

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Praise to God, Immortal Praise

Brass Score

Brass and Timpani

288

Dix

The image displays a musical score for Brass and Timpani. It is divided into two systems. The first system includes parts for *Descant, *B♭ Trumpet, *Horn in F, *Trombone, *Tuba, and Timpani. The second system includes parts for Desc., B♭ Tpt., Hn., Tbn., Tuba, and Timp. The music is in 4/4 time with a key signature of one sharp (F#). The Descant part features a melodic line with eighth and sixteenth notes. The Brass parts consist of block chords and rhythmic patterns. The Timpani part includes a melodic line with trills and dynamic markings like *tr* and *mf*.

*When descant is played 2nd Trpt plays melody.

*Horn may sub for 2nd Trpt or 1st Tromb.

*Tromb 1 may sub for Horn; Tromb 2 may sub for Tuba.

*Tuba may sub for Tromb 2.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - As With Gladness.)

Words: Anna Laetitia Barbauld (1743-1825)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);

harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

B \flat Trumpet
*(Sub for Horn)

Brass and Timpani

288
Dix

The musical score is arranged in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B \flat Trumpet'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-3) shows the descant starting with a rest, followed by a melodic line in the top staff and a harmonic accompaniment in the bottom staff. The second system (measures 4-7) continues the descant and accompaniment. The third system (measures 8-11) concludes the piece with a final cadence. Measure numbers 4, 8, and 11 are indicated at the beginning of their respective systems.

*When descant is played 2nd Trpt plays melody.

*Horn may sub for 2nd Trpt or 1st Tromb.

*Tromb 1 may sub for Horn; Tromb 2 may sub for Tuba.

*Tuba may sub for Tromb 2.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

Words: Anna Laetitia Barbauld (1743-1825)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

Horn

*(Sub for Trpt 2 and Tromb 1)

Brass and Timpani

288

Dix

Horn in F

4

8

*When descant is played 2nd Trpt plays melody.

*Horn may sub for 2nd Trpt or 1st Tromb.

*Tromb 1 may sub for Horn; Tromb 2 may sub for Tuba.

*Tuba may sub for Tromb 2.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

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Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

Trombone/Euph.

*(Sub for Horn and Tuba)

Brass and Timpani

288

Dix

Trombone

4

8

*When descant is played 2nd Trpt plays melody.

*Horn may sub for 2nd Trpt or 1st Tromb.

*Tromb 1 may sub for Horn; Tromb 2 may sub for Tuba.

*Tuba may sub for Tromb 2.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

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Praise to God, Immortal Praise

Tuba/Bass

*(Sub for Tromb 2)

Brass and Timpani

288

Dix

Tuba

4

8

*When descant is played 2nd Trpt plays melody.

*Horn may sub for 2nd Trpt or 1st Tromb.

*Tromb 1 may sub for Horn; Tromb 2 may sub for Tuba.

*Tuba may sub for Tromb 2.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

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Praise to God, Immortal Praise

Timpani

Brass and Timpani

288

Dix

Timpani

4

9

*When descant is played 2nd Trpt plays melody.

*Horn may sub for 2nd Trpt or 1st Tromb.

*Tromb 1 may sub for Horn; Tromb 2 may sub for Tuba.

*Tuba may sub for Tromb 2.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

Words: Anna Laetitia Barbauld (1743-1825)

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Praise to God, Immortal Praise

B \flat Trumpet
Clarinet/Tenor Sax

B \flat Instruments with Descant

288
Dix

The musical score is arranged in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B \flat Trumpet'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-3) shows the descant starting with a rest, followed by a melodic line in the top staff and a harmonic accompaniment in the bottom staff. The second system (measures 4-6) continues the descant and accompaniment. The third system (measures 7-9) concludes the piece with a final melodic flourish in the top staff and a sustained harmonic accompaniment in the bottom staff.

*When descant is played 2nd Trpt plays melody.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

Words: Anna Laetitia Barbauld (1743-1825)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

C Trumpet
Oboe/Violin

C Instruments with Descant

288
Dix

The musical score is arranged in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'C Trumpet'. Both staves are in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains four measures. The second system begins with a measure rest marked with a '4' above it, followed by four measures. The third system begins with a measure rest marked with an '8' above it, followed by four measures. The Descant staff features a melodic line with eighth and sixteenth notes, often beamed together. The C Trumpet staff provides a harmonic accompaniment with chords and single notes.

*When descant is played 2nd Trpt plays melody.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

Words: Anna Laetitia Barbauld (1743-1825)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

Flute,
Violin

Flutes with Descant

288
Dix

The musical score is arranged in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Flute'. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) shows the descant staff with a complex, flowing melodic line and the flute staff with a simpler accompaniment of chords and single notes. The second system (measures 5-8) continues this pattern, with a measure rest in the descant staff at the beginning of the system. The third system (measures 9-12) concludes the piece with a final cadence in both parts.

*When descant is played 2nd Flute plays melody.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

Words: Anna Laetitia Barbauld (1743-1825)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

Horn in F

Horn in F with Descant

288

Dix

The musical score is presented in four systems, each with two staves. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Horn in F'. The key signature is one sharp (F#) and the time signature is 4/4. The descant parts feature more complex rhythmic patterns, including eighth and sixteenth notes, while the main melody parts are simpler, often consisting of quarter and half notes. Measure numbers 3, 6, and 10 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the fourth system.

*When descant is played 2nd Horn plays melody.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

Words: Anna Laetitia Barbauld (1743-1825)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
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Brass arr., descant, guitar chords: Randy Adams

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Praise to God, Immortal Praise

E♭ Alto Saxophone

E♭ Instruments with Descant

288

Dix

*When descant is played 2nd Sax plays melody.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

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Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

Trombone/Euph
Bassoon/Cello

Bass Clef Instruments with Descant

288
Dix

The musical score is written for two parts: Descant and Trombone. Both parts are in the bass clef, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into four systems, each with a measure number (1, 3, 6, 10) at the beginning of the first staff. The Descant part features a melodic line with eighth and sixteenth notes, often beamed together. The Trombone part provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

*When descant is played 2nd Trmb plays melody.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - *As With Gladness.*)

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Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
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Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

Piano Score

Voice, Piano and Guitar with Instrumental Descant

288

Dix

*Descant

G D G C D7 G C D7 G C G/D D

1.) Praise to God, Im - mor - tal praise, for the love that crowns our
 2.) All the plen - ty sum - mer pours; au - tumn's rich o'er - flow - ing
 3.) As thy pros - pering hand hath blessed, may we give thee of our

4

G D G C D7 G C D7 G C G/D D

days; stores; best; boun - teous flocks that and by source of whit - en all deeds of kind - ly ev - ery they joy, plain; love let thy yel - low for thy praise our tongues em - sheaves of ri - pened mer - cies grate - ful

8

G D7 G D G C D7 G C G/D D7 G

8

play: grain; prove; all to Lord, for sing - ing thee, our thus through our God, we shall all our owe, raise days source whence grate - ful praise to all vows God, our and im - bless - ings sol - emn - tal flow. praise. praise.

*(For lyrical and less technical descant, see CuthbertPraise Hymn 119 - As With Gladness.)

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Brass arr., descant, guitar chords: Randy Adams

Praise to God, Immortal Praise

Voice/Guitar

Voice and Guitar

288
Dix

G D G C D7 G C D7

1.) Praise to God, Im - mor - tal praise, for the
 2.) All the plen - ty sum - mer pours; for au - tumn's
 3.) As thy pros - pering hand hath blessed, may we

G C G/D D G D G C D7

3

love that crowns our days; boun - teous source of ev - ery
 rich o'er flow - ing stores; flocks that whit - en all they
 give thee of our best; and by deeds of kind - ly

G C D7 G C G/D D G D7

6

joy, let thy praise our tongues em - ploy: all to
 plain; for thy sheaves of our ri - pened grain: Lord, for
 love thy mer - cies grate - ful provide; sing - ing

G D G C D7 G C G/D D7 G

9

thee our God, we owe, source whence all our bless - ings flow.
 these our souls shall raise, grate - ful vows and sol - emn praise.
 thus through all our days praise to God, im - mor - tal praise.

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Brass arr., descant, guitar chords: Randy Adams