

# CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

## Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1<sup>st</sup>, 2<sup>nd</sup> and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1<sup>st</sup> verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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# God of the Prophets

Brass and Timpani

Trumpet 2 plays melody when descant is used.  
 Horn 1 and Trumpet 2 may substitute or double.  
 Trombone 1 and Horn 2 may substitute or double.  
 Tuba and Trombone 2 may substitute or double.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)  
 Music: Toulon, melody from *Pseaumes octante trois de David*, 1551, abridged;  
 harm. Charles Winfred Douglas (1867-1944)  
 Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

B $\flat$  Trumpet  
\*(Sub for Horn 1)

# God of the Prophets

For Brass and Timpani

359

*Toulon*

Descant

Trumpet in B $\flat$

5

9

13

Trumpet 2 plays melody when descant is used.  
Horn 1 and Trumpet 2 may substitute or double.  
Trombone 1 and Horn 2 may substitute or double.  
Tuba and Trombone 2 may substitute or double.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)  
Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)  
Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Horn in F

\*(Sub for Trpt 2 and Tromb 1)

# God of the Prophets

For Brass and Timpani

359

*Toulon*

Horn in F

5

9

13

Trumpet 2 plays melody when descant is used.  
Horn 1 and Trumpet 2 may substitute or double.  
Trombone 1 and Horn 2 may substitute or double.  
Tuba and Trombone 2 may substitute or double.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Trombone/Euph

\*(Sub for Horn 2 and Tuba)

# God of the Prophets

For Brass and Timpani

359

Toulon

Trombone

The musical score for the Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a whole rest followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff starts at measure 5 with a whole rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff starts at measure 9 with a whole rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff starts at measure 13 with a whole rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a final whole rest.

Trumpet 2 plays melody when descant is used.  
Horn 1 and Trumpet 2 may substitute or double.  
Trombone 1 and Horn 2 may substitute or double.  
Tuba and Trombone 2 may substitute or double.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: Toulon, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Tuba/Bass  
\*(Sub for Tromb 2)

# God of the Prophets

For Brass and Timpani

359

*Toulon*

Tuba

5

9

13

Trumpet 2 plays melody when descant is used.  
Horn 1 and Trumpet 2 may substitute or double.  
Trombone 1 and Horn 2 may substitute or double.  
Tuba and Trombone 2 may substitute or double.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)  
Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)  
Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Timpani

# God of the Prophets

For Brass and Timpani

359

Toulon

F, C, B $\flat$

Timpani

The musical score for the timpani part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a whole note F2, followed by quarter notes G2, A2, B-flat2, C3, D3, E3, F3, and G3. The second staff continues with quarter notes A3, B-flat3, C4, D4, E4, F4, G4, and A4. The third staff starts with a quarter rest, followed by quarter notes B-flat4, C5, D5, E5, F5, G5, and A5. The fourth staff begins with a quarter rest, followed by a 6/4 time signature change, then quarter notes B-flat5, C6, D6, E6, F6, G6, and A6. The piece concludes with a quarter note B-flat6 and a final double bar line. Trills (tr) are indicated above the first and last notes of the first and third staves. Hairpins are used to indicate dynamics throughout the piece.

Trumpet 2 plays melody when descant is used.  
Horn 1 and Trumpet 2 may substitute or double.  
Trombone 1 and Horn 2 may substitute or double.  
Tuba and Trombone 2 may substitute or double.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
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Descant, brass arr., guitar chords: Randy Adams

# God of the Prophets

Wind Quintet

359

*Toulon*

The first system of the musical score is for a woodwind quintet. It consists of six staves: Descant (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet in B $\flat$  (treble clef), Horn in F (treble clef), and Bassoon (bass clef). The music is in 4/4 time and begins with a key signature of one flat. The Descant part features a complex melodic line with many sixteenth notes and a trill. The other instruments provide a harmonic accompaniment with various rhythmic patterns.

The second system of the musical score continues the woodwind quintet. It consists of six staves: Descant (treble clef), Flute (treble clef), Oboe (treble clef), B $\flat$  Clarinet (treble clef), Horn (treble clef), and Bassoon (bass clef). The music continues in 4/4 time with the same key signature. The Descant part has a more active role with frequent trills and sixteenth-note passages. The other instruments continue their accompaniment. The system concludes with a double bar line.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams



# 359 Episcopal Hymnal - *God of the Prophets*

Flute  
(Wind Quintet Version)

# God of the Prophets

Wind Quintet

359

Toulon

Descant

Flute

5

9

13

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)  
Music: Toulon, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)  
Descant, wind quintet arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Oboe  
or Violin  
(*Wind Quintet Version*)

# God of the Prophets

Wind Quintet

359

*Toulon*

Oboe

The musical score for the Oboe part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on G4 and proceeds through several measures. The second staff begins with a measure rest and then continues the melody. The third staff continues the melody. The fourth staff begins with a measure rest and concludes the piece with a double bar line.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)  
Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)  
Descant, wind quintet arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Clarinet

# God of the Prophets

Wind Quintet

359

*Toulon*

Clarinet in B $\flat$

5

9

13

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, wind quintet arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Horn in F  
(Wind Quintet Version)

# God of the Prophets

Wind Quintet

359

*Toulon*

Horn in F

5

9

13

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, wind quintet arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Bassoon

# God of the Prophets

Wind Quintet

359

*Toulon*

Bassoon

1

5

9

13

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, wind quintet arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

B $\flat$  Trumpet  
Clarinet, Tenor Sax  
TC Baritone

# God of the Prophets

B $\flat$  Instruments with Descant

359

Toulon

Descant

Trumpet in B $\flat$

5

9

13

Trumpet 2 plays melody when descant is used.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams

C Trumpet  
Oboe, Violin

# God of the Prophets

C Instruments with Descant

359

Toulon

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in C'. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-4) shows the beginning of the descant and trumpet accompaniment. The second system (measures 5-8) continues the descant with a melodic line in the descant staff and a harmonic accompaniment in the trumpet staff. The third system (measures 9-12) features a more complex descant with a crescendo hairpin and a final flourish. The fourth system (measures 13-16) shows a change in meter to 6/4 and then back to 4/4, with a final flourish in the descant staff.

Trumpet 2 plays melody when descant is used.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

Flute

# God of the Prophets

Flute with Descant

359

*Toulon*

The musical score is presented in four systems, each with a Descant staff on top and a Flute staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-4) shows the main melody in the Descant staff and a simple accompaniment in the Flute staff. The second system (measures 5-8) continues the melody with some grace notes. The third system (measures 9-12) includes a trill (tr) in measure 11. The fourth system (measures 13-16) features a change in time signature to 6/4 in measure 14 and another trill (tr) in measure 15. The piece concludes with a final measure in 4/4 time.

Flute 2 plays melody when descant is used.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams



# 359 Episcopal Hymnal - *God of the Prophets*

Horn in F

# God of the Prophets

Horn in F with Descant

359

Toulon

The musical score is presented in four systems, each with a descant line and a Horn in F line. The descant line is in treble clef with a 4/4 time signature. The Horn in F line is in treble clef with a 4/4 time signature. The first system is labeled 'Descant' and 'Horn in F'. The second system is labeled '5'. The third system is labeled '9'. The fourth system is labeled '13'. The score includes various musical notations such as notes, rests, and accidentals.

Horn 2 plays melody when descant is used.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: Toulon, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams

Trombone/Euph.  
Bassoon/Cello

# God of the Prophets

Bass Clef Instruments with Descant

359

*Toulon*

Trombone 2 plays melody when descant is used.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - *God of the Prophets*

E♭ Alto Saxophone

# God of the Prophets

E♭ Instruments with Descant

359

Toulon

Descant

Alto Sax

5

9

13

Sax 2 plays melody when descant is used.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: Toulon, melody from *Pseaumes octante trois de David*, 1551, abridged;  
harm. Charles Winfred Douglas (1867-1944)

Descant, brass arr., guitar chords: Randy Adams

Piano Score

# God of the Prophets

Voice, Piano, Guitar, Instrumental Descant

359

Toulon

Descant

F C F B $\flat$  F C Dm B $\flat$  C F

Voice  
Piano  
Guitar

1. God of the pro - phets, bless the pro - phets' heirs!  
 2. A - noint them pro - phets! Teach them thine in - tent:  
 3. A - noint them priests! help them to in - ter - cede  
 4. A - noint them kings! Yea, king - ly kings, O Lord!  
 5. Make them a - pos - tles, her - alds of thy cross;

5

F B $\flat$  F B $\flat$  F Gm Dm Gm C

5

E - li - ja's man - tle o'er E - li - sha cast:  
 to - hu - man need - their quick - ened hearts a - wake;  
 with all thy roy - al their priest - hood born of grace;  
 A - noint them with the Spi - rit of thy Son:  
 forth may they go to tell all realms thy grace:

9

9

C B $\flat$  C7 F C F C Dm7 G C

each fill through theirs in - age them them not spired for with thy a of thine power, Church mon - own their pre - arch's may sol - lips make el - emn task el - o - pre - pares, quent deed sword; loss,

13

13

F C Dm A Dm Gm F C sus C F

make for Christ's theirs and each right - one by stand one eous true the at strong - ness sac - love last er, that ri - of with no - shall fice with a be than e - thank king fore the vil - ful dom thy last. break. praise. won. face.

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Descant, brass arr., guitar chords: Randy Adams

# 359 Episcopal Hymnal - God of the Prophets

Voice and Guitar

# God of the Prophets

Voice and Guitar

359

Toulon

F C F B $\flat$  F C Dm B $\flat$  C F F B $\flat$  F

1. God of the pro - phets, bless the pro - phets' heirs! E - li - ja's  
 2. A - noint them pro - phets! Teach them thine in - tent: to hu - man  
 3. A - noint them priests! help them to in - ter - cede with all thy  
 4. A - noint them kings! Yea, king - ly kings, O Lord! A - noint them  
 5. Make them a - pos - tles, her - alds of thy cross; forth may they

B $\flat$  F Gm Dm Gm C C B $\flat$  C7 F C F C Dm7 G

man - tle o'er E - li - sha cast: each age for thine own sol - emn task pre -  
 need their quick - ened hearts a - wake; fill them with power, their lips make el - o -  
 roy - al priest - hood born of grace; through them thy Church pre - sents in word and  
 with the Spi - rit of thy Son: theirs not a mon - arch's crown or ty - rant's  
 go to tell all realms thy grace: in - spired of thee, may they count all but

C F C Dm A Dm Gm F C<sup>sus</sup> C F

pare, make each one strong - er, no - bler than the last.  
 quent for right - eous - ness that shall all e - vil break.  
 deed Christ's one true sac - ri - fice with thank - ful praise.  
 sword; theirs by the love of Christ a king - dom won.  
 loss, and stand at last with joy be - fore thy thy face.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: Toulon, melody from *Pseaumes octante trois de David*, 1551, abridged;

Guitar chords: Randy Adams

# 359 Episcopal Hymnal - God of the Prophets

Voice and Guitar  
CAPO 3

# God of the Prophets

Voice and Guitar

359

Toulon

**CAPO 3**

D A D G D A G A D D D G D

1. God of the pro - phets, bless the pro - phets' heirs! E - li - ja's  
 2. A - noint them pro - phets! Teach them thine in - tent: to hu - man  
 3. A - noint them priests! help them to in - ter - cede with all thy  
 4. A - noint them kings! Yea, king - ly kings, O Lord! A - noint them  
 5. Make them a - pos - tles, her - alds of thy cross; forth may they

G D Em A A G A7 D A D Bm7

6

man - tle o'er E - li - sha cast: each age for thine own sol - emn task pre -  
 need their quick - ened hearts a - wake; fill them with power, their lips make el - o -  
 roy - al priest - hood born of grace; through them thy Church pre - sents in word and  
 with the Spi - rit of thy Son: theirs not a mon - arch's crown or ty - rant's  
 go to tell all realms thy grace: in - spired of thee, may they count all but

A D A F# Bm Em D A sus A D

12

pares, make each one strong - er, no - bler than the last.  
 quent for right - eous - ness that shall all e - vil break.  
 deed Christ's one true sac - ri - fice with thank - ing - ful praise.  
 sword; theirs by the love of Christ a king - dom won.  
 loss, and stand at last with joy be - fore thy face.

Words: Denis Wortman (1835-1922), Carl P. Daw, Jr. (b. 1944)

Music: Toulon, melody from *Pseaumes octante trois de David*, 1551, abridged;

Guitar chords: Randy Adams