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## Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1<sup>st</sup>, 2<sup>nd</sup> and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1<sup>st</sup> verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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## Faith of Our Fathers

Brass and Timpani

558

St. Catherine

Descant

\*Trumpet in C

\*Horn in F

\*Trombone

\*Tuba

Timpani

Desc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

\*2nd Trumpet plays melody when descant is used.

\*Horn 1 and Trumpet 2 may substitute or double.

\*Trombone 1 and Horn 2 may substitute or double.

\*Tuba and Trombone 2 may substitute or double.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

B $\flat$  Trumpet  
\*(Sub for Horn 1)

# Faith of Our Fathers

Brass and Timpani

558

*St. Catherine*

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in B $\flat$ '. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a descant in the top staff, which then continues with the main melody. The trumpet part provides harmonic support with chords and single notes. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

- \*2nd Trumpet plays melody when descant is used.
- \*Horn 1 and Trumpet 2 may substitute or double.
- \*Trombone 1 and Horn 2 may substitute or double.
- \*Tuba and Trombone 2 may substitute or double.

Words: Frederick William Faber (1814-1803), alt.  
Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)  
Descant, guitar chords, brass arr.: Randy Adams

Horn in F

\*(Sub for Trp 2 and Tromb 1)

# Faith of Our Fathers

Brass and Timpani

558

*St. Catherine*

Horn in F

7

13

19

\*2nd Trumpet plays melody when descant is used.

\*Horn 1 and Trumpet 2 may substitute or double.

\*Trombone 1 and Horn 2 may substitute or double.

\*Tuba and Trombone 2 may substitute or double.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

Trombone/Euph

\*(Sub for Horn 2 and Tuba)

# Faith of Our Fathers

Brass and Timpani

558

*St. Catherine*

Trombone

The musical score for the Trombone part is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp, indicating the original melody. The subsequent staves (7, 13, and 19) show the descant arrangement for the Trombone, featuring various rhythmic patterns and rests. The score ends with a double bar line.

\*2nd Trumpet plays melody when descant is used.

\*Horn 1 and Trumpet 2 may substitute or double.

\*Trombone 1 and Horn 2 may substitute or double.

\*Tuba and Trombone 2 may substitute or double.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

Tuba/Bass  
\*(Sub for Tromb 2)

# Faith of Our Fathers

Brass and Timpani

558

*St. Catherine*

Tuba

7

13

19

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356,

Timpani

# Faith of Our Fathers

Brass and Timpani

558

*St. Catherine*

G, C, D

Timpani

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a trill (*tr*) over the first note. The second staff has a measure rest at the beginning and trills (*tr*) over the 4th and 8th measures. The third staff has a measure rest at the beginning and a trill (*tr*) over the 8th measure. The fourth staff has a trill (*tr*) over the final note. There are two hairpins indicating dynamics: one between the second and third staves, and another between the third and fourth staves.

\*2nd Trumpet plays melody when descant is used.

\*Horn 1 and Trumpet 2 may substitute or double.

\*Trombone 1 and Horn 2 may substitute or double.

\*Tuba and Trombone 2 may substitute or double.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

B $\flat$  Trumpet  
or Clarinet

# Faith of Our Fathers

B $\flat$  Instruments with Descant

558

*St. Catherine*

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in B $\flat$ '. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-6) shows the descant melody in the top staff and a harmonic accompaniment in the bottom staff. The second system (measures 7-12) continues the descant melody and accompaniment. The third system (measures 13-18) continues the descant melody and accompaniment. The fourth system (measures 19-24) concludes the descant melody and accompaniment. The descant melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a steady harmonic accompaniment of chords and single notes.

\*2nd Trumpet plays melody when descant is used.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams



C Trumpet  
Violin, Oboe

# Faith of Our Fathers

C Instruments with Descant

558

*St. Catherine*

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in C'. Both staves are in the key of D major (one sharp) and 3/4 time. The first system shows the beginning of the piece. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The descant part features a melodic line with various note values and rests, while the trumpet part provides a harmonic accompaniment with chords and single notes.

2nd Trumpet plays melody when descant is used.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

Flute

# Faith of Our Fathers

Flute with Descant

558

*St. Catherine*

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Flute'. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first system shows the initial melody in the Descant staff and a harmonic accompaniment in the Flute staff. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19 and includes a trill (tr.) in the Descant staff at the beginning of the system. The piece concludes with a double bar line at the end of the fourth system.

\*2nd Flute plays melody when descant is used.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

Horn in F

# Faith of Our Fathers

Horn in F with Descant

558

*St. Catherine*

The musical score is presented in four systems. Each system consists of two staves: the upper staff is labeled 'Descant' and the lower staff is labeled 'Horn in F'. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24. The descant staff features a melodic line with various rhythmic values and phrasing, while the Horn in F staff provides a harmonic accompaniment with chords and single notes.

\*2nd Horn plays melody when descant is used.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

E♭ Alto Saxophone

CuthbertPraise Patriotic Hymns Collection

# Faith of Our Fathers

E♭ Instruments with Descant

558

*St. Catherine*

Descant

Alto Sax

7

13

19

\*2nd Sax plays melody when descant is used.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

Trombone/Euph  
Bassoon/Cello

# Faith of Our Fathers

Bass Clef Instruments with Descant

558

*St. Catherine*

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trombone'. Both staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Descant staff contains a melodic line with various note values and rests, including a repeat sign in the first system. The Trombone staff contains a harmonic accompaniment consisting of chords and single notes. Measure numbers 7, 13, and 19 are indicated at the beginning of the second, third, and fourth systems, respectively.

\*2nd Trombone plays melody when descant is used.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

# Faith of Our Fathers

Voice, Piano, Guitar, Instrumental Descant

558

*St. Catherine*

The musical score is arranged in two systems. The first system includes a Descant line and three vocal parts (1, 2, and 3) with piano and guitar accompaniment. The second system continues the vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The descant is in the treble clef, while the vocal and piano parts are in a grand staff (treble and bass clefs).

**Descant:**  
 G G Am/C D G C G

**Vocal Lines:**  
 1. Faith of our fa - thers! liv - ing still in spite of dun - geon,  
 2. Faith of our fa - thers! faith and prayer shall win all na - tions  
 3. Faith of our fa - thers! we will love both friend and foe in

**Second System:**  
 A 7/E D G G Am D Em  
 fire, and sword: O how our hearts beat high with joy,  
 un - to thee: and through the truth that comes from God,  
 all our strife: and preach thee, too as love knows how,

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Descant, guitar chords, brass arr.: Randy Adams

13

C G C6 D G C G

when - e'er we hear that glo - rious word:  
 man - kind shall then in - deed - rious be free:  
 by kind - ly deeds and vir - tuous life.

Faith of our fa - thers,

19

Dsus D G G C Em Dsus D G

ho - ly faith! We will be true to thee till death.

# Faith of Our Fathers

Voice and Guitar

558

*St. Catherine*

G G Am D G C G

1.Faith of our fa - thers! liv - ing still in spite of dun - geon,  
 2.Faith of our fa - thers! faith and prayer shall win all na - tions  
 3.Faith of our fa - thers! we will love both friend and foe in

A7 D G G Am D Em

7

fire, and sword: O how our hearts beat high with joy,  
 un - to thee: and and through the truth that comes from God,  
 all our strife: and preach thee, too as love knows how,

C G C D G C G

13

when - e'er we shall hear that glo - rious word:  
 man - kind shall then deeds in - deed be free. Faith of our fa - thers,  
 by kind - ly deeds and vir - tuous life.

Dsus D G G C Em Dsus D G

19

ho - ly faith! We will be true to thee till death.

Words: Frederick William Faber (1814-1803), alt.

Music: *St. Catherine*, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

Guitar chords: Randy Adams