Trumpet Descants Collection
Volume 1

For One, Two or Three Trumpets
(Piano scores included)

Randy Adams

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If you should ever happen to lose or misplace your copy of this music, please contact us and we’ll be more than happy to send you another copy at no cost.

Performance Suggestions

These parts are designed to work with one, two or three trumpets. You may want to use 1st and 2nd parts for the first verse, solo or unison melody on various middle verses, and then parts with descant on the final verse. It’s your choice depending on your needs and the abilities of your musicians. Piano parts are included to eliminate contradictions in harmonizations, but you should find that most of these public domain hymn tunes use pretty standard formats.

If you need parts for more instruments or hymns not included in the Trumpet Descants Collection, please visit www.cuthbertpraise.com for a complete list of Hymn arrangements for brass, guitar and a variety of other instruments. The brass arrangements work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it’s your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in the hymn editions. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We’re here for you, and we’re always happy to help.

www.cuthbertpraise.com
randyadams@cuthbertpraise.com
# Trumpet Descants Collection, Volume One

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**Randy Adams** is Professor of Trumpet at Sam Houston State University where he has taught since 1993. He served as Houston Symphony Orchestra Interim Trumpet for the 2001-2002 season and has been a member of the Houston Grand Opera Orchestra since 1984. Randy also performs with the Houston Ballet Orchestra and he performed Broadway musicals for 12 years with Houston’s Theatre Under the Stars. Randy toured Europe during the summer months for 20 years with *Alpenfest* singing, yodeling and performing cornet solos, alpenhorn, guitar, musical handsaw, European folk music, and a variety of other musical styles, and he is now performing in Texas and surrounding states with his own band *Auf Geht’s Musik*. Randy plays guitar and bass *(and even trumpet when they let him!)* at St. Cuthbert Episcopal Church in Houston, and he has recorded two solo guitar CD's for the church. He has also written more than 140 hymn arrangements and descants for brass and winds along with guitar chords and composed sacred choral anthems for *CuthbertPraise*, and he has written extensively for the SHSU trumpet ensembles.

Please visit [www.cuthbertpraise.com](http://www.cuthbertpraise.com) for more information on hymn arrangements for brass, winds, guitar and other instruments.
Holy, Holy, Holy

(B♭ Trumpets with Descant)

Words: Reginald Heber (1783-1826), alt.
Music: Nicaea, Hohn Bacchus Dykes (1823-1876)
Descant: Randy Adams

#362 Episcopal Hymnal - Holy, Holy, Holy

CuthbertPraise! 2005
Holy, Holy, Holy

(Piano with Instrumental Descant)

Words: Reginald Heber (1783-1826), alt.
Music: Nicaea, Hohn Bacchus Dykes (1823-1876)
Descant: Randy Adams

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Holy God, We Praise Thy Name

(Bb Trumpets with Descant)

Descant A

Descant B

Bb Trumpets

Words: Para of Te Deum, sts. 1-4, Ignaz Franz (1719-1790); tr. Clarence Walworth (1820-1900).
sts. 5-7, F. Bland Tucker (1895-1984)
Music: Grosser Gott, melody from Katholisches Gesangbuch, 1686; alt. Cantate, 1851;
harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872)
Descants: Randy Adams

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# 366 Episcopal Hymnal - *Holy God, We Praise Thy Name*

## Holy God, We Praise Thy Name

*(Piano with Instrumental Descant)*

### 1.

_Holy_ God we _praise_ thy _Name_,

_Lord of_ all _we_ _bow_ before thee;

___D descant A___

### 2.

_Hark_! the _loud_ _tial_ _hymn_ join, _thy_ _sa_ cred;

_Name_ _ang_ el _choirs_ _a_ _pham, _train, _One, _breath, _near._

### 3.

_Lo_! the _a_ _lic _trian_ Son, _Sp_ rit,

_Son_ of _God_ _as _bring_ _breath, _near._

### 4.

_Ho_ ly Fa _ther_, _ho_ ly Son, _Ho_ ly _Sp_ rit,

_Son_ of _God_ _as _bring_ _breath, _near._

### 5.

_Christ,_ thou _art_ _ious_ _King, _Son_ of _God_ _as _bring_ _breath, _near._

### 6.

_Thou_ _tak_ _st_ _from_ _death, _Sa_ vior, _who_ _hast _bring_ _breath, _near._

### 7.

_As_ our _judge_ _wilt_ _ap_ _pear, _Sa_ vior, _who_ _hast _bring_ _breath, _near._

*Note: The piano score and descant lines are not transcribed here.*

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Holy God, We Praise Thy Name

Words: Para of *Te Deum*; stts. 1-4, Ignaz Franz (1719-1790); tr. Clarence Walworth (1820-1900). stts. 5-7, F. Bland Tucker (1895-1984)


Descants: Randy Adams
Joyful, Joyful. We Adore Thee

(B♭ Trumpets with Descant)

Descant

B♭ Trumpet

Words: Henry Van Dyke (1852-1933)
Music: Hymn to Joy, Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt.
Descant: Randy Adams

CuthbertPraise! 2016
Descant

1. Joyful, joyful we adore Thee,
   God of glory, Lord of love;
   Hearts un-fold-like well-spring of the

2. All thy works with joy surround Thee,
   Earth and heaven rejoicing,
   Fleece thy rays, even blest,

3. Thou art giving, ever forgiving,
   Thou hast given thy servant's joy,
   Stars and angels well-spring of the

Piano

flowers before thee,
praising thee, their center of
sun above,
Melt the clouds of field and forest,

Thou art giving, ever forgiving,
Thou hast given thy servant's joy,
Melt the clouds of field and forest,

drive the dark of doubt away;
giving bird and
Mor-tal gladness, fill us with the light of day.

joy de-vine.
Thy Strong Word
(B♭ Trumpets with Descant)

Words: Martin H. Franzmann (1907-1976)
Music: Ton-y-Botel, Thomas John Williams (1869-1944)
Descant: Randy Adams

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# 381 Episcopal Hymnal - *Thy Strong Word*

**Piano Score**

**Descant**

1. Thy strong word did cleave the darkness; let thy speaking
2. Lo, on those who dwell in darkness, dark as night and
3. Thy strong word speaks us righteous, bright with thine own
4. God the Father, Light Creator, to thee laud and

---

**Piano**

1. Thy strong word did cleave the darkness; let thy speaking
2. Lo, on those who dwell in darkness, dark as night and
3. Thy strong word speaks us righteous, bright with thine own
4. God the Father, Light Creator, to thee laud and

---

1. it was done; for created light we thank thee,
2. deep as death, broke the light of thy salvation,
3. honor be; for glorious now, we press toward glory,
4. broken it, by Light of Light be gotten,

---

1. while breathed thine ordered seasons run; Alleluia,
2. and our lives giving breath; Alleluia,
3. praise be sung eternally; Alleluia,
4. to thee Light of Holy Spirit,

---

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Thy Strong Word

Words: Martin H. Franzmann (1907-1976)
Music: Ton-y-Botel, Thomas John Williams (1869-1944)
Descant: Randy Adams
Descant: Randy Adams

Words: Robert Grant (1779-1838)
Music: Hanover, att. William Croft (1678-1727)
Descant: Randy Adams

CuthbertPraise! 2016
**O Worship the King**

(Piano with Instrumental Descant)

**Hanover**

**Descant**

1. O worship the King, all glorious above!
   Whose robe is the might!
2. O tell of his store of wonders unfold!
   Al might-y, thy
3. The earth, with its care, what tongue can recite?
   It breathes in the
4. Thy bountiful dust, and free ble as frail, in thee do we
5. Pray chil-dren of light; trust, nor find thee to fail; thy

**Piano**

sing his light, whose power und his love! Our shield and defender, the
power hath found ed of old, hath stab lished it fast by a deep
air; it shines in the light; it streams from the hills, it de-
trust, nor find thee to fail; thy mer cies, how ten der, how

**Hanover**

Words: Robert Grant (1779-1838)
Music: Hanover, att. William Croft (1678-1727)
Descant: Randy Adams

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B♭ Trumpet

Descant:

B♭ Trumpets:

Praise to the Lord

(B♭ Trumpet with Descant)

Lobe den Herren

#390 Episcopal Hymnal - Praise to the Lord

Words: Joachim Neander (1650-1680); tr. Hymnal 1940, alt.
Music: Lobe den Herren, melody from Erneuerten Gesangbuch, 1665;
harm. The Choral Book for England, 1863
Descant: Randy Adams

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Praise to the Lord
(Piano with Instrumental Descant)

Lobe den Herren
Praise to the Lord

Words: Joachim Neander (1650-1680); tr. Hymnal 1940, alt.
Music: Lobe den Herren, melody from Erneuerten Gesangbuch, 1665;
harm. The Choral Book for England, 1863
Descant: Randy Adams
Now Thank We All Our God

(B♭ Trumpets with Descant)

Descant

B♭ Trumpets

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.
Music: Nun danket alle Gott, melody Johann Cruger (1598-1662);
harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)
Descant: Randy Adams

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Now Thank We All Our God

(Piano with Instrumental Descant)

1. Now thank we all our God, with heart, and hands, and voice.
   may this bounteous praise and thanks to God, God through the Father now be
   voices, who wondrous things hath done, in whom his world reigns and
   us! with ever joyful Son, and with them in highest

2. O may this bounteous praise and thanks to God, with heart, and hands, and voice.
   voices, who wondrous things hath done, in whom his world reigns and
   us! with ever joyful Son, and with them in highest

3. All praise and thanks to God, with heart, and hands, and voice.
   voices, who wondrous things hath done, in whom his world reigns and
   us! with ever joyful Son, and with them in highest
Now Thank We All Our God

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.
Music: Nun danket alle Gott, melody Johann Cruger (1598-1662);
harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)
Descant: Randy Adams
I Sing the Almighty Power of God

Words: Isaac Watts (1674-1748), alt.
Music: *Forest Green*, English melody; adapt. and harm, Ralph Vaughan Williams (1872-1958)
Descant: Randy Adams

*When descant is played, 2nd Trpt should play melody.*
I Sing the Almighty Power of God
(Piano with Instrumental Descant)

1. There's a power of God that fills the earth, with food; he spread the flowing grace, and

2. Are ordained the life from thee is played, where

3. sung the wisdom of the Lord, that made the mountains rise, that spread the flow-ing

4. made the mountains rise, that spread the flow-ing

5. earth with food; he spread the flowing grace, and

6. earth with food; he spread the flow-ing grace, and

Words: Isaac Watts (1674-1748), alt.
Music: Forest Green, English melody; adapt. and harm, Ralph Vaughan Williams (1872-1958)
Descant: Randy Adams
All Creatures of Our God and King

(For B♭ Trumpets with Descant)

Lasst uns erfreuen

*Play bottom line for vs. 1,3,5; v. 7 Trp. 1 plays descant and Trp. 2 plays melody line.

The refrain may be sung antiphonally, by phrase; all join in the final Alleluia.

Words: Francis of Assisi (1182-1226) tr. William H., Draper (1855-1933), alt.
Music: Lasst uns erfreuen, melody from Auserlesene Catholische Geistliche Kirchengeseng, (1623); adapt. and harm. Ralph Vaughan Williams (1872-1958)
Descantr.: Randy Adams

CuthbertPraise! 2005
All Creatures Of Our God And King

(Piano with Instrumental Descant)

Lasst uns erfreuen

1. All creatures of our God and King,
   Lift up your voices,
   Let us sing:
   Heavens aloft.

2. Great rousing winds and breezes soft,
   You clouds that ride the sky,
   O praise him,
   Fair rising morn with light.

3. Swift flowing waters pure and clear,
   Unfold your blessings for giv'ning others,
   O sing now,
   Fire, so intense and bright.

4. Dear mother earth, you in your heart,
   Waiting to hush our fears,
   O praise him,
   All flowers and fruits that bear.

5. All you with mercy in your heart,
   Gentle death, a-tor bless,
   O praise him,
   All you that pain and grieve.

6. And even you, most tender bless,
   And worship him in love,
   O praise him,
   Praise God the Father.

7. Let all things their Creator knew,
   Bright burning sun with warmth and light,
   O praise him,
   Three in One;

8. Gold-en beams, praise rejoice,
   Gentle gleans, find a voice,
   Child of God, praise the Son,
   Three in One;

9. Praise re-joice, stars nightly shining,
   Let them his glory show,
   Praise God, and cast on your care,
   For Christ our Lord that way has trod;

10. In your grow, let him your care;
    You give to us both warmth and light.
    For Christ our Lord that way has trod;
    Three in One;

11. Praise the Son, and the Spirit;
    Gentle gleans, find a voice.
    For Christ our Lord that way has trod;
    Three in One;

12. Sing for the Spirit all things new,
    Sing for the Spirit all things new.
    Sing for the Spirit all things new.
    Sing for the Spirit all things new.
O praise him, O praise him, Alleluia,

O praise him, O praise him, Alleluia!

The refrain may be sung antiphonally, by phrase; all join in the final Alleluia.

Words: Francis of Assisi (1182-1226) tr. William H., Draper (1855-1933), alt.
Music: Lasst uns erfreuen, melody from Auserlesene Catholische Geistliche Kirchengeseng, (1623);
adapt. and harm. Ralph Vaughan Williams (1872-1958)

Descant: Randy Adams
O Bless the Lord
(B♭ Trumpets with Descant)

This music in F, 524
Words: James Montgomery (1771-1854); para. of Psalm 103:1-5
Music: St. Thomas (Williams), melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)
Descant: Randy Adams

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O Bless the Lord

(Piano with Instrumental Descant)

Words: James Montgomery (1771-1854); para. of Psalm 103:1-5
Music: St. Thomas (Williams), melody Aaron Williams (1731-1776);
harm. Lowell Mason (1792-1872)
Descant: Randy Adams

O Bless the Lord

1.) O Bless the Lord, my soul! His grace to thee pro-
2.) O bless the Lord, my soul! His mer - cies bear in-
3.) He will not al - ways chide; he will with pat - ience
4.) He par - dons all thy sins, pro - longs thy fee - ble
5.) He clothes thee with his love, up - holds thee with his
6.) Then bless his ho - ly Name, whose grace hath made thee

claim! And all that is with - in me join to bless his ho - ly Name!
mind! For get not all his ben - e - fits! The Lord to thee is kind.
wait; his wrath is ev - er slow to rise and ready to a - bate.
breath; he heal - eth thine in - fir - mi - ties and ran - soms thee from death.
truth; and like the ea - gle he - re - news the vi - gor of thy youth.
whole; whose loy - ing - kind - ness crowns thy days: O bless the Lord, my soul.