

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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A Mighty Sound from Heaven

Brass and Timpani

Song of the Holy Spirit

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may double or substitute.
- *Trombone 1 and Horn 2 may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: George B. Timms (b. 1910), alt.
 Music: Song of the Holy Spirit, Dutch Melody; harm. Alec Wyton (b. 1921)
 Descant, brass arr., guitar chords: Randy Adams

230 Episcopal Hymnal - *A Mighty Sound from Heaven*

B \flat Trumpet
*(Sub for Horn 1)

A Mighty Sound from Heaven

Brass and Timpani

230

Song of the Holy Spirit

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B \flat Trumpet'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a descant in the first system, followed by the main melody in the B \flat Trumpet part. The descant continues through the second system. The main melody is repeated in the third and fourth systems. The score concludes with a double bar line at the end of the fourth system.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may double or substitute.
- *Trombone 1 and Horn 2 may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

A Mighty Sound from Heaven

Horn in F

*(Sub for Trumpet 2 and Trombone 1)

Brass and Timpani

230

Song of the Holy Spirit

Horn in F

5

10

15

*2nd Trumpet plays melody when descant is used.

*Horn 1 and Trumpet 2 may double or substitute.

*Trombone 1 and Horn 2 may double or substitute.

*Tuba and Trombone 2 may double or substitute.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

A Mighty Sound from Heaven

Trombone/Euph.
*(Sub for Horn 1 and Tuba)

Brass and Timpani

230

Song of the Holy Spirit

Trombone

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The music is primarily composed of chords and simple melodic lines. The second staff starts at measure 5, the third at measure 10, and the fourth at measure 15. The piece concludes with a double bar line at the end of the fourth staff.

*2nd Trumpet plays melody when descant is used.

*Horn 1 and Trumpet 2 may double or substitute.

*Trombone 1 and Horn 2 may double or substitute.

*Tuba and Trombone 2 may double or substitute.

Words: George B. Timms (b. 1910), alt.

Music: Song of the Holy Spirit, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

Tuba/Bass
*(Sub for Trombone 2)

A Mighty Sound from Heaven

Brass and Timpani

230

Song of the Holy Spirit

Tuba

5

10

15

*2nd Trumpet plays melody when descant is used.

*Horn 1 and Trumpet 2 may double or substitute.

*Trombone 1 and Horn 2 may double or substitute.

*Tuba and Trombone 2 may double or substitute.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

Timpani

A Mighty Sound from Heaven

Brass and Timpani

230

Song of the Holy Spirit

G, A, D

Timpani

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a box containing the notes G, A, and D. The music features a mix of quarter, eighth, and sixteenth notes, with several trills (tr) and rests. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

*2nd Trumpet plays melody when descant is used.

*Horn 1 and Trumpet 2 may double or substitute.

*Trombone 1 and Horn 2 may double or substitute.

*Tuba and Trombone 2 may double or substitute.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

B \flat Trumpet
or Clarinet

230 Episcopal Hymnal - *A Mighty Sound from Heaven*
A Mighty Sound from Heaven

For B \flat Instruments with Descant

230

Song of the Holy Spirit

The musical score is written for B \flat Trumpet or Clarinet in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system is labeled 'Descant' and shows a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The second system begins at measure 5, the third at measure 10, and the fourth at measure 15. The descant is a melodic variation of the hymn's theme, featuring a series of eighth and sixteenth notes. The main melody is a simple, hymn-like tune with a clear harmonic accompaniment.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may double or substitute.
- *Trombone 1 and Horn 2 may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: George B. Timms (b. 1910), alt.
Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)
Descant, brass arr., guitar chords: Randy Adams

C Trumpet
Oboe/Violin

A Mighty Sound from Heaven

C Instruments with Descant

230

Song of the Holy Spirit

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'C Trumpet'. Both staves are in the key of D major (two sharps) and 4/4 time. The first system (measures 1-4) shows the descant as a melodic line with eighth and sixteenth notes, and the C Trumpet as a harmonic accompaniment of quarter and eighth notes. The second system (measures 5-8) continues the descant with more complex rhythmic patterns and the C Trumpet accompaniment. The third system (measures 9-14) features a more active descant with sixteenth-note runs, while the C Trumpet accompaniment remains steady. The fourth system (measures 15-16) concludes the piece with a final melodic flourish in the descant and a sustained chord in the C Trumpet.

2nd Trumpet plays melody when descant is used.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

Horn in F

A Mighty Sound from Heaven

Horn in F with Descant

230

Song of the Holy Spirit

Descant

Horn in F

5

10

15

*2nd Horn plays melody when descant is used.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

Trombone/Euph.
Cello/Bassoon

230 Episcopal Hymnal - *A Mighty Sound from Heaven*
A Mighty Sound from Heaven

Bass Clef Instruments with Descant

230

Song of the Holy Spirit

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trombone'. Both staves are in the bass clef, with a key signature of two sharps (D major) and a 4/4 time signature. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The descant part features a melodic line with various rhythmic patterns and phrasing, while the trombone part provides a harmonic accompaniment with chords and single notes.

*2nd Trombone plays melody when descant is used.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

Flute

A Mighty Sound from Heaven

Flutes with Descant

230

Song of the Holy Spirit

The image displays a musical score for two parts: 'Descant' and 'Flute'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with two staves. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'Flute'. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The 'Descant' part features a melodic line with various ornaments and slurs. The 'Flute' part provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line at the end of the fourth system.

*2nd Flute plays melody when descant is used.

Words: George B. Timms (b. 1910), alt.

Music: *Song of the Holy Spirit*, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

E♭ Alto Saxophone

230 Episcopal Hymnal - *A Mighty Sound from Heaven*

A Mighty Sound from Heaven

E♭ Alto Saxophone with Descant

230

Song of the Holy Spirit

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system is labeled 'Descant' and 'Alto Sax'. The 'Descant' part is written on a single staff, while the 'Alto Sax' part is written on a two-staff system. The second system begins at measure 5, the third at measure 10, and the fourth at measure 15. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*2nd Sax plays melody when descant is used.

Words: George B. Timms (b. 1910), alt.

Music: Song of the Holy Spirit, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

Tenor Saxophone

A Mighty Sound from Heaven

Tenor Saxophone with Descant

230

Song of the Holy Spirit

Descant

Tenor Sax

5

10

15

*2nd Sax plays melody when descant is used.

Words: George B. Timms (b. 1910), alt.

Music: Song of the Holy Spirit, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

A Mighty Sound from Heaven

Voice, Piano, Guitar, Instrumental Descant

230

Song of the Holy Spirit

Descant

D Em D D A7 D G D G D

Voice
Piano
Guitar

1. A might - y sound from hea - ven at Pen - te - cost there came, and
 2. In Sa - lem's street was gath - ered a crowd from man - y'a land, and
 3. Then come, all Chris - tian peo - ple keep fis - ti - val to - day, for

5

A7 D A D A7 Bm A

5

filled the place of meet - ing with rush - ing wind and flame: what
 all in their own tongues - did the God - pel un - der - stand: for
 God the Ho - ly Spi - rit dwells with the Church al - way: and

A Mighty Sound from Heaven

9

D A D A D Bm A D Em D G

9

Christ had prom-ised now oc-curred as each A-pos-tle spoke the word be-neath the Spi-rit's
 by the tri-ump of the Son the curse of Bab-el was un-done when God did send the
 grieve him not, O Chris-tian soul, his grace with-in shall make you whole in bo-dy, mind, and

14

D A7 D G D G A D Bm D Em D Em D

14

thun-der, and to the ears of all who heard pro-claimed sal-va-tion's won-der.
 Spi-rit: so to the bless-ed Three in One be hon-or, praise, and mer-it.
 spr-rit, un-til you reach the prom-ised goal, a king-dom to in-her-it.

Words: George B. Timms (b. 1910), alt.

Music: Song of the Holy Spirit, Dutch Melody; harm. Alec Wyton (b. 1921)

Descant, brass arr., guitar chords: Randy Adams

A Mighty Sound from Heaven

Voice and Guitar

230

Song of the Holy Spirit

D Em D D A7 D G D G D

1. A might - y sound from hea - ven at Pen - te - cost there came, and
 2. In Sa - lem's street was gath - ered a crowd from man - y'a land, and
 3. Then come, all Chris - tian peo - ple keep fis - ti - val to - day, for

A7 D A D A7 Bm A D A

5

filled the place of meet - ing with rush - ing wind and flame: what Christ had prom - ised
 all in their own tongues did the God - pel un - der - stand: for by the tri - ump
 God the Ho - ly Spi - rit dwells with the Church al - way: and grieve him not, O

D A D Bm A D Em D G D A7

10

now oc - curred as each A - pos - tle spoke the word be - neath the Spi - rit's thun - der, and
 of the Son the curse of Bab - el was un - done when God did send the Spi - rit: so
 Chris - tian soul, his grace with - in shall make you whole in bo - dy, mind, and spr - rit, un -

D G D G A D Bm D Em D Em D

15

to the ears of all who heard pro - claimed sal - va - tion's won - der.
 to the bless - ed Three in One be hon - or, praise, and mer - it.
 til you reach the prom - ised goal, a king - dom to in - her - it.

Words: George B. Timms (b. 1910), alt.

Music: Song of the Holy Spirit, Dutch Melody; harm. Alec Wyton (b. 1921)

Guitar chords: Randy Adams