CuthbertPraise!

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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

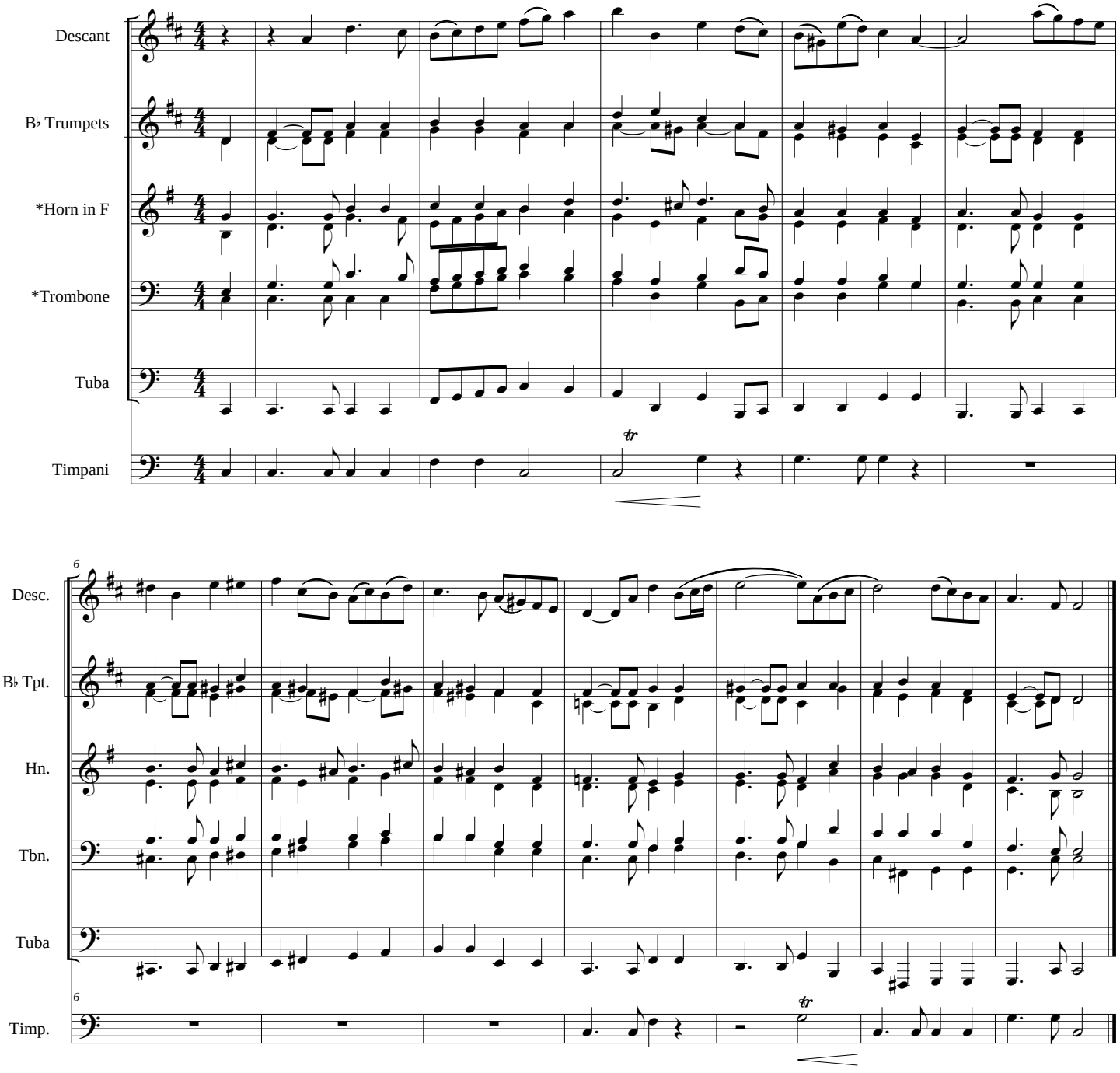
www.cuthbertpraise.com
randyadams@cuthbertpraise.com

Almighty Father Strong to Save

Score

Brass with Timpani

579
Melita



When descant is played 2nd Trpt plays melody and horn plays upper line of divisi.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
Music: *Melita*, John Bacchus Dykes (1823-1876)
Brass arr, descant, guitar chords: Randy Adams

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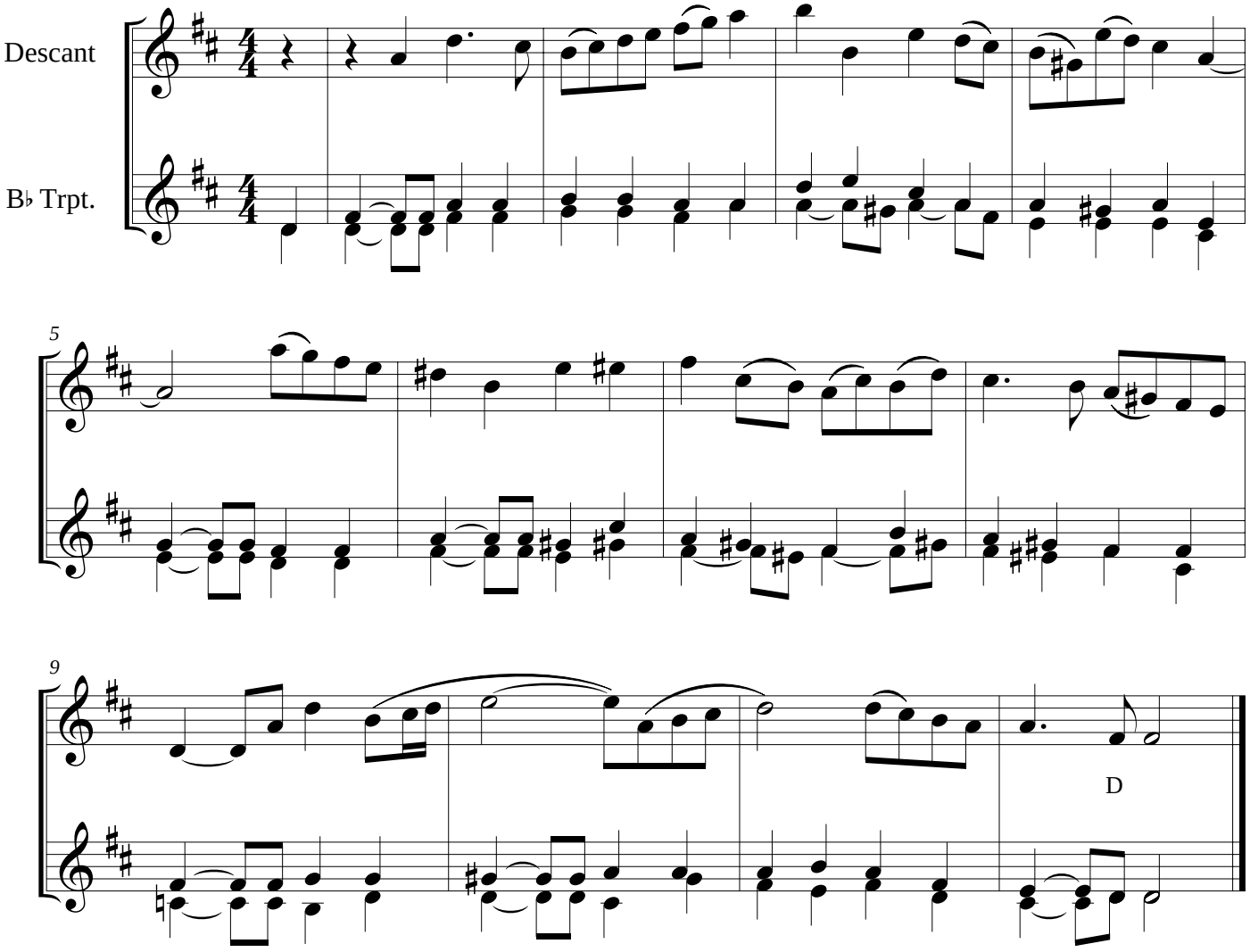
Almighty Father Strong to Save

B♭ Trumpets

(Bb instruments with descant)

579
Melita



*2nd Trpt plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
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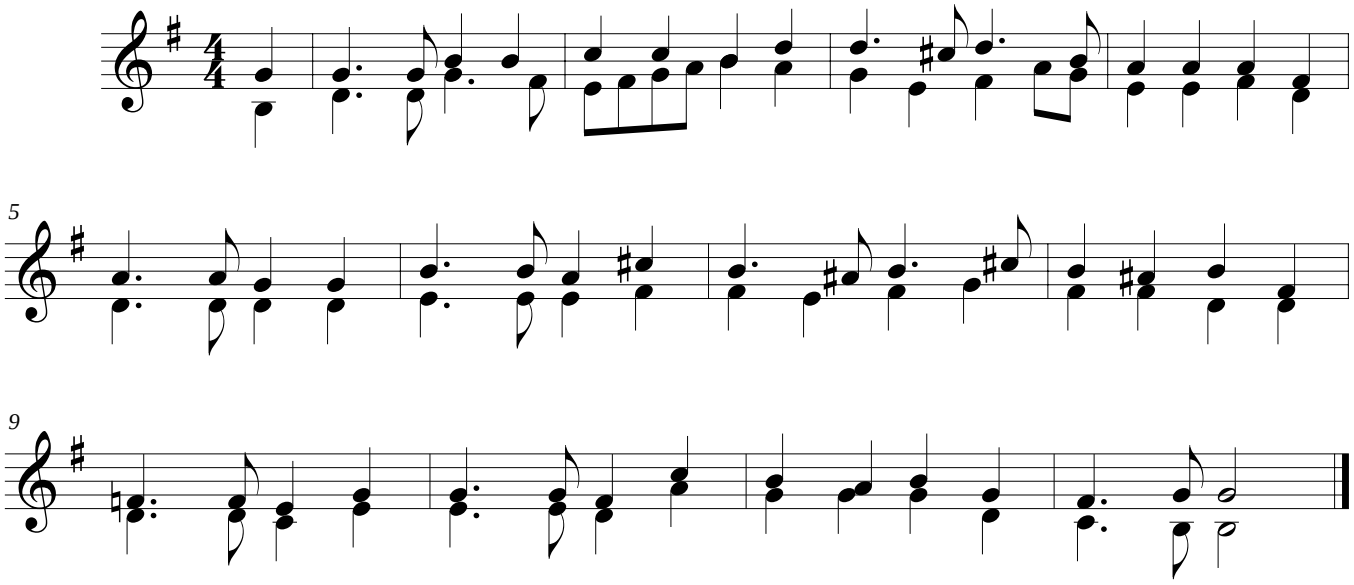
Almighty Father Strong to Save

Horn in F
*(Sub for Tromb. 1 and Trpt. 2)

(Brass and Timpani)

579
Melita



*Horn plays top line when descant is played. Top line doubles 2nd Trpt., bottom line doubles 1st Tromb.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
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Brass arr, descant, guitar chords: Randy Adams

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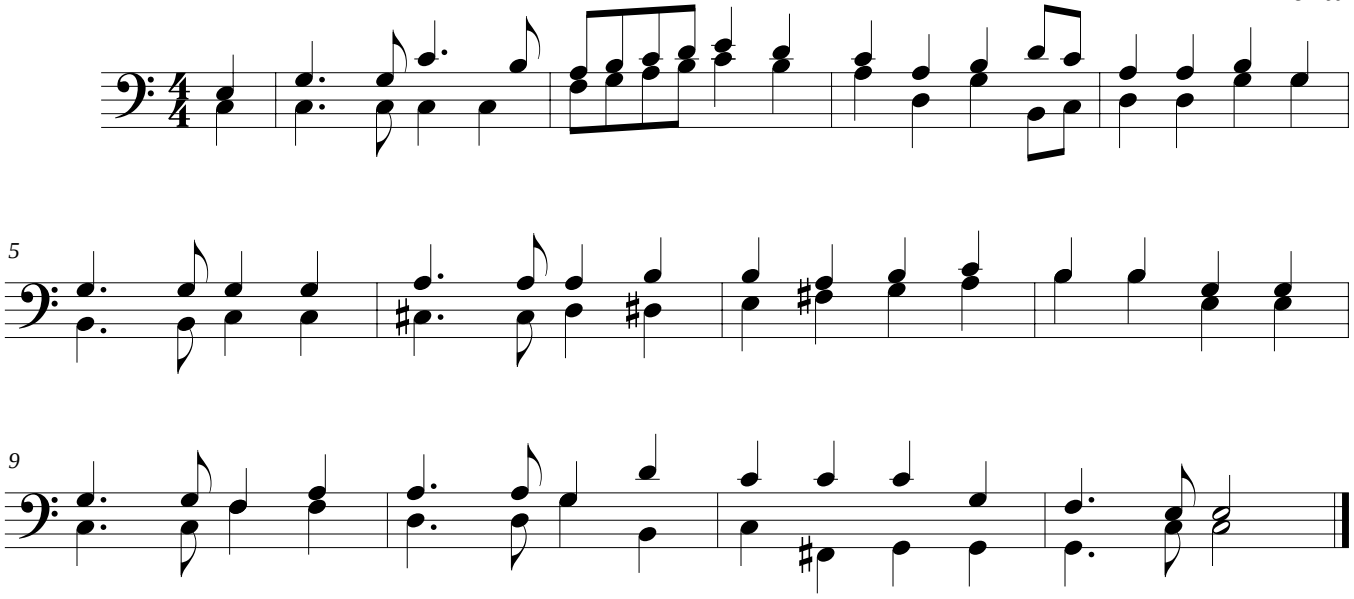
Tombone/Euph
*(Sub for Horn and Tuba)

(Brass and Timpani)

579
Melita



Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
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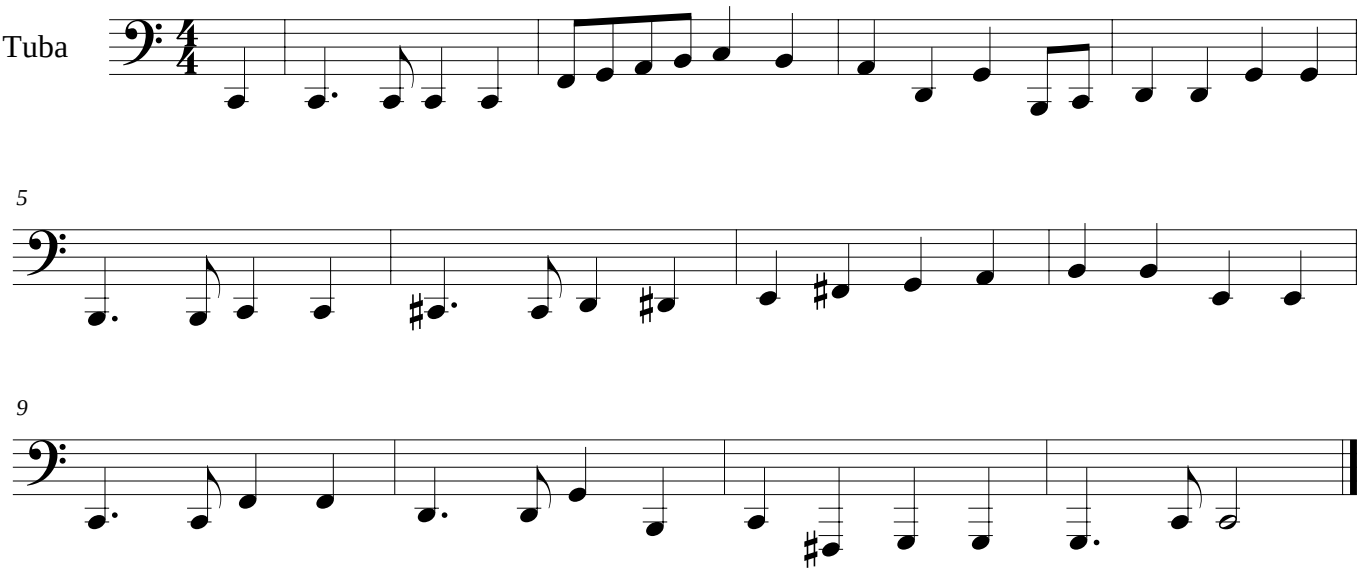
Tuba/Bass

(Brass and Timpani)

579
Melita



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Brass arr, descant, guitar chords: Randy Adams

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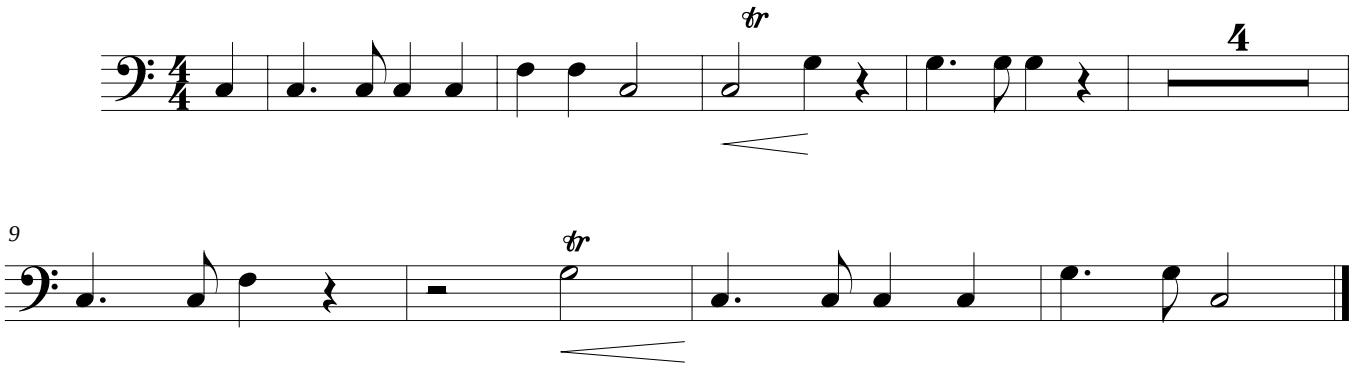
Timpani

(Brass and Timpani)

579
Melita



Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
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Brass arr, descant, guitar chords: Randy Adams

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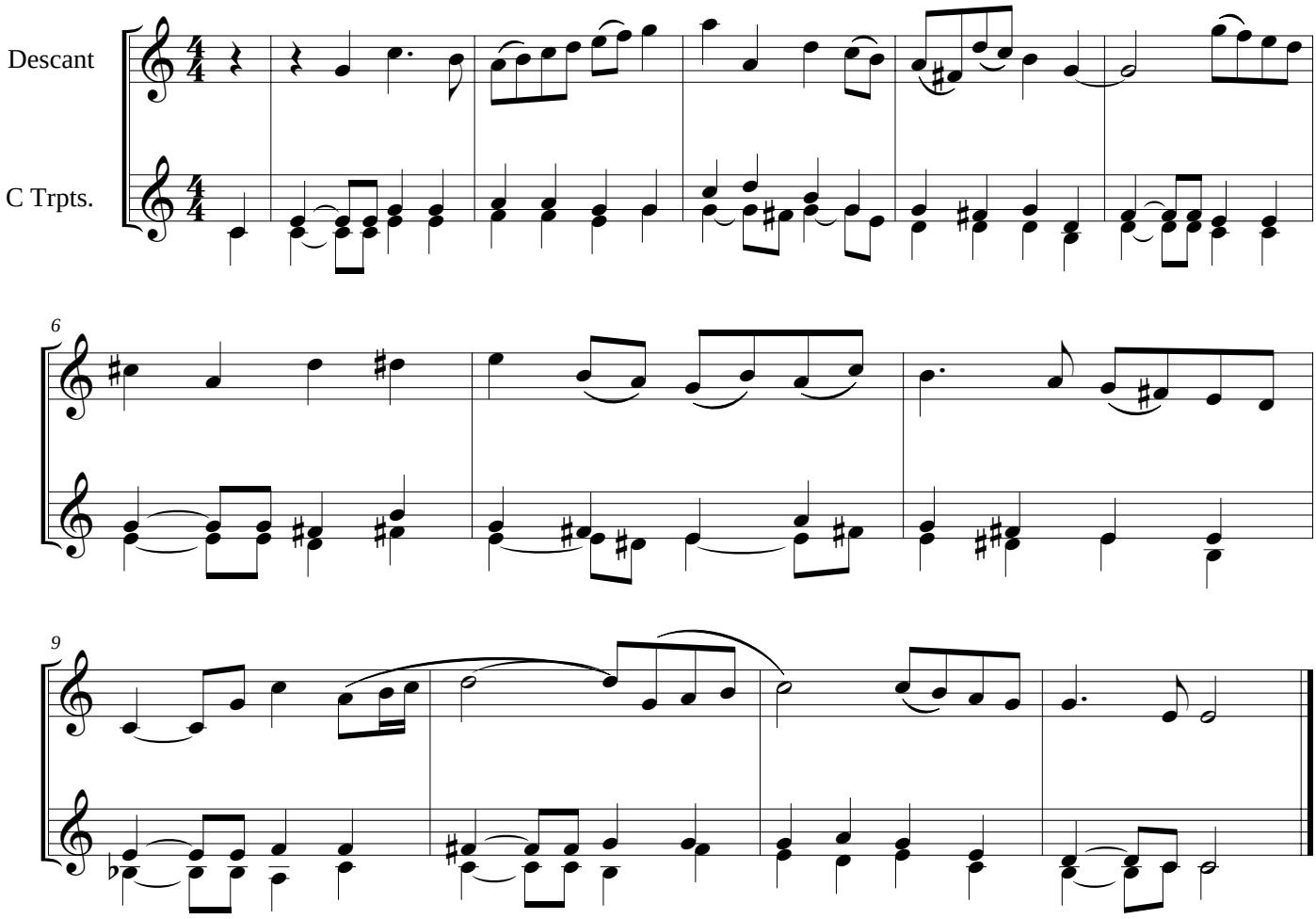
Almighty Father Strong to Save

Trumpet in C
or Oboe

(C Instruments with descant)

579
Melita



*2nd Trpt plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
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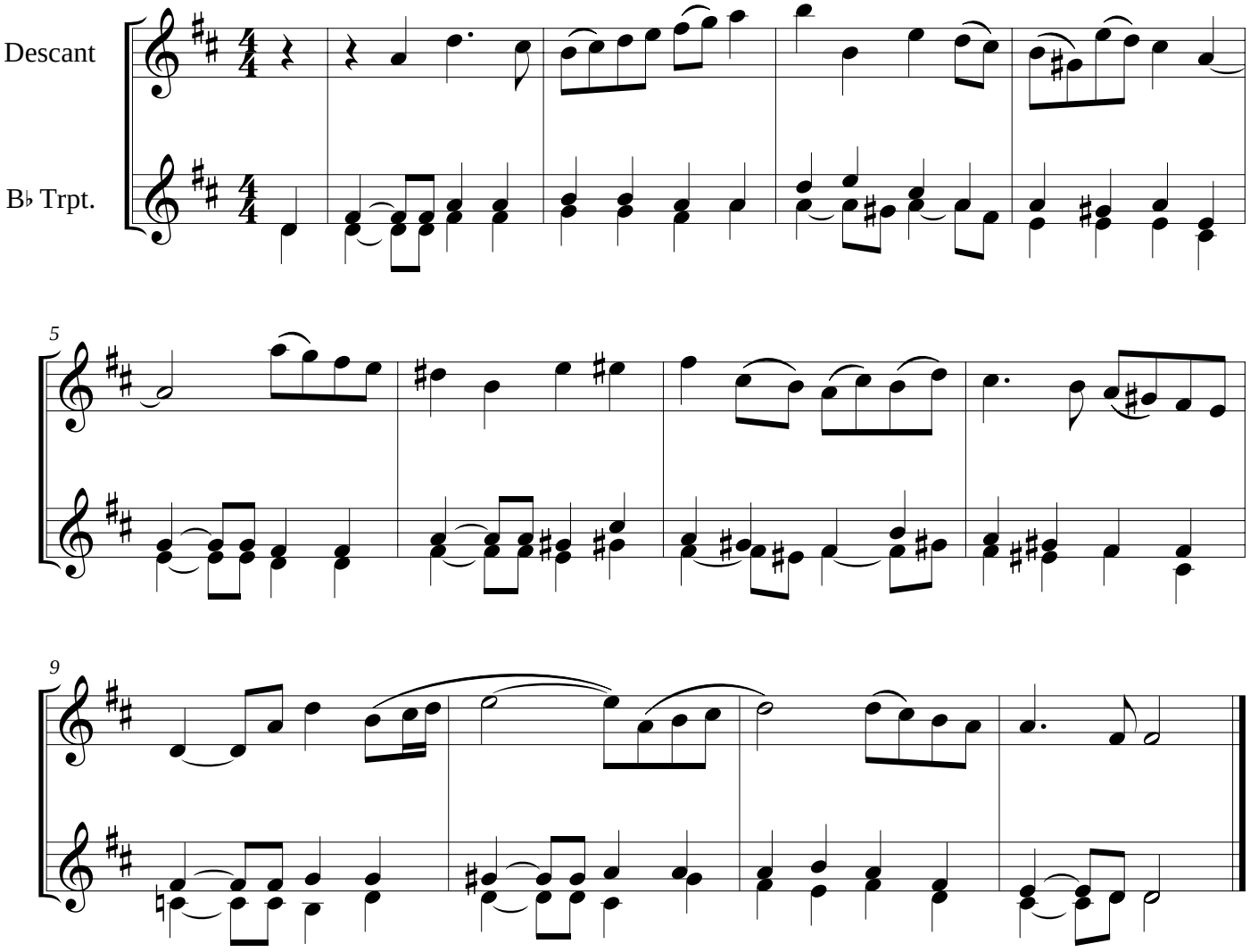
B♭ Trumpets
Clarinet/Tenor Sax

(Bb instruments with descant)

579
Melita



*2nd Trpt plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
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Brass arr, descant, guitar chords: Randy Adams

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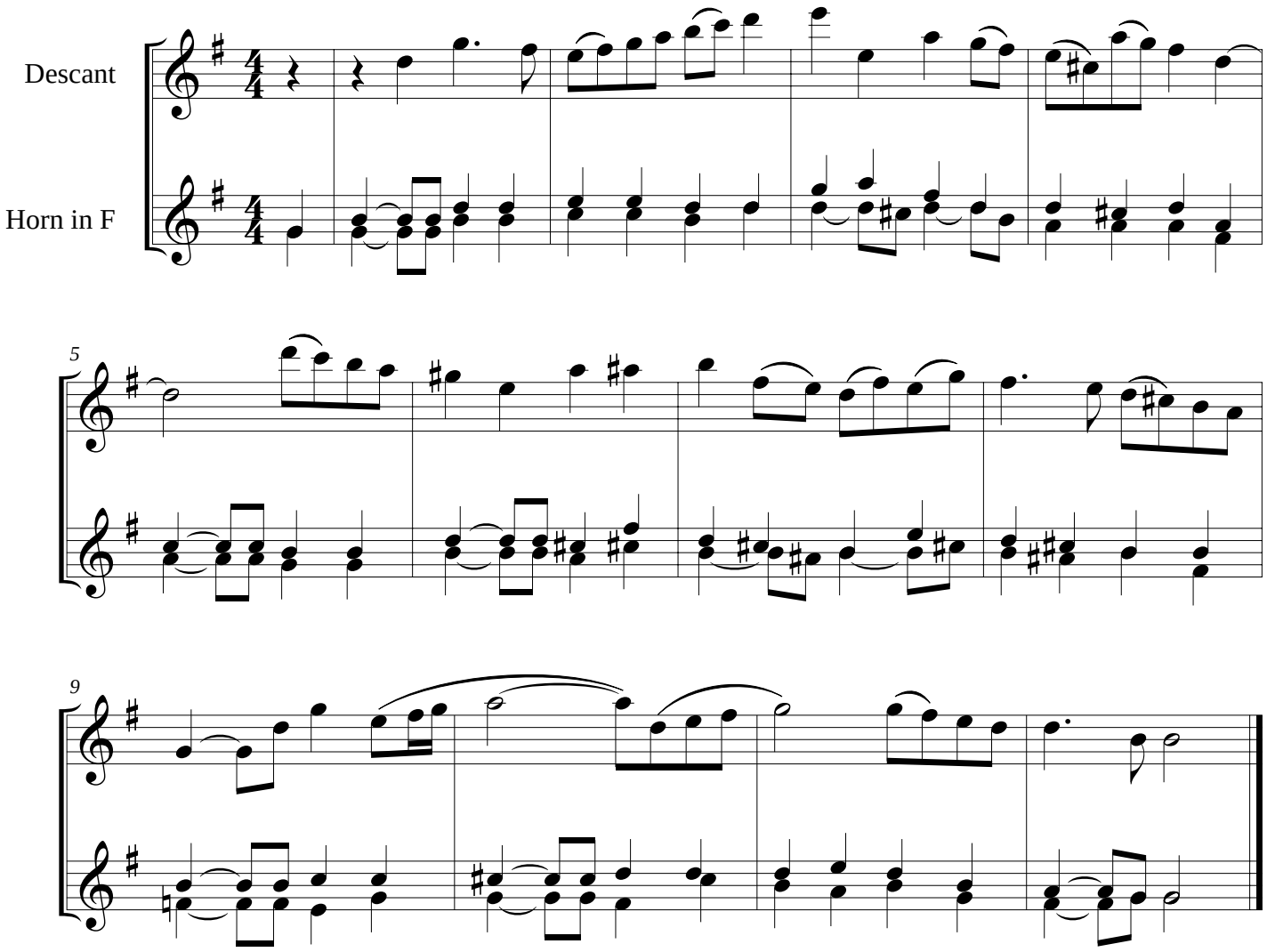
Almighty Father Strong to Save

Horns in F

(Horns with Descant)

579
Melita



*2nd Horn plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
Music: *Melita*, John Bacchus Dykes (1823-1876)
Brass arr, descant, guitar chords: Randy Adams

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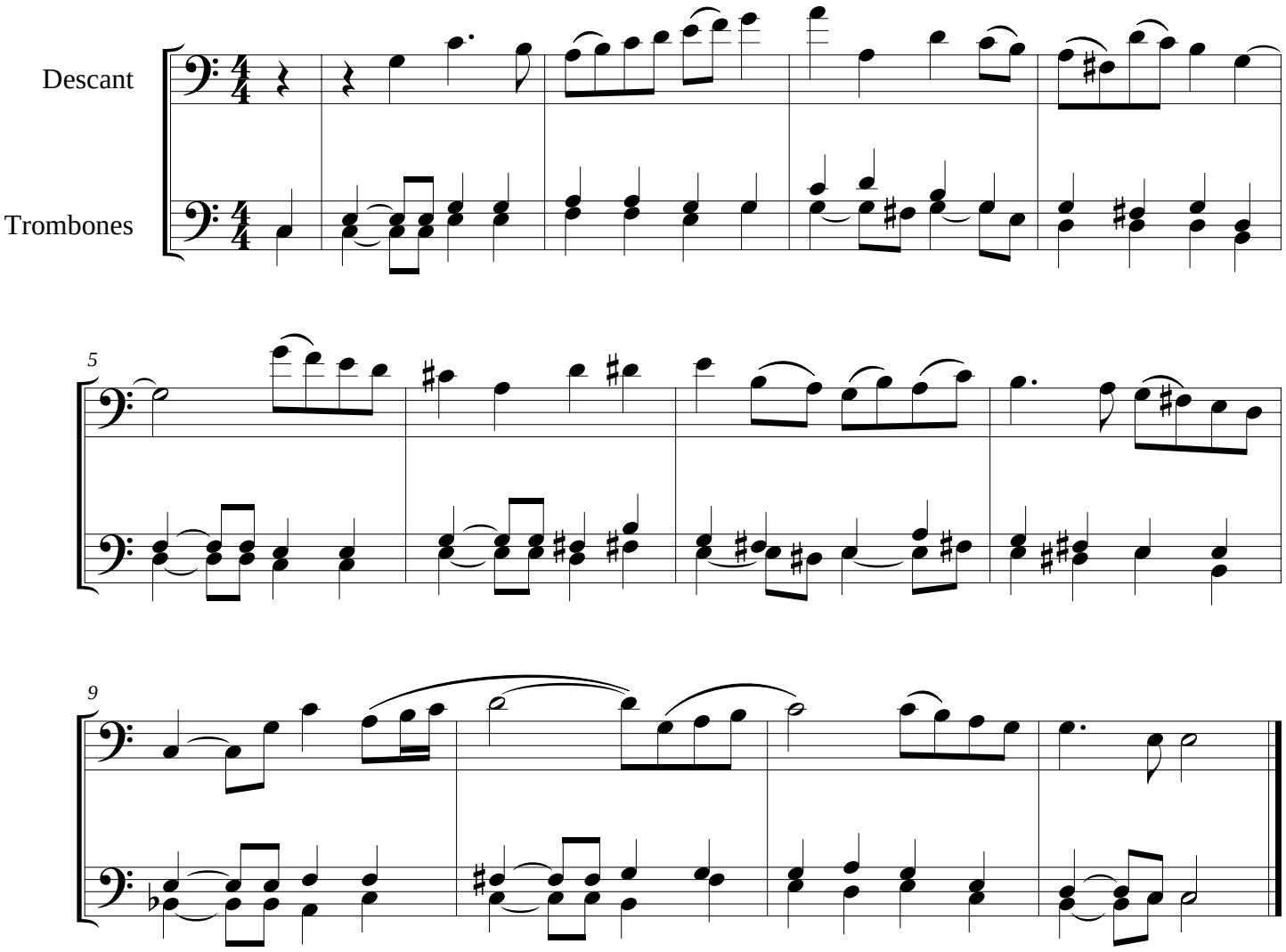
Almighty Father Strong to Save

Trombones
Euph/Cello

(Bass Clef Instruments with Descant)

579
Melita



*2nd Trombone plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
Music: *Melita*, John Bacchus Dykes (1823-1876)
Brass arr, descant, guitar chords: Randy Adams

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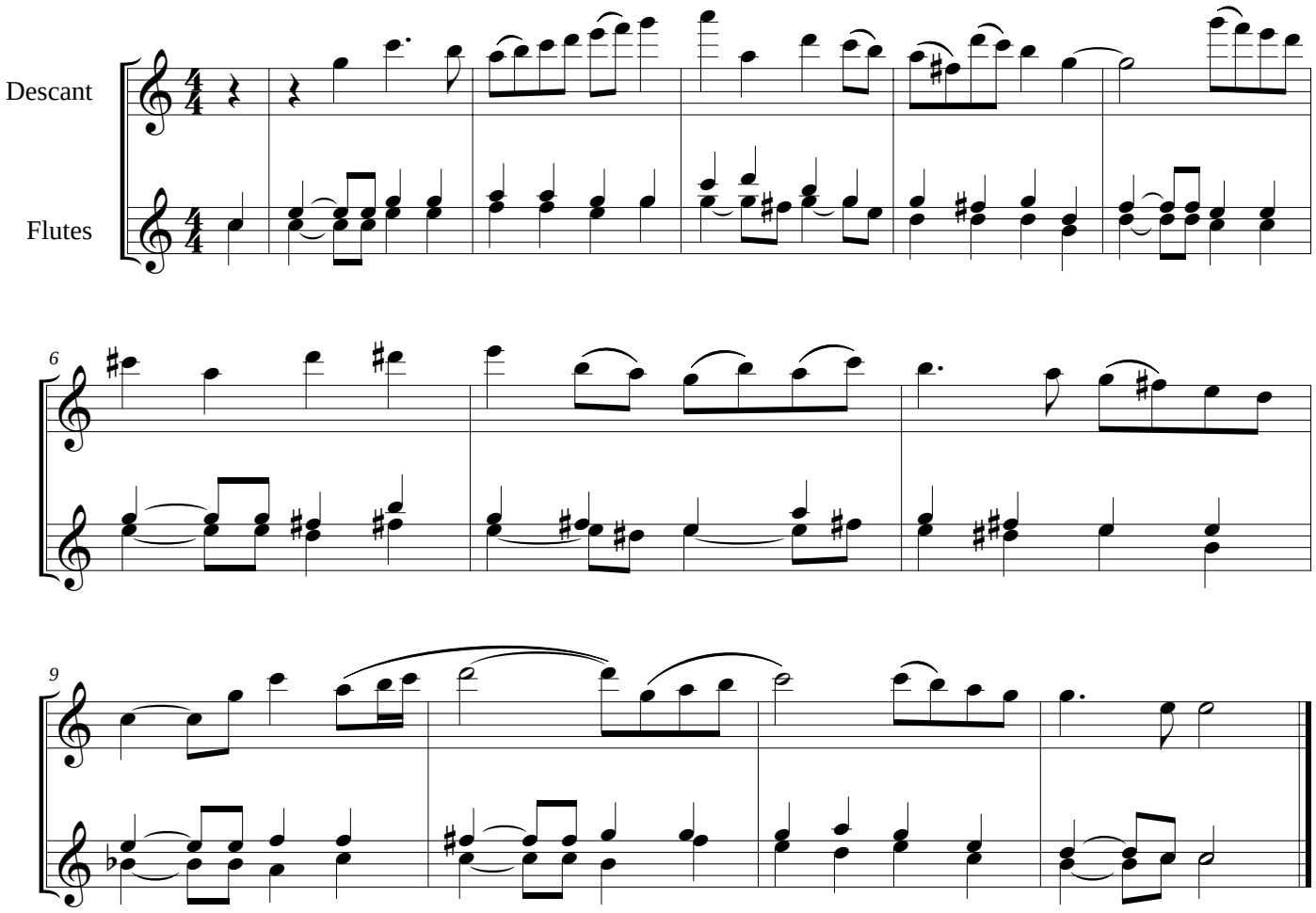
Flutes
Violin/Oboe

(C Instruments with Descant)

579
Melita



*2nd Flute plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
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Brass arr, descant, guitar chords: Randy Adams

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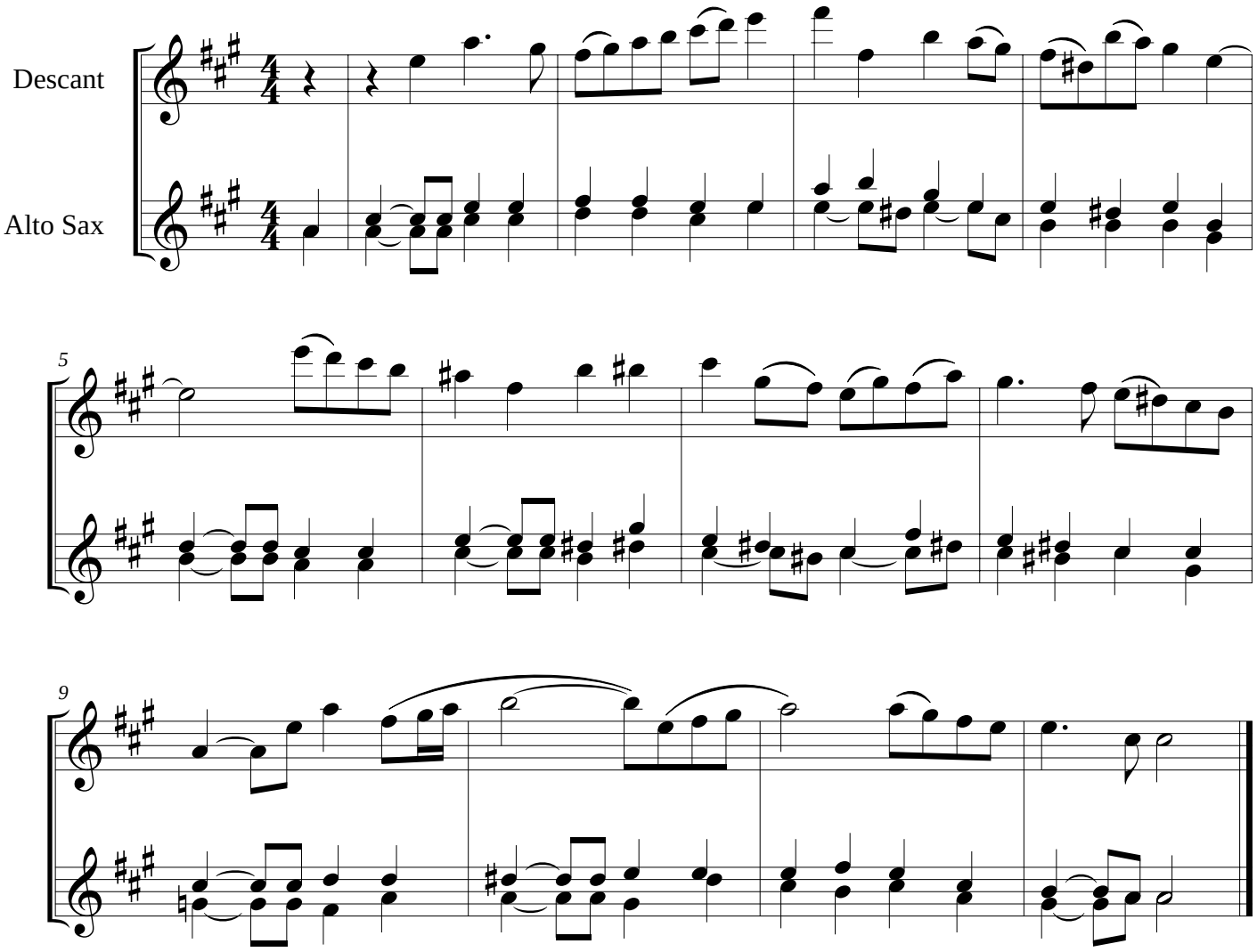
Alto Saxophone

(Eb Instruments with Descant)

579

Melita



*2nd Sax plays melody when descant is played.

Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.
Music: *Melita*, John Bacchus Dykes (1823-1876)
Brass arr, descant, guitar chords: Randy Adams

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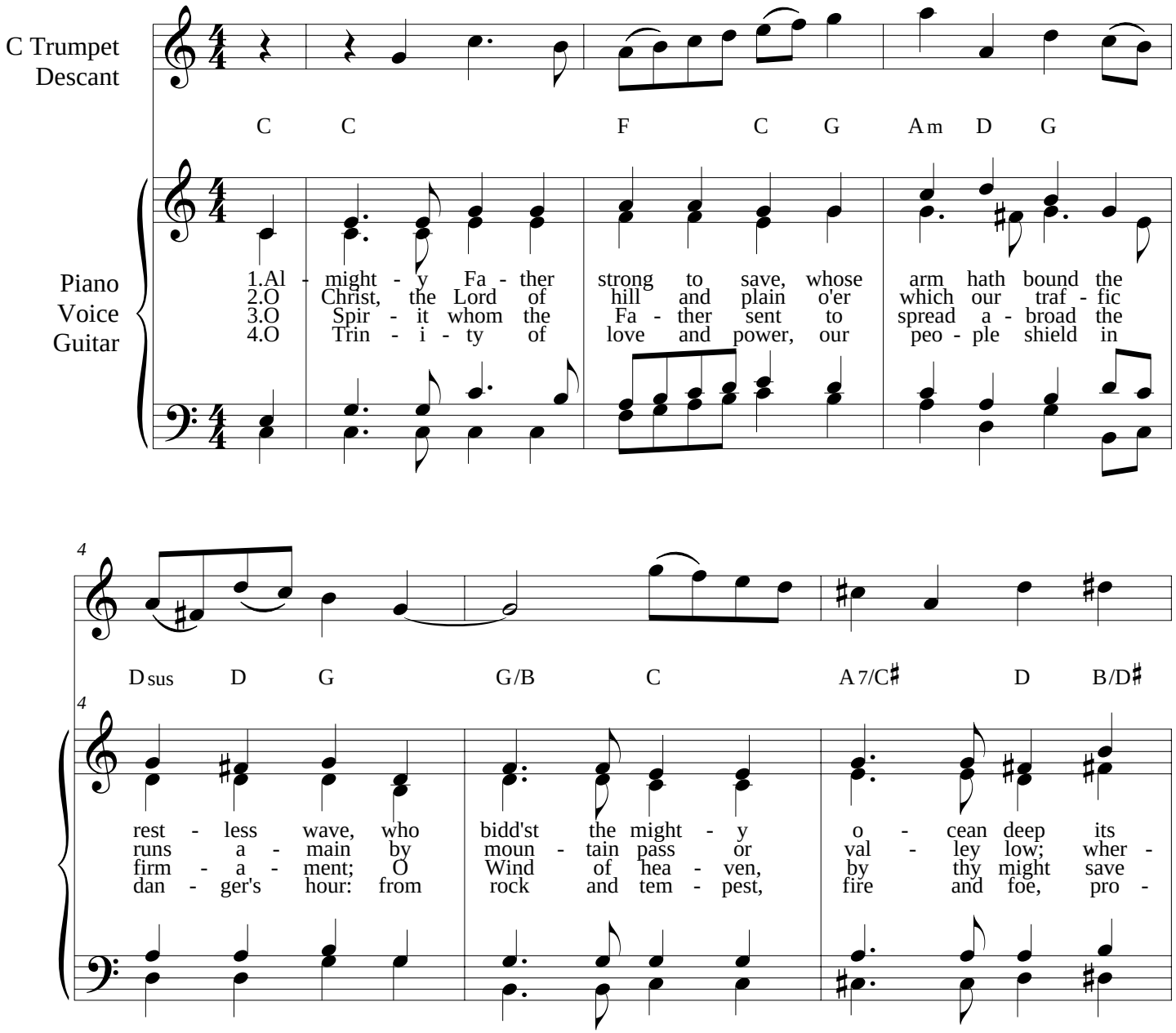
Almighty Father Strong to Save

Piano Score

Piano Score with Instrumental Descant

597

Melita



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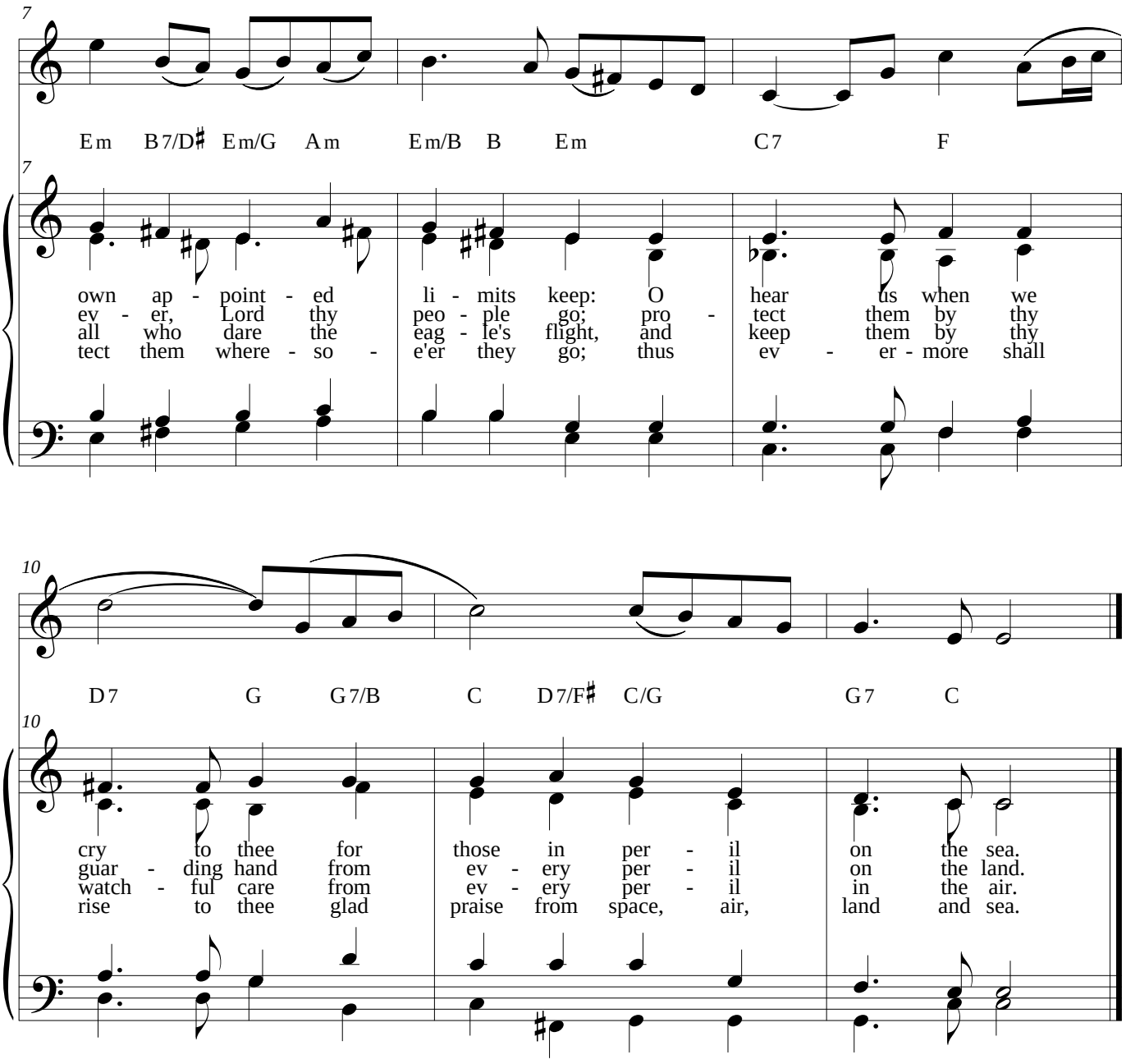

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Music: Melita, John Bacchus Dykes (1823-1876)
Brass arr, descant, guitar chords: Randy Adams

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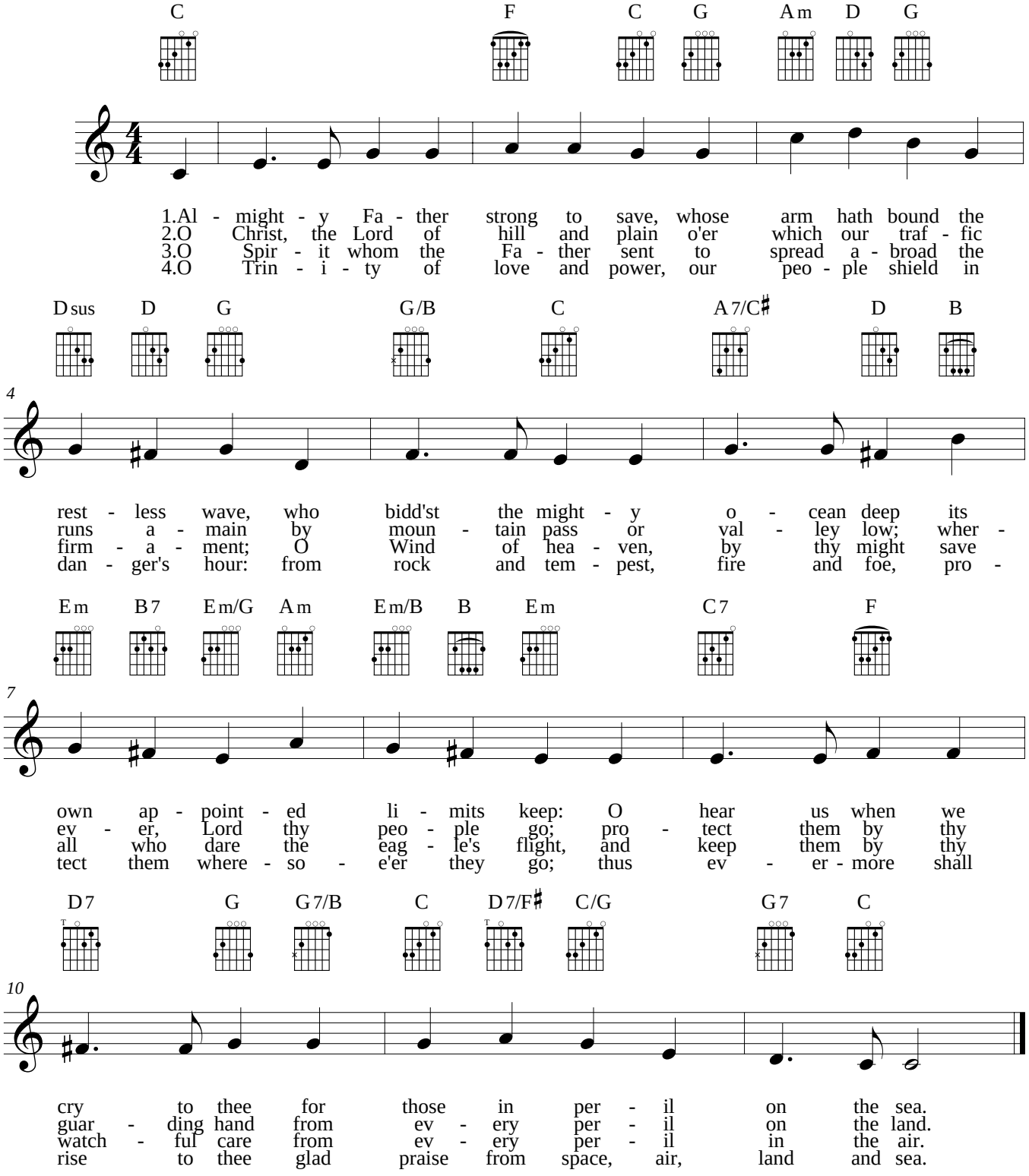
(Voice and Guitar)

Lead Sheet

579

Melita



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Music: *Melita*, John Bacchus Dykes (1823-1876)

Brass arr, descant, guitar chords: Randy Adams

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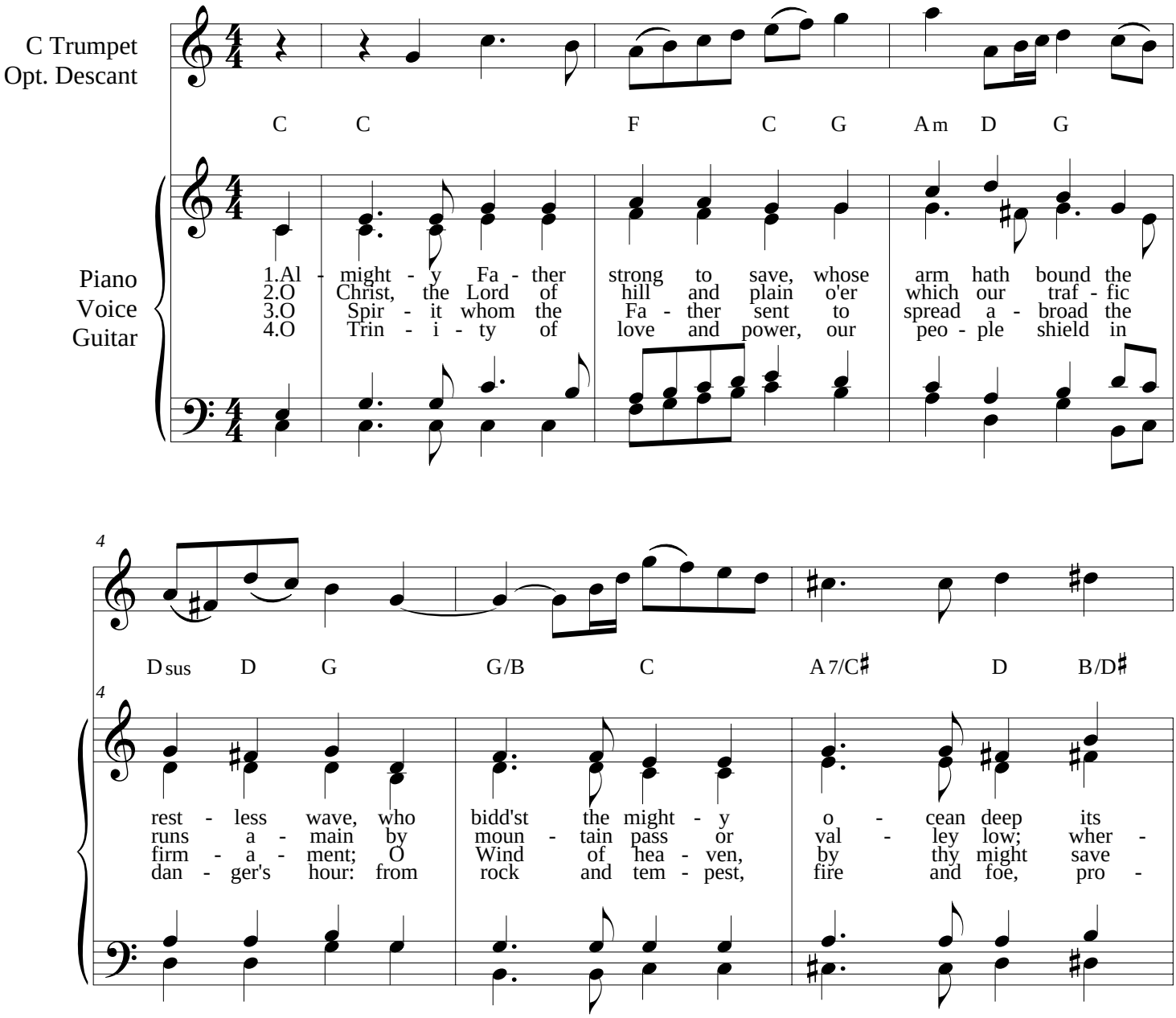
Almighty Father Strong to Save

Piano Score

Piano Score with Instrumental Descant

597

Melita



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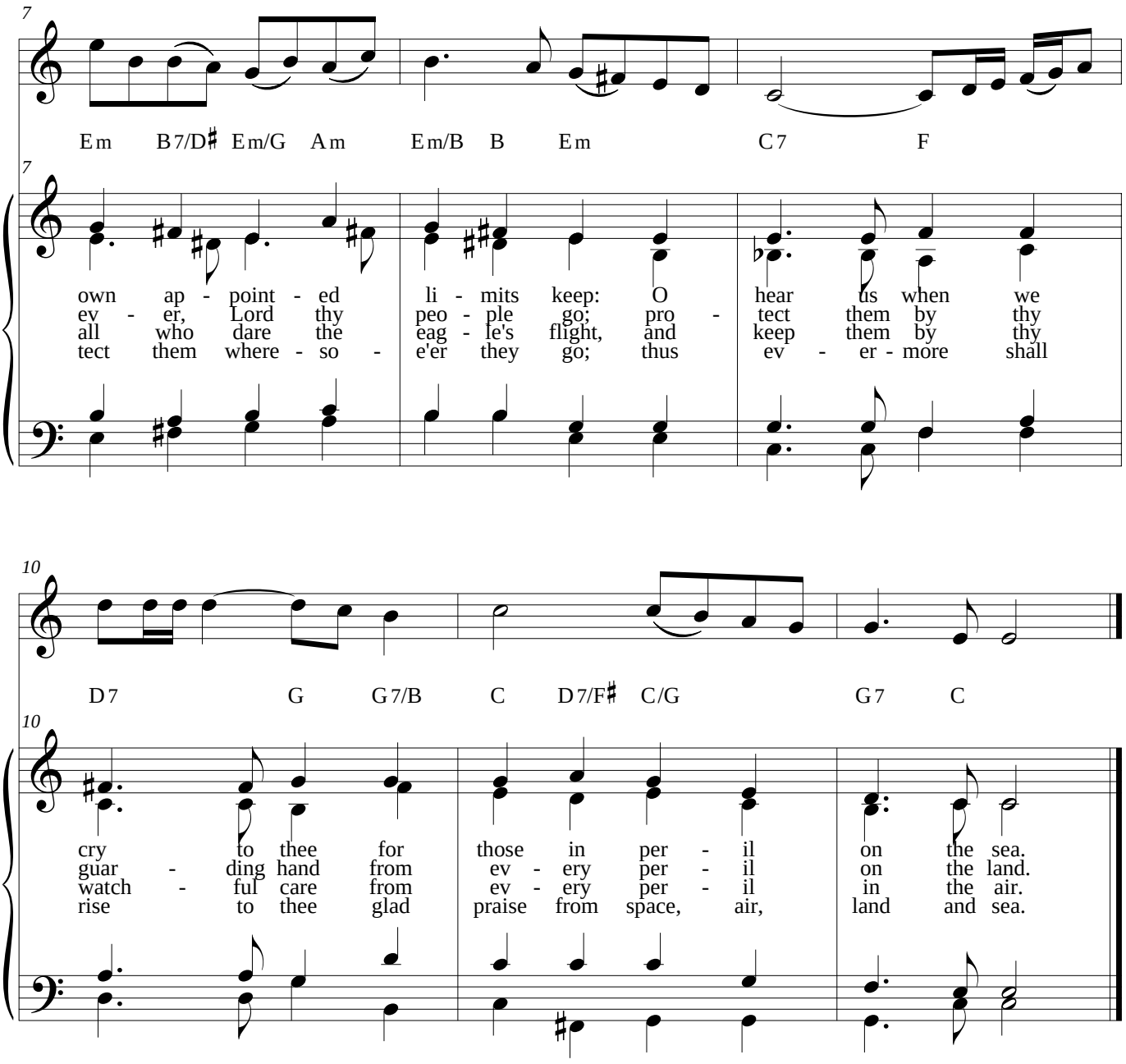

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Brass arr, descant, guitar chords: Randy Adams