

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Glorious Things of Thee are Spoken

Brass and Timpani

Musical score for Brass and Timpani, measures 1-8. The score is in 4/4 time and B-flat major. It includes parts for Descant, *Trumpet in C, *Horn in F, *Trombone, *Tuba, and Timpani. The Descant part features a melodic line with eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. The Timpani part includes a melodic line with a trill (tr) in measure 8.

Musical score for Brass and Timpani, measures 9-16. The score continues from the previous system. It includes parts for Desc., C Tpt., Hn., Tbn., Tuba, and Timp. The Desc. part has a melodic line with a five-measure rest (5) in measure 10. The C Tpt. part has a melodic line with a five-measure rest (5) in measure 10. The Hn. part has a melodic line with a five-measure rest (5) in measure 10. The Tbn. part has a melodic line with a five-measure rest (5) in measure 10. The Tuba part has a melodic line with a five-measure rest (5) in measure 10. The Timp. part includes a melodic line with a trill (tr) in measure 10.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 1 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809)
Descant, brass arr., guitar chords: Randy Adams

B \flat Trumpet
*(Sub for Horn 1)

Glorious Things of Thee are Spoken

Brass and Timpani

522

Austria

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in B \flat '. The key signature is one flat (B \flat) and the time signature is common time (C). The first system (measures 1-4) shows the descant melody in the top staff and a harmonic accompaniment in the bottom staff. The second system (measures 5-8) continues the descant and accompaniment. The third system (measures 9-12) features a more complex descant melody with a '5' fingering indicated at the end. The fourth system (measures 13-16) concludes the piece with a final descant and accompaniment.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 1 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809)
Descant, brass arr., guitar chords: Randy Adams

Glorious Things of Thee are Spoken

Horn in F

*(Sub for Trpt 2 and Trombone 1)

Brass and Timpani

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Austria

Horn in F

The musical score is written for Horn in F in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, often beamed together. The accompaniment consists of chords, mostly triads and dyads, with some bass notes. A descant begins at measure 13, where the melody becomes more rhythmic and melodic, featuring eighth and sixteenth notes. The score ends with a double bar line.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 1 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: John Newton (1725-1807), alt.

Music: *Austria*, Franz Joseph Haydn (1732-1809)

Descant, brass arr., guitar chords: Randy Adams

Trombone/Euph

*(Sub for Horn 1 and Tuba)

Glorious Things of Thee are Spoken

Brass and Timpani

522

Austria

Trombone

The musical score is written for Trombone on a bass clef staff in 2/4 time. It consists of four systems of music. The first system starts with a double bar line and a repeat sign. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13' and ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and rests. There are some dynamic markings like 'f' and 'mf'.

*2nd Trumpet plays melody when descant is used.

*Horn 1 and Trumpet 2 may substitute or double.

*Trombone 1 and Horn 1 may substitute or double.

*Tuba and Trombone 2 may substitute or double.

Words: John Newton (1725-1807), alt.

Music: *Austria*, Franz Joseph Haydn (1732-1809)

Descant, brass arr., guitar chords: Randy Adams

Tuba/Bass
*(Sub for Tromb 2)

Glorious Things of Thee are Spoken

Brass and Timpani

522

Austria

Tuba

5

9

13

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 1 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809)
Descant, brass arr., guitar chords: Randy Adams

522 Episcopal Hymnal - *Glorious Things of Thee are Spoken*

Timpani

Glorious Things of Thee are Spoken

Brass and Timpani

522

Austria

E^b B^b

Timpani



5



9



13



- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 1 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809)
Descant, brass arr., guitar chords: Randy Adams

B \flat Trumpet
or Clarinet

Glorious Things of Thee are Spoken

B \flat Instruments with Descant

522

Austria

The musical score is presented in two systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in B \flat '. The music is in the key of B-flat major (one flat) and common time (C). The first system (measures 1-4) shows the descant in the top staff and a harmonic accompaniment in the bottom staff. The second system (measures 5-8) continues the descant and accompaniment. The third system (measures 9-12) shows the descant in the top staff and the main melody in the bottom staff. The fourth system (measures 13-16) continues the main melody in both staves. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. A fingering '5' is shown in the descant staff at the end of measure 12.

*2nd Trumpet plays melody when descant is used.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809)
Descant, brass arr., guitar chords: Randy Adams

Trumpet in C
Oboe/Violin

Glorious Things of Thee are Spoken

C Instruments with Descant

522

Austria

The musical score is presented in two systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in C'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 16 measures. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The descant staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpet staff provides harmonic support with chords and single notes. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective lines. A fingering '5' is shown in the descant staff at the end of measure 16.

2nd Trumpet plays melody when descant is used.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809)
Descant, brass arr., guitar chords: Randy Adams

Flute

Glorious Things of Thee are Spoken

Flute with Descant

522

Austria

Descant

Flute

5

9

13

*2nd Flute plays melody when descant is used.

Words: John Newton (1725-1807), alt.

Music: *Austria*, Franz Joseph Haydn (1732-1809)

Descant, brass arr., guitar chords: Randy Adams

522 Episcopal Hymnal - *Glorious Things of Thee are Spoken*

Horn in F

Glorious Things of Thee are Spoken

Horn in F with Descant

522

Austria

The image displays a musical score for Horn in F, featuring a descant and the main melody. The score is organized into four systems, each consisting of two staves: a 'Descant' staff and a 'Horn in F' staff. The key signature is one flat (B-flat), and the time signature is 4/4. The descant staff contains a melodic line, while the horn staff contains a harmonic accompaniment. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The descant staff is labeled 'Descant' and the horn staff is labeled 'Horn in F'. The descant staff is in treble clef, and the horn staff is in bass clef. The descant staff is in 4/4 time, and the horn staff is in 4/4 time. The descant staff is in B-flat major, and the horn staff is in B-flat major. The descant staff is in 4/4 time, and the horn staff is in 4/4 time. The descant staff is in B-flat major, and the horn staff is in B-flat major. The descant staff is in 4/4 time, and the horn staff is in 4/4 time. The descant staff is in B-flat major, and the horn staff is in B-flat major.

*2nd Horn plays melody when descant is used.

Words: John Newton (1725-1807), alt.

Music: *Austria*, Franz Joseph Haydn (1732-1809)

Descant, brass arr., guitar chords: Randy Adams

522 Episcopal Hymnal - *Glorious Things of Thee are Spoken*

E♭ Alto Saxophone

Glorious Things of Thee are Spoken

E♭ Instruments with Descant

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Austria

The musical score is written for E♭ Alto Saxophone. It consists of four systems of two staves each. The first system is labeled 'Descant' and 'Alto Sax'. The second system starts at measure 5. The third system starts at measure 9 and includes a '5' in the descant staff at the end. The fourth system starts at measure 13 and ends with a double bar line.

*2nd Sax plays melody when descant is used.

Words: John Newton (1725-1807), alt.
Music: *Austria*, Franz Joseph Haydn (1732-1809)
Descant, brass arr., guitar chords: Randy Adams

Trombone/Euph
Bassoon/Cello

Glorious Things of Thee are Spoken

Bass Clef Instruments with Descant

522

Austria

Descant

Trombone

5

9

13

*2nd Trombone plays melody when descant is used.

Words: John Newton (1725-1807), alt.

Music: *Austria*, Franz Joseph Haydn (1732-1809)

Descant, brass arr., guitar chords: Randy Adams

Glorious Things of Thee are Spoken

Voice, Piano and Guitar with Instrumental Descant

Trumpet in C

Chords: Eb Bb Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb Fm F7 Bb

Voice
Piano
Guitar

1. Glo - rious things of thee are spo - ken, Zi - on, ci - ty of our God;
 2. See! the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,
 3. Round each ha - bi - ta - tion hov - ering, see the cloud and fire ap - pear!
 4. Blest in - hab - it - ants of Zi - on, washed in the Re - deem - er's blood!

5

Chords: Eb Bb Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb Fm F7 Bb

5

he whose word can - not be bro - ken formed thee for his own a - bode;
 well sup - ply thy sons and daugh - ters and all fear of want re - move.
 for a glo - ry, and a cov - ering, show - ing that the Lord is near.
 Je - sus, whom their souls re - ly on, makes them kings and priests to God.

9

9

B \flat E \flat B \flat B \flat 7 E \flat B \flat E \flat Cm F7 B \flat

on the Rock of A - ges found - ed, what can shake thy sure re - pose?
 Who can faint, when such a riv - er, ev - er will their thirst as - suage?
 Thus de - riv - ing his from their ban - ner, light by night, and to shade by day,
 'Tis his love his peo - ple rais - es o - ver self to reign as kings;

13

13

E \flat A \flat E \flat A \flat B \flat 7 E \flat B \flat E \flat A \flat E \flat B \flat 7 E \flat

With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 Grace which, like the Lord, the giv - er, nev - er fails from age to age.
 safe they feed up on the man - na, which he gives them when they pray.
 and as priests, his sol - emn prais - es each for a thank of - fering brings.

Words: John Newton (1725-1807), alt.

Music: *Austria*, Franz Joseph Haydn (1732-1809)

Descant, brass arr., guitar chords: Randy Adams

Glorious Things of Thee are Spoken

Voice/Guitar

Voice and Guitar

522

Austria

Eb Bb Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb Fm F7 Bb

1. Glo - rious things of thee are spo - ken, Zi - on, ci - ty of our God;
 2. See! the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,
 3. Round each ha - bi - ta - tion hov - ering, see the cloud and fire ap - pear
 4. Blest in - hab - it - ants of Zi - on, washed in the Re - deem - er's blood!

Eb Bb Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb Fm F7 Bb

5

he whose word can - not be bro - ken formed thee for his own a - bode;
 well sup - ply thy sons and daugh - ters and all fear of want re - move.
 for a glo - ry, and a cov - ering, show - ing that the Lord is near.
 Je - sus, whom their souls re - ly on, makes them kings and priests to God.

Bb Eb Bb Bb7 Eb Bb Eb Cm F7 Bb

9

on the Rock of A - ges found - ed, what can shake thy sure re - pose?
 Who can faint, when such a riv - er ev - er will their thirst as - suage?
 Thus de - riv - ing from their ban - ner, light by night, and shade by day,
 'Tis his love his peo - ple rais - es o - ver self to reign as kings;

Eb Ab Eb Ab Bb7 Eb Bb Eb Ab Eb Bb7 Eb

13

With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 Grace which, like the Lord, the giv - er, nev - er fails from age to age.
 safe they feed up - on the man - na which he gives them when they pray.
 and as priests, his sol - emn prais - es each for a thank of - fering brings.

Words: John Newton (1725-1807), alt.
 Music: *Austria*, Franz Joseph Haydn (1732-1809)
 Guitar chords: Randy Adams

Glorious Things of Thee are Spoken

Voice/Guitar
(CAPO 1)

Voice and Guitar

522

Austria

CAPO 1

D A A7 D A7 D G D A7 D Em E7 A

1. Glo - rious things of thee are spo - ken, Zi - on, ci - ty of our God;
 2. See! the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,
 3. Round each ha - bi - ta - tion hov - ering, see the cloud and fire ap - pear
 4. Blest in - hab - it - ants of Zi - on, washed in the Re - deem - er's blood!

D A A7 D A7 D G D A7 D Em E7 A

5

he whose word can - not be bro - ken formed thee for his own a - bode;
 well sup - ply thy sons and daugh - ters and all fear of want re - move.
 for a glo - ry and a cov - ering, show - ing that the Lord is near.
 Je - sus, whom their souls re - ly on, makes them kings and priests to God.

A D A A7 D A D Bm E7 A

9

on the Rock of A - ges found - ed, what can shake thy sure re - pose?
 Who can faint, when such a riv - er ev - er will their thirst as - suage?
 Thus de - riv - ing from their ban - ner, light by night, and shade by day,
 'Tis his love his peo - ple rais - es o - ver self to reign as kings;

D G D G A7 D A D G D A7 D

13

With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 Grace which, like the Lord, the giv - er, nev - er fails from age to age.
 safe they feed up - on the man - na which he gives them when they pray.
 and as priests, his sol - emn prais - es each for a thank of - fering brings.

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Guitar chords: Randy Adams