

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

www.cuthbertpraise.com
randyadams@cuthbertpraise.com

Now Thank We All Our God

Brass Score

(Brass and Timpani)

397

Nun danket alle Gott

Descant

B♭ Trumpets

*Horn in F

*Trombone

*Tuba

Timpani

Desc.

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

B \flat Trumpet

(Brass and Timpani)

397

Nun danket alle Gott

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B \flat Trumpets'. The key signature is one flat (B \flat) and the time signature is 4/4. The score begins with a descant in the first measure, followed by the main melody. The descant staff features a melodic line with various ornaments and phrasing, while the B \flat Trumpets staff provides a harmonic accompaniment with chords and rhythmic patterns. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

Horn in F

*(Sub for Tromb 1 or Trpt 2)

(Brass and Timpani)

397

Nun danket alle Gott

The musical score is written for Horn in F in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The music concludes with a double bar line at the end of the fourth staff.

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

397 Episcopal Hymnal - *Now Thank We All Our God*

Now Thank We All Our God

Trombone/Euph.

*(Sub for Horn or Tuba)

(Brass and Timpani)

397

Nun danket alle Gott

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody of eighth and quarter notes. The second staff starts at measure 5, continuing the melody. The third staff starts at measure 9, featuring a more active eighth-note melody. The fourth staff starts at measure 13, concluding the piece with a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

397 Episcopal Hymnal - *Now Thank We All Our God*
Now Thank We All Our God

Tuba/Bass

*(Sub for Tromb 2)

(Brass and Timpani)

397

Nun danket alle Gott

Tuba

5

9

13

*When descant is played 2nd Trpt. plays melody and horn plays upper notes of divisi.

*Horn may substitute for 2nd Trpt. or 1st Tromb.

*1st Tromb. may substitute for Horn; 2nd Tromb. may substitute for Tuba.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

Flutes
Violin/Oboe

(For Two or Three Flutes with Descant)

397

Nun danket alle Gott

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Flutes'. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts with a 4-measure rest in the Descant staff, followed by a melodic line. The Flutes staff provides a harmonic accompaniment. The second system begins at measure 5, where the Descant staff continues its melodic line and the Flutes staff continues its accompaniment. The third system begins at measure 9, with the Descant staff showing a key change to C major (no flats) for the final two measures. The fourth system begins at measure 13 and concludes the piece with a double bar line.

Flute 2 plays melody when descant is played.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

B \flat Trumpet
Clarinet/Tenor Sax

(For Two or Three B-Flat Instruments with Descant)

397

Nun danket alle Gott

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B \flat Trumpets'. The key signature is one flat (B-flat) and the time signature is 4/4. The descant begins at measure 1 and continues through measure 8. The main melody begins at measure 5 and continues through measure 13. The score includes various musical notations such as notes, rests, beams, and slurs.

Trpt 2 plays melody when descant is played.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

C Trumpet
Oboe/Violin

(For Two or Three C Instruments with Descant)

397

Nun danket alle Gott

The musical score is written for C Trumpet and Oboe/Violin in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is labeled 'Descant' and the second system is labeled 'C Trumpets'. The descant is a melodic line that begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The C Trumpets part consists of a series of chords and single notes that provide harmonic support for the descant. The descant continues through the second system, and the C Trumpets part continues to provide harmonic support. The descant concludes in the third system, and the C Trumpets part continues to provide harmonic support. The descant concludes in the fourth system, and the C Trumpets part continues to provide harmonic support.

Trpt 2 plays melody when descant is played.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

Horn in F

(For Two or Three Horns in F with Descant)

397

Nun danket alle Gott

The musical score is written for Horn in F in 4/4 time. It consists of four systems of music. The first system is labeled 'Descant' and includes the instruction 'Optional 8va'. The descant is written in the upper staff, while the main melody is in the lower staff. The second system begins at measure 5, the third at measure 9, and the fourth at measure 13. The score concludes with a double bar line at the end of the fourth system.

Horn 2 plays melody when descant is played.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

Trombone/Euph.
Bassoon/Cello

(For Two or Three Bass Clef Instruments with Descant)

397

Nun danket alle Gott

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of two staves each. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trombone'. The descant part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a repeat sign at the beginning. The Trombone part provides a harmonic accompaniment with chords and single notes. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. The score concludes with a double bar line.

Trombone 2 plays melody when descant is played.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

E♭ Alto Sax
English Horn

(For Two or Three E-flat Instruments with Descant)

397

Nun danket alle Gott

The musical score is written for E-flat Alto Sax and English Horn in 4/4 time. It consists of four systems of two staves each. The first system is labeled 'Descant' and the second 'Alto Sax'. The descant begins with a treble clef and a key signature of one flat (B-flat major). The main melody is introduced in the second system, marked with a '5' above the first measure. The score continues with two more systems, the second of which is marked with a '9' above the first measure. The final system is marked with a '13' above the first measure. The descant is played in the upper staff, while the main melody is played in the lower staff. The descant features a melodic line with various ornaments and a final cadence. The main melody is a simple, hymn-like tune with a final cadence. The key signature changes to two sharps (D major) in the final system.

Sax 2 plays melody when descant is played.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

Piano Score

(SATB with Piano and Instrumental Descant)

397

Nun danket alle Gott

Descant

1. Now thank we all our God, God with heart, and hands, and
2. O may this boun- teous to God, God through the all our life, be
3. All praise and thanks to God, God the Fa- ther now be

Chords: Eb, Ab, Eb, Fm, Eb, Bb, Eb

4

voic - es, who won - drous things hath done, in whom his world re -
near us! with ev - er - joy - ful hearts and with whom his world re -
giv - en, the Son, and him who reigns them in high - est

Chords: Bb^{sus} Bb, Eb, Ab, Eb, Ab, Eb, Fm, G

Now Thank We All Our God

8

Fm B \flat E \flat B \flat F7 B \flat E \flat B \flat E \flat B \flat C \flat D

8

joic - es; who from our mo - ther's arms hath blessed us on our
 cheer us; and keep us in his grace, and guide us when per -
 hea - ven, e ter - nal, Tri - une God, and whom earth and heaven a -

12

Gm C C7 Fm C7 Fm E \flat Fm C \flat E \flat B \flat 7 E \flat

12

way plexed, dore; with and for count-less gifts of love, and still is ours to day.
 with and for free us from all ills, in this world and the next.
 thus it was, is now, and shall be, ev - er more.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.
 Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);
 harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)
 Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

Voice/Guitar
(Original Key)

(Voice and Guitar)

397

Nun danket alle Gott





1. Now thank we all our God, with heart, and hands, and
 2. O may this boun- teous God, through all our life be
 3. All praise and thanks to God the Fa- ther now be





voic - es, who won- drous things hath done, in whom his world re -
 near us! with ev - er - joy - ful hearts and bless - ed peace to
 giv - en, the Son, and him who reigns with them in high - est





joic - es; who from our mo - ther's arms hath blessed — us on our
 cheer us; and keep us in his grace, and guide — us when per -
 hea - ven, e - ter - nal, Tri - une God, whom earth — and heaven a -





way with count-less gifts of love, and still is ours to - day.
 plexed, and free us from all ills, in this world and the next.
 dore; for thus it was, is now, and shall be, ev - er - more.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)

Now Thank We All Our God

Voice/Guitar
CAPO 1

(Voice and Guitar)

397

Nun danket alle Gott

CAPO 1

D G D Em D A D

1. Now thank we all our God, with heart, and hands, and
 2. O may this boun- teous God, through all our life be
 3. All praise and thanks to God the Fa- ther now be

A sus A D G D G D Em F#

4

voic - es, who won - drous things hath done, in whom his world re -
 near us! with ev - er - joy - ful hearts and with bless - ed peace to
 giv - en, the Son, and him who reigns with them in high - est

Em A D A E7 A D A D A Bm C#

8

joic - es; who from our mo - ther's arms hath blessed us on our
 cheer us; and keep us in his grace, and guide us when per -
 hea - ven, e - ter - nal, Tri - une God, whom earth and heaven a -

F# B B7 Em B7 Em D Em Bm D A7 D

12

way with count-less gifts of love, and still is ours to - day.
 plexed, and free us from all ills, in this world and the next.
 dore; for thus it was, is now, and shall be, ev - er - more.

Words: Martin Rinckart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: *Nun danket alle Gott*, melody Johann Cruger (1598-1662);

harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1847)

Descant, brass arr., guitar chords: Randy Adams (2010)