Thank you for purchasing this CuthbertPraise! download product. Your download entitles you to unlimited copies of parts and scores contained herein for your specific ministry or personal use. Please do not pass copies outside of your own use or ministry. Our prices are ridiculously low, and we give away about as much as we sell, but there is a substantial cost in both time and money to keep this collection of music growing and available to everyone. Please help us by honoring this request to keep this music for your own uses and those of your ministry, and by telling your friends and colleagues about our services.

If you should ever happen to lose or misplace your copy of this music, please contact us and we’ll be more than happy to send you another copy at no cost.

Performance Suggestions

These parts are designed to work with one, two or three trumpets. You may want to use 1st and 2nd parts for the first verse, solo or unison melody on various middle verses, and then parts with descant on the final verse. It’s your choice depending on your needs and the abilities of your musicians. Piano parts are included to eliminate contradictions in harmonizations, but you should find that most of these public domain hymn tunes use pretty standard formats.

If you need parts for more instruments or hymns not included in the Trumpet Descants Collection, please visit www.cuthbertpraise.com for a complete list of Hymn arrangements for brass, guitar and a variety of other instruments. The brass arrangements work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it’s your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We’re here for you, and we’re always happy to help.

www.cuthbertpraise.com
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Trumpet Descants Collection, Volume Three

Contents

Descants Collection Volume 1

488 Be Thou My Vision (Slane) Page 1
493 O For A Thousand Tongues (Azmon) Page 3
494 Crown Him with Many Crowns (Diademata) Page 5
518 Christ the Sure Foundation (Westminster Abbey) Page 7
524 I Love Thy Kingdon, Lord (St. Thomas) Page 9
525 The Church’s One Foundation (Dundee) Page 11
528 Lord You Give the Great Commission (Hyfrydol) Page 14
539 O Zion Haste (Tidings) Page 17
544 Jesus Shall Reign (Duke Street) Page 20
555 Lead On O King Eternal (Lancashire) Page 22
Randy Adams is Professor of Trumpet at Sam Houston State University where he has taught since 1993. He served as Houston Symphony Orchestra Interim Trumpet for the 2001-2002 season and has been a member of the Houston Grand Opera Orchestra since 1984. Randy also performs with the Houston Ballet Orchestra and he performed Broadway musicals for 12 years with Houston’s Theatre Under the Stars. Randy toured Europe during the summer months for 20 years with Alpenfest singing, yodeling and performing cornet solos, alpenhorn, guitar, musical handsaw, European folk music, and a variety of other musical styles, and he is now performing in Texas and surrounding states with his own band Auf Geht’s Musik. Randy plays guitar and bass (and even trumpet when they let him!) at St. Cuthbert Episcopal Church in Houston, and he has recorded two solo guitar CD's for the church. He has also written more than 140 hymn arrangements and descants for brass and winds along with guitar chords and composed sacred choral anthems for CuthbertPraise, and he has written extensively for the SHSU trumpet ensembles.

Please visit www.cuthbertpraise.com for more information on hymn arrangements for brass, winds, guitar and other instruments.
Be Thou My Vision
(Duet or Trio with Descant for B♭ Trumpets)

Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.
Music: Slane, Irish ballad melody; adapt. The Church Hymnary, 1927;
Descant: Randy Adams

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Be Thou My Vision

Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.
Music: Slane, Irish ballad melody; adapt. The Church Hymnary, 1927;
Descant, guitar chords, brass arr: Randy Adams

# 488 Episcopal Hymnal - Be Thou My Vision

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O For a Thousand Tongues
(For Two B♭ Trumpets with Descant)

Words: Charles Wesley (1707-1788), alt.
Music: Azmon, Carl Gotthilf Glasser (1784-1829); adapt. and arr. Lowell Mason (1792-1872)
Descant: Randy Adams

#493 Episcopal Hymnal - O For a Thousand Tongues

CuthbertPraise! 2016
O For a Thousand Tongues

Words: Charles Wesley (1707-1788), alt.
Music: Azmon, Carl Gotthilf Glasser (1784-1829); adapt. and arr. Lowell Mason (1792-1872)
Descant: Randy Adams

© 2016 CuthbertPraise!
Crown Him With Many Crowns

(B♭ Trumpets with Descant)

Words: Matthew Bridges (1800-1894)
Music: Diademata, George Job Elvey (1816-1893)
Descant: Randy Adams

CuthbertPraise! 2005
# 494 Episcopal Hymnal - Crown Him with Many Crowns

Piano Score

Crown Him with Many Crowns

494

Diademata

Words: Matthew Bridges (1800-1894)
Music: Diademata, George Job Elvey (1816-1893)
Descant: Randy Adams

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Christ the Sure Foundation

(Bb Trumpets with Descant)

Westminster Abbey

Descant

Bb Trumpets

Words: Latin, ca. 7th cent.; tr. Hymns Ancient and Modern, 1861, after John Mason Neale (1818-1866), alt.
Music: Westminster Abbey, Henry Purcell (1659-1695), adapt.; Descant: Randy Adams

©2007 CuthbertPraise!
Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
Music: Westminster Abbey, Henry Purcell (1659-1695), adapt.;
Descant.: Randy Adams

©2007 CuthbertPraise!
Words: Timothy Dwight (1725-1817)
Music: St. Thomas (Williams), melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)
Descant: Randy Adams
(This music in G, 411)
I Love Thy Kingdom, Lord

Words: Timothy Dwight (1725-1817)
Music: St. Thomas (Williams), melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)
Descant: Randy Adams

(This music in G, 411)

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The Church's One Foundation

(B♭ Trumpets with Descant)

Words: Charles Wesley (1707-1788), alt.
Music: Dundee, melody from The CL Psalms of David, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.
Descant: Randy Adams

#525 Episcopal Hymnal - The Church's One Foundation

Dundee

CuthbertPraise! 2005
The Church's One Foundation

1.) The Church's One Foundation is from every nation, yet
2.) With a scornful wonder men
3.) Though toil and tribulation
4.) She on earth hath
5.) Yet union, and

One, the Three in One, and mystic sweet communion

Jesus Christ her Lord; she is his newcreation

Jesus o'er her sore oppression, by schisms rent a

God, the Three in One, and mystic sweet communion

Annunciation by water and the word; from one

Sunder, by her one faith, one word; from one

Munition with peace for evermore; till one

© 2007 CuthbertPraise!
The Church's One Foundation

Words: Charles Wesley (1707-1788), alt.
Music: Dundee, melody from The CL Psalms of David, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.
Descant: Randy Adams
Lord You Give the Great Commission
(For Two B♭ Trumpets with Descant)

Descant: Randy Adams

B♭ Trumpets

Words: Jeffery Rowthorn (b. 1934)
Music: Music: Hyfrydol, Rowland Prichard (1811-1887)
Descant: Randy Adams

CuthbertPraise! 2016
Heal the sick and preach the word.
Let the Church neglect its mis-sion and the Gos-pel dant life.
Let the priests, world and hope hoard and love re-
Lest the Name and bap-ty, you with you they and do for this to your pro-
Let the ther, world the true glo-ry, dai-ly all that you so
Yet we by the sure mis-trust your pro-mise, mis-sion and the Gos-pel dant life
May we lift you serve as
Gos-pel dant life
Lord, You Give the Great Commission

Words: Jeffery Rowthorn (b. 1934)
Music: *Hyfrydol*, Rowland Prichard (1811-1887)
Descant: Randy Adams
# 539 Episcopal Hymnal - O Zion Haste

## O Zion Haste

### Piano Score

**Descant**

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Descant
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**Piano**

```
Piano
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6
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11
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©2016 CuthbertPraise!
O Zion Haste

Words: Mary Ann Thomson (1834-1923), akt.
Music: Tidings, James Walch (1837-1901)
Descant: Randy Adams
Jesus Shall Reign

(B♭ Trumpets with Descant)

Descant: Randy Adams

Words: Isaac Watts (1674-1748), alt
Music: Duke Street, John Hatton (d. 1793)
Descant: Randy Adams

#544 Episcopal Hymnal - Jesus Shall Reign

Duke Street

CuthbertPraise! 2016
Words: Isaac Watts (1674-1748), alt  
Music: Duke Street, John Hatton (d. 1793)  
Descant: Randy Adams  

© 2016 CuthbertPraise!
Lead On O King Eternal
(B♭ Trumpets with Descant)

Words: Ernest Warburton Shurtleff (1862-1917)
Music: Lancashire, Henry Smart (1813-1879)
Descant: Randy Adams

*CWhen Trpt 1 plays descant, Trpt 2 should play melody.

#555 Episcopal Hymnal - Lead On O King Eternal

Lancashire
Lead On O King Eternal

Words: Ernest Warburton Shurtleff (1862-1917)
Music: Lancashire, Henry Smart (1813-1879)
Descant: Randy Adams

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