

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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The Day of Resurrection

Brass Quartet,
Quintet or Sextet
and Timpani

Transposed to B \flat
(Brass and Timpani)

Brass plays vs. 1 and 3

Musical score for Brass Quartet, Quintet or Sextet and Timpani, measures 1-8. The score includes parts for B \flat Trumpets, Descant in B \flat , *Horn in F, *Trombone, *Tuba, and Timpani. The key signature is B \flat major (two flats) and the time signature is common time (C). The B \flat Trumpets part features a melody with eighth and sixteenth notes. The Descant in B \flat part is a rhythmic pattern of eighth notes. The *Horn in F part plays a steady eighth-note accompaniment. The *Trombone and *Tuba parts play a similar eighth-note accompaniment. The Timpani part provides a rhythmic foundation with eighth notes and rests.

Musical score for Brass Quintet final verse, measures 9-16. The score includes parts for B \flat Tpt., Desc., Hn., Tbn., Tuba, and Timp. The key signature is B \flat major (two flats) and the time signature is common time (C). The B \flat Tpt. part features a melody with eighth and sixteenth notes. The Desc. part is a rhythmic pattern of eighth notes. The Hn. part plays a steady eighth-note accompaniment. The Tbn. and Tuba parts play a similar eighth-note accompaniment. The Timp. part provides a rhythmic foundation with eighth notes and rests.

Brass Quintet final verse Trp 1 plays descant, Trp 2 plays melody, Horn plays Trp 2 (transposed in Horn part) Trombone plays top line.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Wirtembergischen katholischen Hosskapelle*, 1784, alt.;
adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);
Descant, guitar chords, brass arr.: Randy Adams CuthbertPraise! 2006

The Day of Resurrection

B \flat Trumpet

Transposed to B \flat
(Brass Ensemble Version)

210

B \flat Trpts.
vs. 1 and 3
(Tacet v. 2)

Descant
1st Trpt v. 3

*Play top line for vs. 1; v. 3 Trp. 1 plays descant and Trp. 2 plays melody line.

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adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);

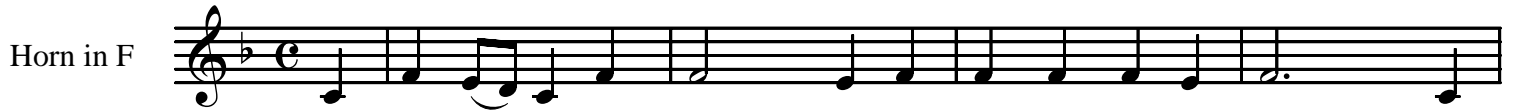
Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

Horn in F

Transposed to B \flat
(Brass Ensemble Version)

210



Tacet v. 2

Verse 3 (Final) - Descant Version

Play when 1st Trpt plays descant and 2nd Trpt plays melody



*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

*Descant Version is Substitute part for Trpt. 2.

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adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);

Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

**Trombone
or Euph.**

Transposed to B \flat
(Brass Ensemble)

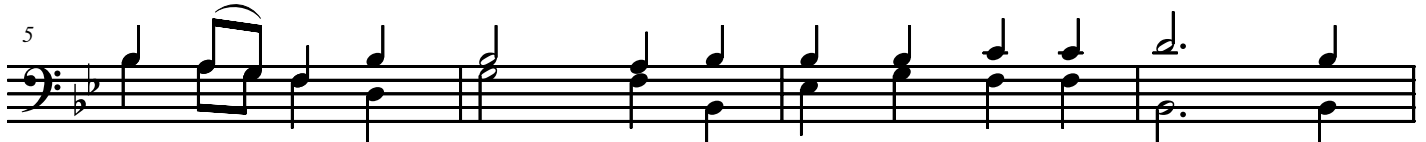
210

v. 3 (if Trpt. 1 plays descant)

Trombone



v. 1 (tacet v. 2)



*Brass Quintet Version play bottom line for vs. 1 and 3 (tacet 2 and 4) and top line for v. 4 if Trp. 1 plays descant.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

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Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Wirtembergischen katholischen Hosskapelle*, 1784, alt.;

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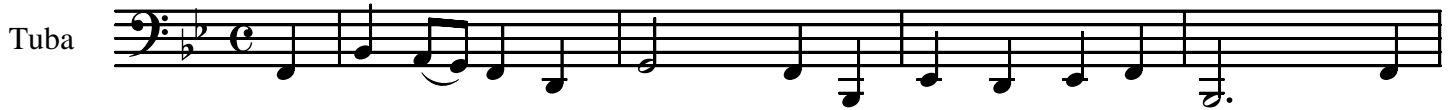
Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

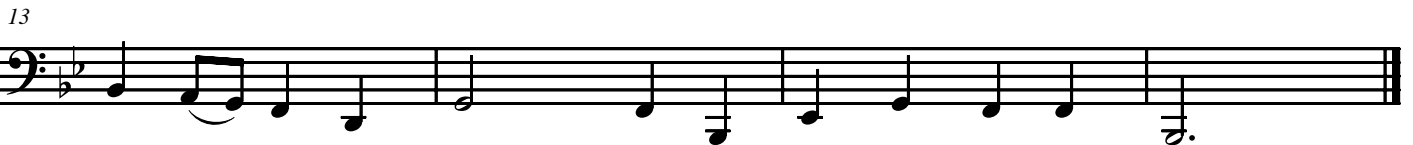
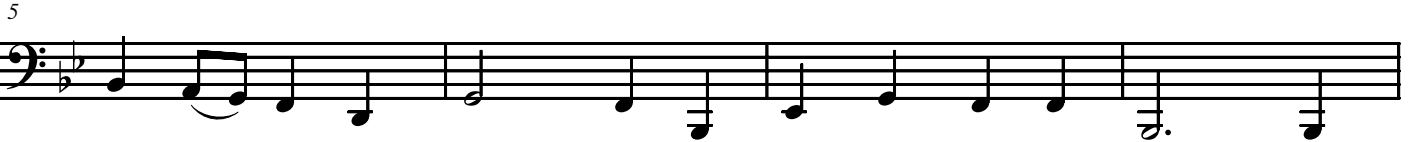
Tuba
*(Sub for Tromb. 2)

Transposed to B \flat
(Brass Ensemble)

210



(Tacet v. 2)



*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

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Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Wirtembergischen katholischen Hosskapelle*, 1784, alt.;
adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);

Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

Flute

Transposed to B \flat
(For Two Flutes with Descant)

210

The first system of musical notation consists of two staves. The top staff is labeled 'Flute' and the bottom staff is labeled 'Descant'. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The descant in the bottom staff follows a similar rhythmic pattern with more complex melodic lines.

The second system of musical notation continues the piece from measure 5. The top staff (Flute) and bottom staff (Descant) maintain the same key and time signature. The melody in the top staff features a series of eighth notes and quarter notes, while the descant in the bottom staff provides a rhythmic accompaniment with various note values.

The third system of musical notation begins at measure 9. The top staff (Flute) and bottom staff (Descant) continue the composition. The melody in the top staff includes some rests and longer note values, while the descant in the bottom staff remains active with rhythmic accompaniment.

The fourth system of musical notation starts at measure 13. The top staff (Flute) and bottom staff (Descant) conclude the piece. The melody in the top staff ends with a final cadence, and the descant in the bottom staff provides a concluding accompaniment.

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Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

B \flat Trumpet
or Clarinet

Transposed to B \flat

210

(For Two B \flat Trumpets with Descant - Duet or Brass Ensemble Version)

B \flat Trumpet

Descant

5

9

13

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Wirtembergischen katholischen Hosskapelle*, 1784, alt.;
adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);
Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

C Trumpets

Transposed to B \flat

210

Oboe or Violin

(For Two C Instruments with Descant - Duet or Brass Ensemble)

C Trpt.

Descant

5

9

13

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Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Wirtembergischen katholischen Hosskapelle*, 1784, alt.;

adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);

Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

Horn in F

Transposed to B \flat

210

(For Two Horns in F with Descant - Duet Version)

Horn in F

Descant

5

9

13

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Wirtembergischen katholischen Hosskapelle*, 1784, alt.;
adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);
Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

Trombone
or Euph.

Transposed to B \flat

210

(For Two Bass Clef Instruments with Descant - Duet Version)

Musical notation for measures 1-4. The top staff is labeled 'Trombone' and the bottom staff is labeled 'Descant'. Both staves are in bass clef with a key signature of one flat (B \flat) and a common time signature (C). The music consists of eighth and quarter notes with various rests and ties.

Musical notation for measures 5-8. The top staff is labeled 'Trombone' and the bottom staff is labeled 'Descant'. Both staves are in bass clef with a key signature of one flat (B \flat) and a common time signature (C). The music continues with eighth and quarter notes, including a measure with a fermata.

Musical notation for measures 9-12. The top staff is labeled 'Trombone' and the bottom staff is labeled 'Descant'. Both staves are in bass clef with a key signature of one flat (B \flat) and a common time signature (C). The music features a series of chords in the top staff and eighth notes in the bottom staff.

Musical notation for measures 13-16. The top staff is labeled 'Trombone' and the bottom staff is labeled 'Descant'. Both staves are in bass clef with a key signature of one flat (B \flat) and a common time signature (C). The music concludes with a final cadence in both staves.

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Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

Easter
(Transposed Part)

Transposed to B \flat
(For Voice, Guitar, Bass and Timpani)

Timpani

Bass Guitar

NO CHORD -----, B \flat Gm F B \flat E \flat B \flat E \flat F

Voice/Guitar

1.)The day of re - sur - rec - tion! Earth, tell it out a -
 2.)Our hearts be pure from e - vil, that we may see a -
 3.)Now let the heavens be joy - ful, let earth her song be -

Descant

4

Timpani

4

Bass

B \flat NO CHORD -----, B \flat Gm F B \flat E \flat F^{sus} F B \flat

4

broad; the Pass - o - ver of glad - ness, the Pass - o - ver of God. From
 right; the Lord in rays e - ter - nal of re - sur - rec - tion light; and,
 gin, the the round world keep high tri - umph, and all that is there - in; let

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.
 Music: Ellacombe, melody from *Gesangbuch...der Herzogl. Wirtembergischen katolischen Hoskapelle*, 1784, alt.;
 adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);
 Descant, guitar chords, brass arr.: Randy Adams

9

Timp.

Bass

F B \flat E \flat F B \flat F B \flat E \flat F

9

death to life e - ter - nal, from earth un - to the sky, our
 lis - tening to his ac - cents, may hear so calm and plain, his
 all things seen and un - seen, their notes to - geth - er blend, for

13

Timp.

Bass

NO CHORD----- B \flat Gm F B \flat E \flat F^{sus} F B \flat

13

Christ hath brought us o - ver with hymns of vic - to - ry.
 own "All hail!" and, hear - ing, may raise the vic - tor - strain.
 Christ the Lord is ris - sen, our joy that hath no end.

The Day of Resurrection

Voice and Guitar
Transposed to Bb
(Capo 3)

Transposed to Bb - Capo 3
(For Voice and Guitar)

Capo 3 NO CHORD-----, G Em D G C G C D G

1.)The day of re - sur - rec - tion! Earth, tell it out a - broad; the
 2.)Our hearts be pure from e - vil, that we may see a - right the
 3.)Now let the heavens be joy - ful, let earth her song be - gin, the

NO CHORD-----, G Em D G C Dsus D G

5

Pass - o - ver of glad - ness, the Pass - o - ver of God. From
 Lord in rays e - ter - nal of re - sur - rec - tion light; and,
 round world keep high tri - umph, and all that is there - in; let

D G C D G D G C D

9

death to life e - ter - nal, from earth un - to the sky, our
 lis - tening to his ac - cents, may hear so calm and plain his
 all things seen and un - seen their notes to - geth - er blend, for

NO CHORD-----, G Em D G C Dsus D G

13

Christ hath brought us o - ver with hymns of vic - to - ry,
 own "All hail!" and, hear - ing, may raise the vic - tor strain.
 Christ the Lord is ris - sen, our joy that hath no end.

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 adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889);
 Descant, guitar chords, brass arr.: Randy Adams










The Day of Resurrection

Voice and Guitar
Transposed to B \flat

Transposed to B \flat
(For Voice and Guitar)


NO CHORD -----,   3fr.      

1.)The day of re - sur - rec - tion! Earth, tell it out a -
 2.)Our hearts of be pure from e - vil, that we may see a -
 3.)Now let the heavens be joy - ful, let earth her song be -

 NO CHORD -----,   3fr.      





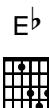
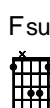


4

broad; the Pass - o - ver of glad - ness, the Pass - o - ver of God. From
 right the Lord in rays e - ter - nal, of re - sur - rec - tion light; and,
 gin, the the round world keep high tri - umph, and all that is there - in; let

9

death to life e - ter - nal, from earth un - to the sky, our
 lis - tening to his ac - cents, may hear so calm and plain his
 all things seen and un - seen their notes to - geth - er blend, for

NO CHORD -----,   3fr.      

13

Christ hath brought us o - ver with hymns of vic - to - ry,
 own "All hail!" and, hear - ing, may raise the vic - tor strain.
 Christ the Lord is ris - sen, our joy that hath no end.

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The Day of Resurrection

Transposed to B \flat

Piano/Organ
Transposed Part

B \flat Gm F B \flat E \flat B \flat E \flat F B \flat

1.)The day of re - sur - rec - tion! Earth, tell it out a - broad; the
 2.)Our hearts be pure from e - vil, that we may see a - right; the
 3.)Now let the heavens be joy - ful, let earth her song be - gin, the

B \flat Gm F B \flat E \flat F^{sus} F B \flat

5 Pass - o - ver of glad - ness, the Pass - o - ver of God. From
 Lord in rays e - ter - nal, of re - sur - rec - tion light; and,
 round world keep high tri - umph, and all that is there in; let

B \flat F B \flat E \flat F B \flat F B \flat E \flat F

9 death to life e - ter - - - nal, from earth un - to the sky, our
 lis - tening to his ac - - - cents, may hear so calm and plain his
 all things seen and un - - - seen them notes to - geth - er blend, for

B \flat Gm F B \flat E \flat F^{sus} F B \flat

13 Christ hath brought us o - ver with hymns of vic - to - ry.
 own "All hail!" and, hear - ing, may raise the vic - tor strain.
 Christ the Lord is ris - sen, our joy that hath no end.

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 Descant, guitar chords, brass arr.: Randy Adams

The Day of Resurrection

Timpani

Transposed to B \flat
(Brass and Timpani)

210

Timpani

(B \flat , F)

5

9

13

The musical score for Timpani is written on a single bass clef staff with a common time signature. It consists of 13 measures. The notes are: 1. B \flat , 2. F, 3. G, 4. A, 5. B \flat , 6. G, 7. F, 8. E, 9. D, 10. C, 11. B \flat , 12. A, 13. G. There are rests in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 13 ends with a double bar line.

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Descant, guitar chords, brass arr.: Randy Adams