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If you should ever happen to lose or misplace your copy of this music, please contact us and we’ll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It’s your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it’s your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We’re here for you, and we’re always happy to help.

www.cuthbertpraise.com
randyadams@cuthbertpraise.com
Brass Quintet final verse Trp 1 plays descant, Trp 2 plays melody, Horn plays Trp 2 (transposed in Horn part) Trombone plays top line.

*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

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Music: Truro, melody from Psalmodia Evangelica, Part II, 1789; harm. Lowell Mason (1792-1872), alt.
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Descant, guitar chords, brass arr.: Randy Adams

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*B♭ Trumpets (For Two B♭ Instruments with Descant - Duet or Brass Ensemble Version)

B♭ Trpts.
vs. 1,3,5
(tacet vs. 2,4)

Descant
(1st Trpt. v.5)

*Play top line for vs. 1 and 3; v. 5 Trp. 1 plays descant and Trp. 2 plays melody line.

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**Christ is Alive!**

(For Brass and Timpani)

Play vs. 1 and 3 (tacet vs. 2 and 4)

Verse 5 (Final) - Descant Version

Play when 1st Trpt plays descant and 2nd Trpt plays melody

*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.
*Descant Version is Substitute part for Trpt. 2.

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(For Brass and Timpani)

Trombone/Euph.

v.5 (if Trp 1 plays descant)

Trombone

vs. 1, 3 (tacet vs. 2, 4)

5

9

13

*Brass Quintet Version play bottom line for vs. 1 and 3 (taced 2 and 4) and top line for v. 5 if Trp. 1 plays descant.

*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

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(For Brass and Timpani)

Tuba

---

5

---

9

---

13

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*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

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Descant, guitar chords, brass arr.: Randy Adams

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### #182 Episcopal Hymnal - Christ is Alive!

#### Christ is Alive!

(For Brass and Timpani)

**Timpani**

(C,F,G)

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Descant, guitar chords, brass arr.: Randy Adams

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Descant, guitar chords, brass arr.: Randy Adams

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(For Two B♭ Instruments with Descant - Duet or Brass Ensemble Version)

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Descant, guitar chords, brass arr.: Randy Adams

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(For Two C Instruments with Descant - Duet or Brass Ensemble Version)

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(For Two Horns in F with Descant - Duet Version)

Horn in F

Descant

Horn in F

Descant

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Christ is Alive!

Trombone/Euph.  
(For Two Bass Clef Instruments with Descant - Duet Version)

Bassoon

Trombone

Descant

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Christ is Alive
(For Two E♭ Alto Saxophones with Descant)

Alto Sax

Alto Sax.

Descant

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Christ is Alive!
(For Voice, Guitar, Bass and Timpani)

Easter

#182 Episcopal Hymnal - Christ is Alive!

1.) Christ is alive! Let Christians sing. His cross stands empty to the sky, Let streets and homes with

2.) Christ is alive! No longer bound to distant future ages, till all creation

3.) Not throned above, remotely high, untouched, un

4.) In every in - fault, rift, and war where color,

5.) Christ is alive! His Spirit burns through this and

emp - ty to the - sky, Let streets and homes with

years in Pal - es - time, but dai - ly, in the

moved by hu - man pains, he suf - fers still, yet

scorn or wealth di - vide, he suf - fers still, yet

ev - ery fu - ture age, till all cre - a - tion

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Descant, guitar chords, brass arr.: Randy Adams
Christ is Alive (For Voice and Guitar)

C  G7  C  F  G7  C  G/B  Am  G/B

1. Christ is alive! Let Christians sing. His cross stands
   empty to the sky.

2. Christ is alive! No roaming bound to distant
   streets come to claim the
   moving by human pains, but daily,
   long ago time.

3. Not throne aabove, re - mote high, untouched, un -
   streets and homes with
   moved by human pains, but daily,
   now and place and time.

4. In every in - suit, rift, and war where color.
   communities still, yet
   ev - er in the future age,
   love in death shall never die.

5. Christ is alive! His Spirit burns through this and
   en - ev ery and lives, though ever Father reigns.
   yet in every place and time.

C  Dm  C  G  D  G  G/B

C  G/D  D  G  G7  C  C/E  Dm/F  C/G  G7  C

praises ringing. His love in death shall never die.
here and now and conquer every place and time.
midst of life, our Saviour with the Father reigns.
lives the more, and lives, though love, and praise.

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Music: Truro, melody from Psalmodia Evangelica, Part II, 1789; harm. Lowell Mason (1792-1872), alt.
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Descant, guitar chords, brass arr.: Randy Adams
Christ is Alive

(Piano, Voice, Guitar, Instrumental Descant)

Words: Brian A. Wren (b. 1936), rev.
Music: Truro, melody from Psalmodia Evangelica, Part II, 1789;
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1. Christ is a live! Let Christ - ians sing, His cross stands
   to the sky. Let streets and homes with praises here and
   emp - tiness. Let cities come to claim the midst of
   years, in - visi - ble, he suf - fers, still, yet
   moved by - ness, he illumination. He suf - fers, still, yet
   scorn or - sible, he suf - fers, still, yet
   ev - ery - ness. Let the streets and homes with praises here and

2. Christ is a live! No long - er bound to dis - tant
   to a - bove, re - mo - ble - ly high, un - touched, un -
   emp - tiness. Let cities come to claim the midst of
   years, in - visi - ble, he suf - fers, still, yet
   moved by - ness, he suf - fers, still, yet
   scorn or - sible, he suf - fers, still, yet
   ev - ery - ness. Let the streets and homes with praises here and

3. Not throned a - bove, re - mo - ble - ly high, un - touched, un -
   to a - bove, re - mo - ble - ly high, un - touched, un -
   emp - tiness. Let cities come to claim the midst of
   years, in - visi - ble, he suf - fers, still, yet
   moved by - ness, he suf - fers, still, yet
   scorn or - sible, he suf - fers, still, yet
   ev - ery - ness. Let the streets and homes with praises here and

   to a - bove, re - mo - ble - ly high, un - touched, un -
   emp - tiness. Let cities come to claim the midst of
   years, in - visi - ble, he suf - fers, still, yet
   moved by - ness, he suf - fers, still, yet
   scorn or - sible, he suf - fers, still, yet
   ev - ery - ness. Let the streets and homes with praises here and

5. Christ is a live! His Spi - rit burns a - bove, in - and un -
   to a - bove, re - mo - ble - ly high, un - touched, un -
   emp - tiness. Let cities come to claim the midst of
   years, in - visi - ble, he suf - fers, still, yet
   moved by - ness, he suf - fers, still, yet
   scorn or - sible, he suf - fers, still, yet
   ev - ery - ness. Let the streets and homes with praises here and