Once He Came in Blessing

1. Once he came in blessing, all our ills redressing;
   came in likeness lowly, Son of God most holy;
   bore the cross to save us, hope and freedom gave us.

2. Still he comes within us, still his voice would win us;
   from the sins that hurt us, would to Truth convert us;
   not in torment hold us, but in love enfold us.

3. Thus, if thou canst name him, not ashamed to claim him;
   but wilt trust him boldly, nor dost love him coldly;
   he will then receive thee, heal thee, and forgive thee.

4. One who thus endures bright reward securing;
   Come, then, O Lord Jesus, from our sins release us;
   let us here confess thee, till in heaven we bless thee.

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

CuthbertPraise! 2005
Once He Came in Blessing

Advent

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

# 53 Episcopal Hymnal - Once He Came in Blessing

1.) Once he came in blessing, all our ills re-

2.) Still he comes within us, his name not ashamed to-

3.) Thus, if thou canst in him, bright reward se-

4.) One who endures, Son of God most

dress; came in likeness lowly. Son of God most

win us from the sins that hurt us, nor dost love him

claim him, but will trust him boldly from our sins re-

cur eth. Come, then, O Lord Jesus,

ho ly; bore the cross to save us,

vert us; not in torment hold us,

cold ly, he will then receive thee,

lease us; let us here confess thee

Bm A D G D/A Asus A D

hope and freedom gave us.

but in love enfold us.

heal thee, and forgive thee.

till in heaven we bless thee.

CuthbertPraise! 2005
Once He Came in Blessing
(For Two Flutes with Descant)

Flute

Descant

Flute

Fl. 1

Fl. 2

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

CuthbertPraise! 2005
Once He Came in Blessing
(For Two B♭ Trumpets with Descant - Duet or Brass Ensemble)

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

CuthbertPraise! 2005
Once He Came in Blessing
(For Two C Instruments with Descant - Treble Cleff)

C Instruments

Descant

Parts in C

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

CuthbertPraise! 2005
Once He Came in Blessing
(For Two Horns with Descant)

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: *Gottes Sohn ist kommen*, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

CuthbertPraise! 2005
# 53 Episcopal Hymnal - Once He Came in Blessing

Once He Came in Blessing
(For Two Bass Cleff Instruments with Descant)

Bass Cleff

Descant

Parts

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: *Gottes Sohn ist kommen*, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

CuthbertPraise! 2005
Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

*Horn and Trombone 1 may substitute for each other or sound together.
*Tuba and Trombone 2 may substitute for each other or sound together for a fuller sound.

CuthbertPraise! 2005
# 53 Episcopal Hymnal - Once He Came in Blessing

Once He Came in Blessing
(Brass Ensemble Version)

Horn

Horn in F

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

*Horn and Trombone 1 may substitute for each other or sound together.
*Tuba and Trombone 2 may substitute for each other or sound together for a fuller sound.
Once He Came in Blessing
(Brass Ensemble Version)

Trombones

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

*Horn and Trombone 1 may substitute for each other or sound together.
*Tuba and Trombone 2 may substitute for each other or sound together for a fuller sound.
Once He Came in Blessing
(Brass Ensemble Version)

Tuba

Words: Jan Roh (1485?-1547), tr. Catherine Winkworth (1827-1878), alt
Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)
Descant: Randy Adams (b. 1960)

*Tuba and Trombone 2 may substitute for each other or sound together for a fuller sound.