descant)**620***Land of Rest*

Descant

B \flat Trumpets

*When 1st Trpt plays descant 2nd Trpt should play melody.

Words: F. B. P. (ca. 16th century), alt.

Music: *Land of Rest*, American fold Melody; adapt. and harm. Annabel Morris Buchannon (1889-1983)

Descant: Randy Adams

Jerusalem My Happy Home

Piano Score

620

Land of Rest

Descant

Piano

4

7

Words: F. B. P. (ca. 16th century), alt.

Music: *Land of Rest*, American folk Melody; adapt. and harm. Annabel Morris Buchannon (1889-1983)

Descant: Randy Adams

Stand Up, Stand Up for Jesus

B \flat Trumpet

(B \flat Trumpets with Descant)

561

Morning Light

Descant

B \flat Trumpets

5

9

13

Words: George Duffield, Jr. (1818-1888), alt.
 Music: *Morning Light*, George James Webb (1803-1887)
 Descant: Randy Adams

Stand Up, Stand Up for Jesus

Piano Score

561

Morning Light

Descant

Piano

1.)Stand up, stand up for Je - sus, ye
 2.)Stand up, stand up for Je - sus, the
 3.)Stand up, stand up for Je - sus, stand
 4.)Stand up, stand up for Je - sus: the

3

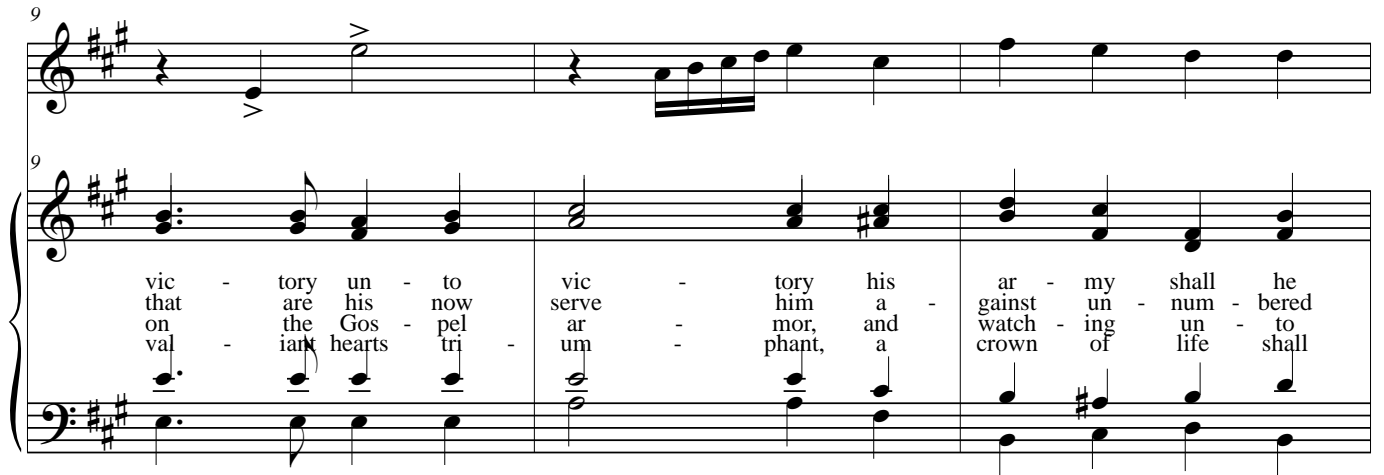
sold - iers of the cross; lift high his roy - al
 trum - pet call o - bey; forth the might - y
 in his strength a - lone; the arm of flesh will
 strife will not be long: this day, the noise of

6

ban - ner, it must not suf - fer loss: from
 con - flict in this his glo - rious day: ye
 fail you, ye dare not his glo - rious day: ye
 bat - tle; the next, the the vic - tor's song. own: put
 To

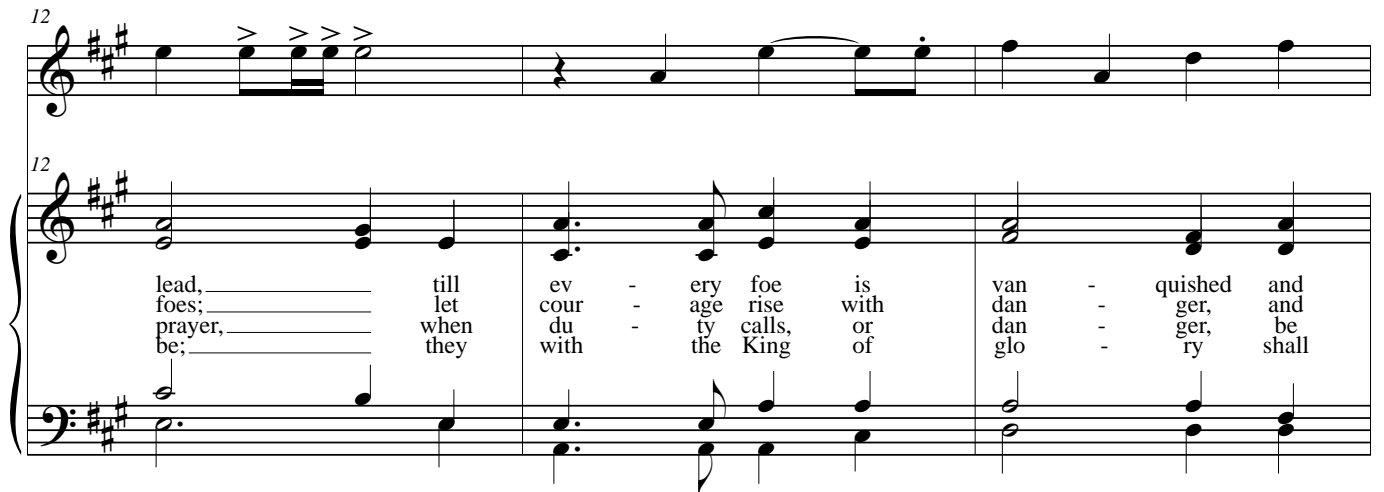
Stand Up, Stand Up for Jesus

9



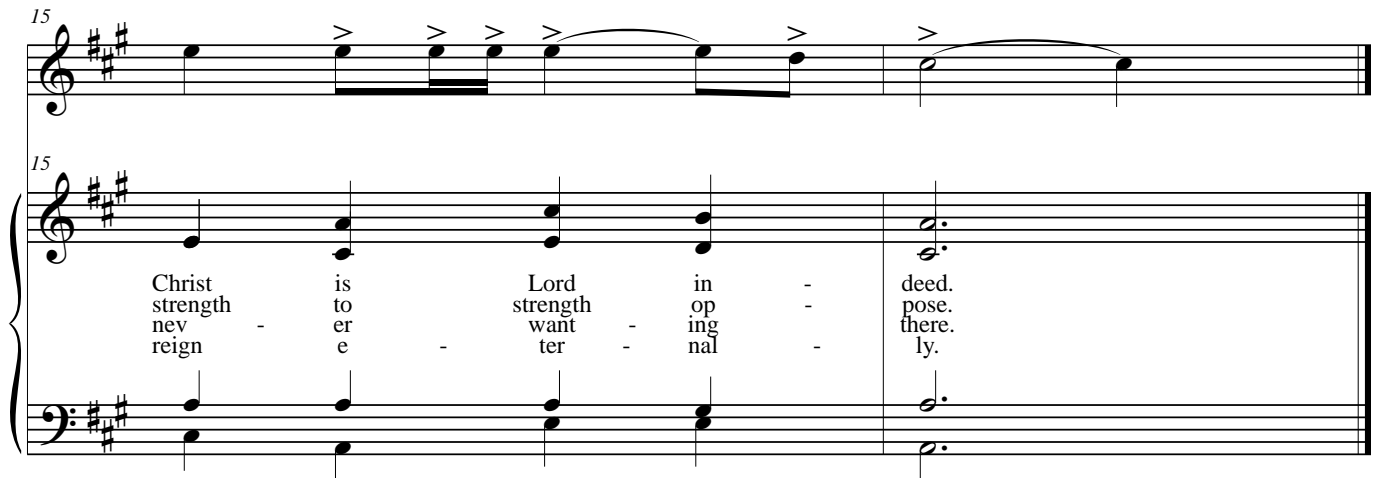
vic - tory un - to vic - tory his ar - my shall he
that are his now serve - tory him a - gainst un - num - bered
on the Gos - pel tri - ar - um - mor, and a - gainst un - num - bered
val - iant hearts pel - tri - ar - um - mor, and a - gainst un - num - bered
crown of life shall

12



lead, till ev - every foe is van dan - quished and
foes; let when they ev - every age rise with dan - ger, and
prayer, when they du - ty calls, or of dan - ger, and
be; they the King of glo - ry shall

15



Christ is Lord in deed.
strength to er - want ing - pose.
ney - er - ter - ing - there.
reign e - ter - nal - ly.

B \flat Trumpet

Onward Christian Soldiers

(B \flat Trumpets with Descant)

562
St. Gertrude

Descant

B \flat Trumpet

7

13

19

Words: Sabine Baring-Gould (1834-1924), alt.
 Music: *St. Gertrude*, Arthur Seymour Sullivan (1842-1900)
 Descant: Randy Adams

Onward Christian Soldiers

Piano Score

562

St. Gertrude

Descant

Piano

1.) On - ward, Christ - ian sol - diers, march - ing as to war,
 2.) At the sign of tri - umph Sa - tan's host doth flee;
 3.) Like a might - y ar - my moves the Church of God;
 4.) Crowns and thrones may per - ish, king - doms rise and wane;
 5.) On - ward, then, ye peo - ple; join our hap - py throng;

5

5

with the cross of Je - sus go - ing on be - fore!
 on, then, Christ - ian sol - diers, on to vic - to - ry!
 Christ - ians, we are tread - ing where the saints have trod;
 but the Church of Je - sus con - stant will re - main;
 blend with ours your voic - es in the tri - umph song;

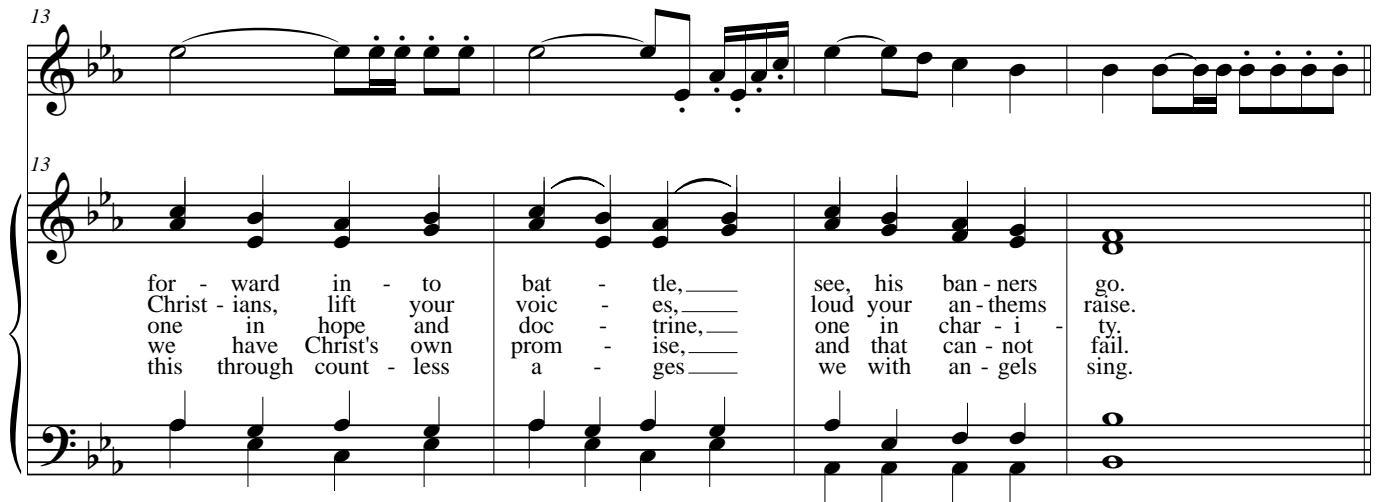
9

9

Christ, the roy - al Mas - ter, leads a - gainst the foe;
 Hell's foun - da - tions quiv - er, at the shout of praise;
 we are not di - vid - ed, all one bo - dy we, vail;
 gates of hell can nev - er hon - or, 'gainst that Church pre - the King;
 glo - ry, laud, and hon - or, un - to Christ the

Onward Christian Soldiers

13



for - ward in - to bat - tle, see, his ban - ners go.
 Christ - ians, lift your voic - es, loud your an - thems raise.
 one in hope and doc - trine, one in char - i - ty.
 we have Christ's own prom - ise, and that can - not fail.
 this through count - less a - ges we with an - gels sing.

17



On - ward, Christ - ian sol - diers, march - ing as to war,

21



with the cross of Je - sus go - ing on be - fore!

Words: Sabine Baring-Gould (1834-1924), alt.
 Music: *St. Gertrude*, Arthur Seymour Sullivan (1842-1900)
 Descant: Randy Adams

Almighty Father Strong to Save

B \flat Trumpets(B \flat Trumpets with descant)

579

Melita

Descant

B \flat Trpt.

5

9

*2nd Trpt plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.

Music: *Melita*, John Bacchus Dykes (1823-1876)

Descant: Randy Adams

Almighty Father Strong to Save

Piano Score

597
Melita

Descant

Piano

1. Al - mighty Fa - ther strong to save, whose arm hath bound the
 2. O Christ, the Lord of hill and plain o'er which our traf - fic
 3. O Spir - it whom the Fa - ther sent to spread a - broad the
 4. O Trin - i - ty of love and power, our peo - ple shield in

4

rest - less wave, who bidd'st the might - y o - cean deep its
 runs a - main by moun - tain pass - or val - ley low; wher -
 firm - a - ment; O Wind of hea - ven, by thy might save
 dan - ger's hour: from rock and tem - pest, fire and foe, pro -

Almighty Father Strong to Save

7

own ap - point - ed li - mits keep: O hear us when we
ev - er, Lord thy the peo - ple go; pro - tect them by thy
all - who dare the eag - le's flight, and - tect keep them by thy
tect them where - so - e'er they go; thus ev - er - more shall

10

cry guar - to thee for those in per - il on the sea.
guar - ding hand care from ev - ery per - il on the land.
watch - ful care from glad praise from space, air, in the air.
rise to thee glad from glad praise from space, air, land and sea.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.

Music: Melita, John Bacchus Dykes (1823-1876)

Descant: Randy Adams

God of Grace and God of Glory**B \flat Trumpet****(B \flat Trumpet with Descant)****594***Cum Rhondda*

Descant

B \flat Trpt.

5

10

*When Trpt 1 plays descant Trpt 2 should play melody.

Words: Harry Everson Fosdick (1878-1969), alt.
 Music: *Cum Rhondda*, John Hughes (1873-1932)
 Descant: Randy Adams

God of Glory and Grace

Piano Score

594

Cum Rhondda

Descant

Piano

1.) God of Grace and God of glo - ry, on thy peo - ple pour thy power;
 2.) Lo! the hosts of e - vil round us scorn thy Christ, as sail his ways!
 3.) Cure thy chil - dren's war - ring mad - ness, bend our pride to thy con - trol;
 4.) Save us from weak res - ig - na - tion to the e - vils we de - plore;

5

5

crown thine an - cient Church - s sto - ry; bring her bud to glo - rious flower.
 From the fears that long have bound us free our hearts to faith and praise. Grant us wis dom,
 shame our wan - ton, thy self - ish mad - ness, rich in things and poor in soul.
 let the gift of thy sal - va - tion be our glo - ry ev - er - more.

10

10

grant us cour age, for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing themm whom we a - dore, serv - ing thee whom we a - dore.

Words: Harry Everson Fosdick (1878-1969), alt.
 Music: *Cum Rhondda*, John Hughes (1873-1932)
 Descant: Randy Adams

Ye Watchers and ye Holy Ones

B \flat Trumpet

(B \flat Trumpets with Descant)

618

Lasst uns erfreuen

*Descant

B \flat Trpt.

5

9

13

*When Trpt 1 plays descant Trpt 2 should play melody.

Words: John Athelstan Laurie Riley (1858-1945)

Music: *Lasst uns erfreuen*, melody from *Auserlesne Catholische Geistliche Kirchengeseng*, 1623;
adapt. and harm. Ralph Vaughn Williams (1872-1958)

Descant: Randy Adams

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Ye Watchers and Ye Holy Ones

Piano Score

618

Lasst uns erfreuen

Descant

Piano

1.) Ye watch - ers and ye ho - ly ones, bright ser - aphs, cher - lu - bim, and
 2.) O high - er than the cher - u - bim, glo - rious than the ser - a -
 3.) Re - spond, ye souls in end - less rest, more pa - tri - archs and pro - fits
 4.) O - friends, in glad - ness let us sing, ye su - per - nal an - thems ech - o -

4

4

thrones, raise the glad strain, Al - le - lu - ia! Cry out, do - min - ions, prince - doms,
 phim, lead their prais - es Al - le - lu - ia! Thou bear - er of the e - ter - nal
 blest, Al - le - lu - ia Al - le - lu - ia! Ye ho - ly twelve, ye mar - tyrs
 ing, Al - le - lu - ia Al - le - lu - ia! To God the Fa - ther, God the

8

8

powers, vir - tues, arch - an - gels, an - gels' choirs, Al - le - lu - ia, al - le - lu - ia, al - le -
 Word, most gra - cious, mag - ni - fy the Lord, al - le - lu - ia, al - le - lu - ia, al - le -
 strong, all saints tri - um - phant, raise the song, One,
 Son, and God the Spir - it Three in One,

13

13

lu - ia, al - le - lu - ia al - le - lu - ia!

Words: John Athelstan Laurie Riley (1858-1945)

Music: *Lasst uns erfreuen*, melody from *Auserlesne Catholische Geistliche Kirchengeseng*, 1623;

adapt. and harm. Ralph Vaughn Williams (1872-1958)

Descant: Randy Adams

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Ye Holy Angels

B \flat Trumpet**(B \flat Trumpets with Descant)****625***Darwal's 148th*

*Descant

5

10

*When Trp 1 plays descant Trp 2 should play medody.

Words: Richard Baxter (1615-1691); rev John Hampden Gurney (1802-1862)
 Music: *Darwal's 148th*, melody and bass John Darwall (1731-1789);
 harm. William Monk (1823-1889), alt.
 Descant: Randy Adams

Ye Holy Angels

Piano Score

625

Darwall's 148th

Descant

Piano

1.) Ye ho - ly an - gels bright, who wait at God's right hand, or
 2.) Ye bless - ed sould at rest, who waqn this earth - ly race and
 3.) Ye saints, who toil be - low, a - dore your heaven - ly King, and
 4.) My soul, bear thou thy part, tri - umph in God a - bove; and

5

5

through the realms of light fly at your Dord's com - mand, as - sist our
 now, from sin re - leased, be - hold the Sa - vior's face, God's prais - our
 on - ward as ye go, some joy - ful an - them sing; God's take what es he
 with a will - tuned heart sing thou the songs of love! Let all thy

10

10

song, for else the theme too high doth seem for mor - tal tongue.
 sound, as in his sight with sweet de - light do a bound.
 gives and till praise him still, through good or ill, who do ev - er lives!
 days till life shall end, what - e're he send, who be filled with praise.

Words: Richard Baxter (1615-1691); rev John Hampden Gurney (1802-1862)

Music: *Darwall's 148th*, melody and bass John Darwall (1731-1789);

harm. William Monk (1823-1889), alt.

Descant: Randy Adams

Help Us O Lord

B \flat Trumpet**(B \flat Trumpets with Descant)****628***St. Ethelwald*

*Descant

B \flat Trumpet

The musical score consists of two systems of two staves each. The top staff in each system is labeled '*Descant' and the bottom staff is labeled 'B \flat Trumpet'. Both staves are in the key of A major (three sharps) and common time. The first system shows the descant in the top staff and the main melody in the bottom staff. The second system, starting at measure 5, shows the descant in the top staff and the main melody in the bottom staff. The descant is a melodic line with slurs and ties, while the main melody is a more rhythmic line with chords and rests.

*When Trpt 1 plays descant Trpt 2 should play melody.

Words: William Watkins Reid, Jr. (b.1923), alt.

Music: *St. Ethelwald*, William Henry Monk (1823-1889)

Descant: Randy Adams

Help Us O Lord

Piano Score

628

St. Ethelwald

Descant

Piano

1.) Help us, O Lord to learn the truths your word im parts; to
 2.) Help us, O Lord to live the faith which we pro - claim, that
 3.) Help us, O Lord to teach the beau - ty of your ways, that

5

5

stu dy, that your laws may be in - scribed up - on our hearts.
 all our thoughts and words and deeds may glo - ri - fy our Name.
 year - ing souls may find the Christ and live a life of your praise.

Words: William Watkins Reid, Jr. (b.1923), alt.
 Music: *St. Ethelwald*, William Henry Monk (1823-1889)
 Descant: Randy Adams
 Words Copyright 1959 by the Hymn Society of America.

God of Our Fathers

B \flat TrumpetsB \flat Trumpets with Descant

718

National Hymn

Descant

B \flat Trumpet

5

10

14

*Trpt 2 plays melody when descant is played

Words: Daniel Crane Roberts (1841-1907)

Music: *National Hymn*, George William Warren (1828-1902)

Descant: Randy Adams

God of Our Fathers

Piano Score

718

National Hymn

Descant

Piano

1. God of our fa - thers, whose al - might - y hand
 2. Thy love di - vine hath led us in the past,
 3. From war's a - larms, from dead - ly pes - ti - lence,
 4. Re - fresh thy peo - ple on their toil - some way,

leads forth in beau - ty all the star - ry band of shin - ing worlds in
 in this free land by thee our lot is cast; be thou our ru -
 be thy strong arm our to ev - er sure de - fence; thy true re - li -
 lead us from night to vev - er - end - ing day; fill all our lives with

splen - dor through the skies, our grate - ful songs be fore thy throne a - rise.
 guardian, guide, and stay, thy word our law, thy paths our cho - sen way.
 in our hearts in - crease, thy boun - teous good - ness nour - ish us in peace.
 love and grace di - vine, and glo - ry, laud, and praise be ev - er thine.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system includes a descant line and a piano accompaniment with lyrics. The second system continues the piano accompaniment with lyrics. The third system continues the piano accompaniment with lyrics. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Words: Daniel Crane Roberts (1841-1907)

Music: *National Hymn*, George William Warren (1828-1902)

Descant: Randy Adams

America the Beautiful

B \flat Trumpets(For B \flat Trumpets with Descant)

719

Materna

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B \flat Trpts.'. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-5) shows the descant and trumpet accompaniment. The second system (measures 6-10) continues the descant and accompaniment. The third system (measures 11-15) concludes the descant and accompaniment. The descant features melodic lines with slurs and ties, while the trumpet part provides harmonic support with chords and single notes.

Words: Katherine Lee Bates (1859-1929), alt
Music: *Materna*, Samuel Augustus Ward (1848-1903)
Descant: Randy Adams

America the Beautiful

Piano Score

719

Materna

Descant

Piano

1.) O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
 2.) O beau - ti - ful for he - roes proved in lib - er - at - ing strife, who
 3.) O beau - ti - ful for pa - triot dream that sees be - yond the years thine

5

5

pur - ple moun-tain ma - jes - ties a - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God
 more than self their coun - try loved, and firm mer - cy more than life! A - mer - i - ca! A - mer - i - ca! God
 al - a - bas - ter ci - ties gleam, un - dimmed by mu - man tears! A - mer - i - ca! A - mer - i - ca! God

11

11

shed his grace on thee, and crown thy good with bro - ther-hood from sea to shin-ing sea.
 mend thine ev - ery flaw, con - firm thy soul in self - con - trol, thy lib - er - ty in law.
 shed his grace on thee, and crown thy good with bro - her-hood from sea to shin-ing sea.

Words: Katherine Lee Bates (1859-1929), alt
 Music: *Materna*, Samuel Augustus Ward (1848-1903)
 Descant: Randy Adams