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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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The Christ Who Died But Rose Again

Brass Sextet,
Quintet or Quartet
with Timpani

(For Brass Ensemble)

447

St. Magnus

Musical score for Brass Sextet, Quintet or Quartet with Timpani. The score is in 4/4 time and G major. It features six staves: Trumpet in B♭ 1, Trumpet in B♭ 2, *Horn in F, *Trombone, *Tuba, and Timpani. The music consists of four measures. The first three measures are the main melody, and the fourth measure is a descant. The descant is marked with a 'tr' (trill) symbol.

Musical score for Brass Ensemble. The score is in 4/4 time and G major. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Timpani. The music consists of four measures. The first three measures are the main melody, and the fourth measure is a descant. The descant is marked with a 'tr' (trill) symbol.

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Granton Douglas Hay (b. 1943), alt.; based on *Paraphrases*, 1781; para. of Romans 8:34-39
Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
after John Pyke Hullah (19th cent.)

Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

B♭ Trumpet

*(2nd Trpt sub for Horn)

(Brass Ensemble Version)

447

St. Magnus

The musical score is written for B♭ Trumpet and Descant. It consists of two systems of music. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpets'. Both staves are in 4/4 time and G major. The Descant staff features a melodic line with a slur over the final two measures. The B♭ Trumpets staff provides a harmonic accompaniment with chords and moving lines. The second system also has two staves, with the top staff starting at measure 5. The Descant staff continues the melodic line, and the B♭ Trumpets staff continues the harmonic accompaniment. The piece concludes with a final chord in the B♭ Trumpets staff.

Trpt. 2 plays melody when descant is played.

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Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Horn in F

(Brass Ensemble Version)

*(Sub for Trpt 2 or Tromb. 1)

447

St. Magnus

5

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Granton Douglas Hay (b. 1943), alt.; based on *Paraphrases*, 1781; para. of Romans 8:34-39

Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
after John Pyke Hullah (19th cent.)

Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Trombone/Euph

*(Sub for Horn and Tuba)

(Brass Ensemble Version)

447

St. Magnus

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4. The second staff begins with a measure number '5' and contains measures 5 through 8. The music is primarily composed of chords and simple melodic lines, with some eighth-note patterns in the later measures. The piece concludes with a double bar line at the end of the eighth measure.

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Granton Douglas Hay (b. 1943), alt.; based on *Paraphrases*, 1781; para. of Romans 8:34-39

Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
after John Pyke Hullah (19th cent.)

Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Flute,
Oboe or Violin

(For Two or Three Flutes with Descant)

447

St. Magnus

The musical score is presented in two systems. The first system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Flutes'. Both staves are in the key of B-flat major (one flat) and 4/4 time. The Descant staff begins with a treble clef and a 4/4 time signature, followed by a series of eighth and sixteenth notes with various articulations like slurs and accents. The Flutes staff begins with a treble clef and a 4/4 time signature, showing a series of chords and some melodic lines. The second system also consists of two staves, with the top staff starting at measure 5. It continues the Descant and Flutes parts, with the Descant staff showing more melodic development and the Flutes staff providing harmonic support. The score concludes with a double bar line.

2nd Flute plays melody when descant is played.

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after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Trumpet in C

(For Two or Three C Instruments with Descant)

447

St. Magnus

Trpt. 2 plays melody when descant is played.

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after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

B♭ Trumpet

Clarinet or Tenor Sax

(For Two or Three B♭ Instruments)

447

St. Magnus

Trpt. 2 plays melody when descant is played.

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Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Horn in F

(For Two or Three Hons with Descant)

447

St. Magnus

The musical score is presented in two systems. The first system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Horn in F'. Both staves are in 4/4 time. The descant staff begins with a treble clef and a 4/4 time signature, followed by a series of eighth and quarter notes with slurs. The horn staff begins with a treble clef and a 4/4 time signature, followed by a series of chords and single notes. The second system also consists of two staves, with the top staff starting at measure 5. The descant staff continues with eighth and quarter notes, while the horn staff continues with chords and single notes. The score concludes with a double bar line.

2nd Horn plays melody when descant is played.

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Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Trombone/Euph.
Bassoon/Cello

(For Two or Three Bass Clef Instruments with Descant)

447

St. Magnus

2nd Trombone plays melody when descant is played.

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after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

E♭ Alto Sax
English Horn

(For Two or Three E-flat Instruments with Descant)

447

St. Magnus

2nd Sax plays melody when descant is played.

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Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Piano Score

447

St. Magnus

Instrumental Descant

The score consists of four systems. The first system is an instrumental descant in 4/4 time, featuring a treble clef and a key signature of one flat. It includes guitar chords: F, Gm/B \flat C, F/A Gm, F C, F, and G7. The second system contains three vocal lines with lyrics: 1. The Christ who died but rose a - gain tri - um - phant from the our; 2. What now can sep - ar - ate us from the heights nor depths, no love from the are trials we can - not; 3. The trou - bles that are the ours to bear are trials we can - not; 4. Thus no - thing from the heights nor depths, no power earth can af -. The third system continues the vocal lines with lyrics: grave, Lord? Can yet will; now Can yet will; pleads our cause at per - se - cu - tion, he who loved us sep - ar - ate us; God's right hand all - pow - er - ful to save, nak - ed - ness or per - il - or the sword? from the first en - sures our vic - to ry. Lord. Je - sus - Christ our Lord. The fourth system is another instrumental descant in 4/4 time, featuring a treble clef and a key signature of one flat. It includes guitar chords: C, F C Dm Am, B \flat Gm C, F/AB \flat , F/C C7, and F.

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Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams

The Christ Who Died But Rose Again

Voice and Guitar

447

The musical score is presented in three systems, each with guitar chords above the staff and lyrics below. The key signature has one flat (Bb) and the time signature is 4/4.

System 1: Chords: F, G m/B^b 3fr., C, F/A, G m 3fr., F, C. Lyrics: 1. The Christ who died but rose a gain tri -
2. What now can sep - ar - ate us to from the
3. The trou - bles that ar - are - ours heights nor bear depths, are
4. Thus no - thing from the no

System 2: Chords: F, G7, C, F, C, D m, A m. Lyrics: um - phant from the grave, now pleads our cause at -
love of Christ the our Lord? Can yet will sep - ar - ate us
trials we can - not af - ford will sep - ar - ate us
power earth can af - ford will sep - ar - ate us

System 3: Chords: B^b, G m 3fr., C, F/A, B^b, F/C, C7, F. Lyrics: God's right hand all - pow - er - ful to save.
nak - ed - ness or - il - or the sword?
from the first en - sures our vic - to - ry.
from the love of Je - sus Christ our Lord.

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 Music: *St. Magnus*, melody from *Divine Companion* 1707; harm. William Henry Monk (1823-1889)
 after John Pyke Hullah (19th cent.)
 Guitar Chords: Randy Adams

The Christ Who Died But Rose Again

Timpani

447

St. Magnus



5



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after John Pyke Hullah (19th cent.)
Descant, brass arr., guitar chords: Randy Adams