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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Brass and Timpani

Jesus Lives

Brass and Timpani

195

Mowsley

The image displays a musical score for Brass and Timpani, consisting of two systems of staves. The first system includes parts for Descant, C Trumpet, *Horn in F, *Trombone, *Tuba, and Timpani. The second system includes parts for Dsc., C Tpt., Hn., Tbn., Tuba, and Timp. The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations such as rests, eighth notes, quarter notes, and chords. A trill (tr) is indicated above a note in the Timpani part in the first system. The second system concludes with a double bar line.

- *Trumpet 2 and Horn 1 may double or substitute.
- *Horn 2 and Trombone 1 may double or substitute.
- *Trombone 2 and Tuba may double or substitute.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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B♭ Trumpets
*(Sub for Horn)

Jesus Lives

Brass and Timpani

195

Mowsley

The musical score is written for Brass and Timpani. It consists of two systems of music. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpet'. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The Descant staff begins with a whole rest for the first measure, followed by a melodic line. The B♭ Trumpet staff begins with a whole rest for the first measure, followed by a rhythmic accompaniment. The second system also has two staves, with the top staff starting at measure 6. The music continues with similar melodic and rhythmic patterns.

- *Trumpet 2 and Horn 1 may double or substitute.
- *Horn 2 and Trombone 1 may double or substitute.
- *Trombone 2 and Tuba may double or substitute.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

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Descant, guitar chords, brass arr.: Randy Adams

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Horn in F
*(Sub for Trumpet/Trombone)

Jesus Lives

Brass and Timpani

195

Mowsley

Horn in F

6

- *Trumpet 2 and Horn 1 may double or substitute.
- *Horn 2 and Trombone 1 may double or substitute.
- *Trombone 2 and Tuba may double or substitute.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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Trombone/Euph
*(Sub for Horn/Tuba)

Jesus Lives

Brass and Timpani

195

Mowsley

Trombone

The musical score for the Trombone part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. The music features a melodic line with eighth and quarter notes, often beamed together, and a harmonic accompaniment of chords. Measure 8 ends with a double bar line and a fermata.

- *Trumpet 2 and Horn 1 may double or substitute.
- *Horn 2 and Trombone 1 may double or substitute.
- *Trombone 2 and Tuba may double or substitute.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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#195 Episcopal Hymnal - *Jesus Lives*

Tuba/Bass
*(Sub for Trombone)

Jesus Lives

Brass and Timpani

195

Mowsley

Tuba

6

The image shows two staves of musical notation for the Tuba part. The first staff is in bass clef, key of D major (one sharp), and 4/4 time. It contains 15 measures of music. The second staff is also in bass clef, key of D major, and 4/4 time, starting at measure 6. It contains 10 measures of music, including some slurs and a final whole note.

- *Trumpet 2 and Horn 1 may double or substitute.
- *Horn 2 and Trombone 1 may double or substitute.
- *Trombone 2 and Tuba may double or substitute.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.
Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)
Descant, guitar chords, brass arr.: Randy Adams
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Timpani

Jesus Lives

Brass and Timpani

195

Mowsley

D, G, A

Timpani

The musical notation is written on a single bass clef staff in 4/4 time with a key signature of one sharp (F#). The notes are: 1. D4 (quarter), 2. G4 (quarter), 3. A4 (quarter), 4. G4 (quarter), 5. F#4 (quarter), 6. G4 (quarter), 7. A4 (quarter), 8. G4 (quarter), 9. F#4 (quarter), 10. G4 (quarter), 11. A4 (quarter), 12. G4 (quarter), 13. F#4 (quarter), 14. G4 (quarter), 15. A4 (quarter), 16. G4 (quarter), 17. F#4 (quarter), 18. G4 (quarter), 19. A4 (quarter), 20. G4 (quarter), 21. F#4 (quarter), 22. G4 (quarter), 23. A4 (quarter), 24. G4 (quarter), 25. F#4 (quarter), 26. G4 (quarter), 27. A4 (quarter), 28. G4 (quarter), 29. F#4 (quarter), 30. G4 (quarter), 31. A4 (quarter), 32. G4 (quarter). Trills (tr) are placed above the notes on measures 5 and 31. A box containing 'D, G, A' is positioned above the first three notes. A measure rest is present in measure 13. The piece ends with a double bar line.

- *Trumpet 2 and Horn 1 may double or substitute.
- *Horn 2 and Trombone 1 may double or substitute.
- *Trombone 2 and Tuba may double or substitute.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.
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Descant, guitar chords, brass arr.: Randy Adams
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B♭ Trumpet
Clarinet, Tenor Sax

Jesus Lives

B♭ Instruments with Descant

195

Mowsley

The image shows a musical score for B♭ Trumpet and Descant. The score is written in 4/4 time and the key signature is three sharps (F#, C#, G#). The first system consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpet'. The Descant staff begins with a rest for the first measure, followed by a melodic line. The B♭ Trumpet staff begins with a rest for the first measure, followed by a melodic line. The second system also consists of two staves. The top staff begins with a measure number '6' and a melodic line. The bottom staff begins with a measure number '6' and a melodic line. The score ends with a double bar line.

*2nd Trumpet plays melody when descant is played.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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Trumpets in C
Violin, Oboe

Jesus Lives

C Instruments with Descant

195

Mowsley

The musical score is presented in two systems. The first system includes a 'Descant' staff and a 'C Trumpets' staff. Both are in the key of D major (one sharp) and 4/4 time. The Descant staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. The C Trumpets staff starts with a whole rest, then plays a series of chords and single notes. The second system continues the C Trumpets part, starting at measure 6, with a melodic line in the upper voice and harmonic support in the lower voice.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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#195 Episcopal Hymnal - *Jesus Lives*

Flute/Oboe/Violin

Jesus Lives

Flutes with Descant

195

Mowsley

The musical score is written for Flute/Oboe/Violin in 4/4 time, key of D major. It consists of two systems of staves. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Flute'. The second system also has two staves, with a measure number '6' at the beginning of the top staff. The Descant part features a melodic line with various ornaments and slurs. The Flute part provides harmonic accompaniment with chords and single notes.

*2nd Flute plays melody when descant is played.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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#195 Episcopal Hymnal - *Jesus Lives*

Horn in F

Jesus Lives

Horn with Descant

195

Mowsley

The image shows a musical score for Horn in F, consisting of two systems of staves. The top system is labeled 'Descant' and 'Horn in F'. The descant is written in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a melodic line of eighth and quarter notes. The main melody for the Horn in F is written in the same key and time signature, starting with a whole rest and then playing a series of chords and single notes. The bottom system continues the main melody, starting at measure 6. The descant part of the score is marked with a '6' above the first measure of the second system, indicating the end of the descant and the start of the main melody.

*2nd Horn plays melody when descant is played.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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#195 Episcopal Hymnal - *Jesus Lives*

E♭ Alto Sax

Jesus Lives

E♭ Alto Saxophone with Descant

195

Mowsley

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of two systems of two staves each. The top staff is labeled 'Descant' and the bottom staff is labeled 'Alto Sax'. The first system contains five measures. The second system starts with a measure number '6' and contains five measures. The descant staff features a melodic line with various rhythmic values and phrasing, while the alto sax staff provides harmonic accompaniment with chords and single notes.

*2nd Sax plays melody when descant is played.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mowsley*, Cyril Vincent Taylor (b. 1907)

Descant, guitar chords, brass arr.: Randy Adams

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Trombone/Euph.
Bassoon/Cello

Jesus Lives

Bass Clef Instruments with Descant

195

Mowsley

Descant

Trombone

6

*2nd Trombone plays melody when descant is played.

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

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Descant, guitar chords, brass arr.: Randy Adams

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Piano with
Descant

Jesus Lives

Piano with Instrumental Descant

Mowsley

Descant

G G C D G A7 D G/EA D E7 Am

Piano Guitar

1. Je-sus lives! thy ter - rors now — can — no long - er, death, ap - pall us; Je - sus lives! by
 2. Je-sus lives! for us he died; then, a - lone to Je - sus liv - ing, pure in heart may
 3. Je-sus lives! our hearts know well — nought from us his love shall sev - er; life, nor death, nor
 4. Je-sus lives! to him the throne o - ver all the world is giv - en: may we go where

6 Am D Am B Em G7 C D7 Em G C Am Dsus D G

6

this we know thou, O grave, canst not en - thrall us. Al - le - lu - ia!
 we a - bide, glo - ry to our Sa - vior giv - ing. Al - le - lu - ia!
 powers of hell — tear us from his keep - ing ev - er. Al - le - lu - ia!
 he has gone, rest and reign with him in hea - ven. Al - le - lu - ia!

Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.

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Descant, guitar chords, brass arr.: Randy Adams

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Jesus Lives

Voice and Guitar

195

Mowsley

G G C D G A7 D

1. Je - sus lives! thy ter - rors now can no long - er,
 2. Je - sus lives! for us he died; then, a lone to
 3. Je - sus lives! our hearts know well nought from us his
 4. Je - sus lives! to him the throne o - ver all the

G/E A D E7 Am Am D Am

4 death, ap - pall us; Je - sus lives! by this we know
 Je - sus liv - ing, pure in heart in we a - bide,
 love shall sev - er; life, in nor death, may we nor he of hell
 world is giv - en: may we go where he has gone,

B Em G7 C D7 Em G C Am Dsus D G

7 thou, O grave, canst not en - thrall us. Al - le - lu - ia!
 glo - ry to our Sa - viour giv - ing. Al - le - lu - ia!
 tear us from his keep - ing ev - er. Al - le - lu - ia!
 rest and reign with him in hea - ven. Al - le - lu - ia!

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