

# CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

## Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1<sup>st</sup>, 2<sup>nd</sup> and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1<sup>st</sup> verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Brass Quartet,  
Sextet, or Quintet  
with Timpani

# Abide With Me

(Brass and Timpani)

662  
Eventide

Musical score for Brass Quartet, Sextet, or Quintet with Timpani, measures 1-7. The score includes parts for Descant, Trumpets in C, \*Horn in F, \*Trombone, \*Tuba, and Timpani. The key signature is B-flat major (two flats), and the time signature is common time (C). The Descant part begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The brass instruments play chords and rhythmic patterns, while the timpani provides a steady accompaniment.

Musical score for Brass Quartet, Sextet, or Quintet with Timpani, measures 8-14. The score includes parts for Desc., C Tpt., Hn., Tbn., Tuba, and Timp. The key signature is B-flat major (two flats), and the time signature is common time (C). The Desc. part continues with a melodic line. The brass instruments play chords and rhythmic patterns, while the timpani provides a steady accompaniment.

\*When Descant is played 2nd Trpt. should play melody.

\*Horn and Tromb 1 or Trpt 2 may sound together or substitute.

\*Tromb 1 and Horn may sound together or substitute.

Words: Henry Francis Lyte (1793-1847)  
Music: Eventide, William Henry Monk (1823-1889)  
Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

B $\flat$  Trumpets

(For Brass and Timpani)

663

The musical score is presented in three systems, each with a Descant staff on top and a B $\flat$  Trumpets staff on the bottom. The key signature is one flat (B $\flat$ ) and the time signature is common time (C). The first system begins with a *ff* dynamic marking. The Descant staff features a melodic line with slurs and accents, while the B $\flat$  Trumpets staff provides a harmonic accompaniment with chords and single notes. The second system starts at measure 6, and the third system starts at measure 11. The score concludes with a double bar line at the end of the third system.

\*When Descant is played 2nd Trpt. should play melody.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

Horn in F

\*(Sub for Tromb 1 or Trpt 2)

(Brass and Timpani)

662

Horn in F

6

11

\*Play top line when Descant is played and 2nd Trpt. plays melody.

\*Top line is sub for Trpt. 2; bottom line is sub for Tromb. 1.

\*Horn and Tromb 1 or Trpt 2 may sound together or substitute.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

(Brass and Timpani)

**Trombone**

**\*(Sub for Horn or Tuba)**

662

Trombone

6

11

\*Play top line when Descant is played and 2nd Trpt. plays melody.

\*Top line is sub for Horn; bottom line is sub for Tuba.

\*Horn and Tromb. 1 or Tuba and Tromb. 2 may sound together or substitute.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

(Brass and Timpani)

**Tuba**  
**Bass Violin**

662

Tuba

6

11

The musical score consists of three staves of music. The first staff is labeled 'Tuba' and begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a descending eighth-note pattern. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11'. The piece concludes with a double bar line.

\*Tuba and Tromb 2 may sound together or substitute.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

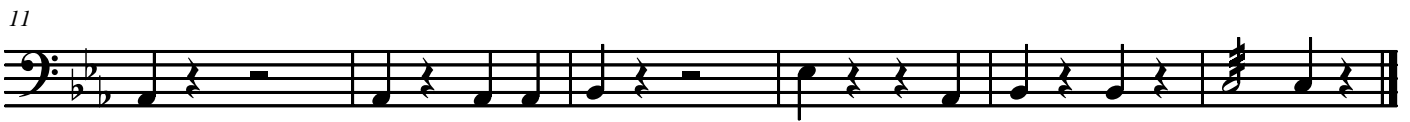
Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

(Brass and Timpani)

Timpani

662



Words: Henry Francis Lyte (1793-1847)  
Music: Eventide, William Henry Monk (1823-1889)  
Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

(Flute Duet or Trio with Descant)

Flute  
Oboe/Violin

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Flutes'. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a dynamic marking of *ff* (fortissimo). The Descant staff features a melodic line with various ornaments and slurs, while the Flutes staff provides a harmonic accompaniment with chords and single notes. The second system starts at measure 6, and the third system starts at measure 11. The piece concludes with a double bar line at the end of the third system.

\*When Descant is played 2nd Flute should play melody.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

B $\flat$  Trumpet  
Clarinet/Tenor Sax

(B $\flat$  Instruments with Descant)

663

The musical score is presented in three systems. Each system consists of two staves: the top staff is for the Descant and the bottom staff is for the B $\flat$  Trumpets. The key signature is one flat (B $\flat$ ) and the time signature is common time (C). The first system starts with a *ff* dynamic marking. The Descant part features melodic lines with slurs and accents, while the B $\flat$  Trumpets part provides harmonic support with chords and moving lines. The second system begins at measure 6, and the third system begins at measure 11. The score concludes with a double bar line.

\*When Descant is played 2nd Trpt. should play melody.

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Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

C Trumpets  
(Duet or Trio)

(For C Instruments with Descant)

662

Descant

*ff*

C Trumpets

6

11

\*When Descant is played 2nd Trpt. should play melody.

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Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

(Horn Duet or Trio with Descant)

Horns in F

662

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Horn in F'. The key signature is one flat (B-flat) and the time signature is common time (C). The first system includes a dynamic marking of *ff* (fortissimo) and accents over the final two measures of the descant. The second system begins at measure 6, and the third system begins at measure 11. The descant part features melodic lines with slurs and accents, while the horn part provides a harmonic accompaniment with chords and single notes.

\*When Descant is played 2nd Horn. should play melody.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

Trombone/Euph  
Bassoon/Cello

(Duet or Trio for Bass Clef Instruments with Descant)

662

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trombones'. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system begins with a *ff* dynamic marking. The Descant staff features a melodic line with various ornaments and slurs, while the Trombones staff provides a harmonic accompaniment with chords and single notes. The second system starts at measure 6, and the third system starts at measure 11. The score concludes with a double bar line at the end of the third system.

\*When Descant is played 2nd Trombone should play melody.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

E♭ Alto Saxophone

(E♭ Alto Saxophone Duet or Trio with Descant)

662

Alto Sax. 1

Alto Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 1

A. Sax. 2

\*When Descant is played 2nd Sax should play melody.

Words: Henry Francis Lyte (1793-1847)

Music: Eventide, William Henry Monk (1823-1889)

Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

Piano Score

(Piano, Voice, Guitar, Instrumental Descant)

662  
Eventide

Descant

*ff*

E $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$  E $\flat$

1.) A bide with me: fast falls the e - ven - tide;  
 2.) I need thy pres - ence ev - ery pass - ing hour;  
 3.) I fear no foe, with thee at hand to bless;  
 4.) Hold thou thy cross with be - fore my clos - ing eyes;

5

E $\flat$  A $\flat$  E $\flat$  A $\flat$  E $\flat$  Fm B $\flat$  E $\flat$  F7 B $\flat$

5

the what dark - ness deep - ens; Lord, with me a - bide:  
 ill's but thy grace can foil the temp - ter's power?  
 shine have no weight, and tears no bit - ter - ness.  
 through the gloom, and point me to the the - skies;

Abide With Me

2

9

9

E $\flat$  B $\flat$  B $\flat$ 7 C m E $\flat$  A $\flat$  C aug C7 F m

when Who, Where heaven's o - ther like thy death's morn - ing help self, sting? breaks, - ers my where, and fail guide grave, earth's and thy vain com - forts stay vic - to - rious? can - to - rary? flee, be? ry? flee;

13

13

B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7 C m F m E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

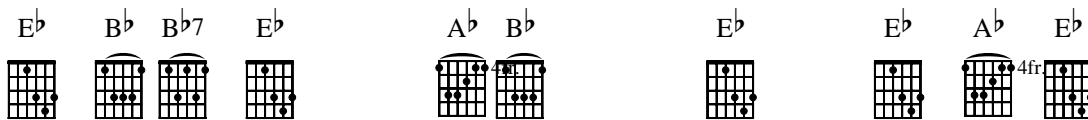
help Through I in of cloud tri - umph life, the and in help - less, sun - shine, still, death, O Lord, if thou Lord, a - a - a - a - bide bide bide bide with with with with me. me. me. me.

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 Descant, brass arr., guitar chords: Randy Adams

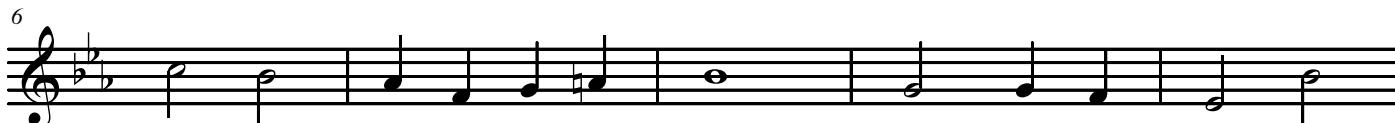
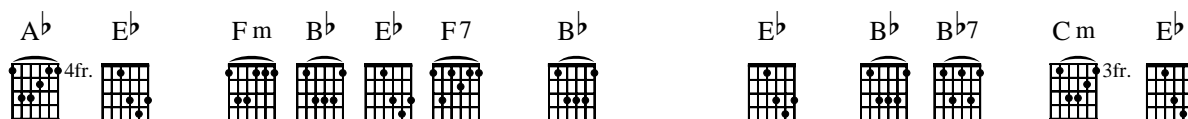
# Abide With Me

Voice and Guitar  
(Original Key)

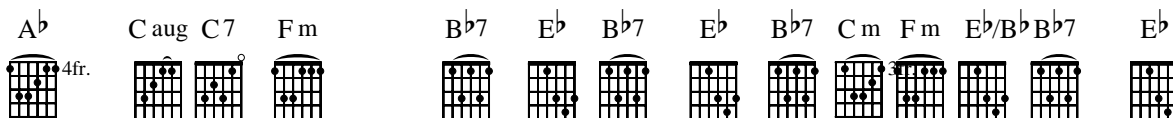
662



1.) A bide with me: fast falls the e - ven - tide; the dark - ness  
 2.) I need thy pres - ence ev - ery pass - ing hour; what but thy  
 3.) I fear no foe, with thee at hand to bless; ills have no  
 4.) Hold thou thy cross be - fore my clos - ing eyes; shine through the



deep - ens; Lord, with me a - bide: when o - ther help - ers  
 grace can foil the temp - ter's power? Who, like thy - self, my  
 weight, and tears no bit - ter - ness. Where is death's sting? where,  
 gloom, and point me to the skies; heaven's morn - ing breaks, and



fail and com-forts flee, help of the help - less, O a - bide with me.  
 guide and stay can be? Through cloud and sun - shine, Lord, a - bide with me.  
 grave, thy vic - to - ry? I tri - umph still, if thou a - bide with me.  
 earth's vain sha-dows flee; in life, in death, O Lord, a - bide with me.

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 Music: Eventide, William Henry Monk (1823-1889)  
 Descant, brass arr., guitar chords: Randy Adams

# Abide With Me

Voice and Guitar  
(CAPO VERSION)

CAPO 1

D A A7 D G A D D G D

1.) A bide with me: fast falls the e - ven - tide; the dark - ness  
 2.) I need thy pres - ence ev - ery pass - ing hour; what but thy  
 3.) I fear no foe, with thee at hand to bless; ills have no  
 4.) Hold thou thy cross be - fore my clos - ing eyes; shine through the

G D Em A D E7 A D A A7 Bm D

6

deep - ens; Lord, with me a - bide: when o - ther help - ers  
 grace can foil the temp - ter's power? Who, like thy - self, my  
 weight, and tears no bit - ter - ness. Where is death's sting? where,  
 gloom, and point me to the skies; heaven's morn - ing breaks, and

G B aug B7 Em A7 D A7 D A7 Bm Em D/A A7 D

11

fail and com-forts flee, help of the help - less, O a - bide with me.  
 guide and stay can be? Through cloud and sun - shine, Lord, a - bide with me.  
 grave, thy vic - to - ry? I tri - umph still, if thou a - bide with me.  
 earth's vain sha-dows flee; in life, in death, O Lord, a - bide with me.

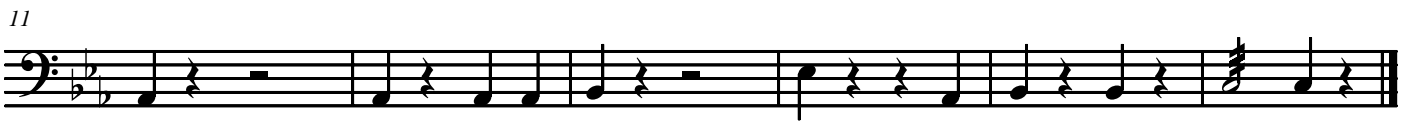
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# Abide With Me

(Brass and Timpani)

Timpani

662



Words: Henry Francis Lyte (1793-1847)  
Music: Eventide, William Henry Monk (1823-1889)  
Descant, brass arr., guitar chords: Randy Adams