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If you should ever happen to lose or misplace your copy of this music, please contact us and we’ll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It’s your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it’s your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We’re here for you, and we’re always happy to help.

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Brass Quartet, Quintet, or Sextet with Timpani

Welcome Happy Morning!
(Brass and Timpani)

Trumpet in B

Descant in B

*Horn in F

*Trombone

*Tuba

Timpani

B♭ Tpt.

Desc.

Hn.

Tbn.

Tuba

Timp.

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Final verse 1st Trpt plays descant; 2nd Trpt plays melody; Horn plays 2nd Trpt part (Transposed on horn part).

*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams
Welcome Happy Morning!
(For Two B♭ Instruments with descant - Duet or Brass Version)

Play top line for vs. 1,2,4; tacet vs. 3,5; v. 6 1st Trpt. plays descant and 2nd Trpt plays melody.

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Welcome Happy Morning!

(Brass and Timpani)

Verses 1, 2, 4 (Tacet vs. 3, 5)

Verse 6

Descant Version - to be used when 1st Trpt plays descant and 2nd Trpt plays melody

Horn and Trombone 1 may substitute or sound together.
Trombone 2 and Tuba may substitute or sound together.
Descant Version is substitute part for 2nd Trumpet.

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Descant, guitar chords, brass arr.: Randy Adams

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Welcome Happy Morning!

(Brass and Timpani)

Brass Quintet Version: Play bottom line for vs. 1-5 (tacet vs. 3,5); play top line for final verse if 1st Trpt. plays descant.
Horn and Trombone 1 may substitute or sound together.
Trombone 2 and Tuba may substitute or sound together.

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Music: Fortunatus, Arthur Sullivan (1842-1900)
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Welcome Happy Morning!
(Brass and Timpani)

Horn and Trombone 1 may substitute or sound together.
Trombone 2 and Tuba may substitute or sound together.

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Welcome Happy Morning!
(Brass and Timpani)

Timpani

Horn and Trombone 1 may substitute or sound together.
Trombone 2 and Tuba may substitute or sound together.

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Descant, guitar chords, brass arr.: Randy Adams

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Welcome Happy Morning!
(For Two Flutes with Descant)

Flute

Descant

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams

2006 CuthbertPraise!
Welcome Happy Morning!
(For Two C Instruments with Descant - Duet or Brass Version)

Trpt. in C

Descant

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams

2006 CuthbertPraise!
Welcome Happy Morning!
(For Two B♭ Instruments with descant - Duet or Brass Version)

Trumpet in B♭

Descant

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams

2006 CuthbertPraise!
Welcome Happy Morning!
(For Two Alto Saxophones with Descant)

Alto Saxophone

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams

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Welcome Happy Morning!
(For Two Horns in F with Descant - Duet Version)

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams

2006 CuthbertPraise!
Welcome Happy Morning!
(For Two Bass Clef Instruments with Descant - Duet Version)

Trombone/Euph.
Bassoon, Cello

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams

2006 CuthbertPraise!
Welcome Happy Morning!
(For Voice, Guitar, Bass and Timpani)

1.) "Welcome, happy morning!" age to age shall say: hell to day is
2.) Earth her joy confess es, cloth ing her for spring, all fresh gifts re-
3.) Months in due succession, days of lengthening light, hours and pass ing
4.) Maker and Redeemer, life and health of all, thou from heaven be-
5.) Thou, of life the author, death didst under go, tread the path of
6.) Loose the souls long imprisoned, bound with Satan's chain, all that now is

vanquished, heaven is won to day! Lo! the dead is living,
turned with her returning King: Bloom in every meadow,
moments praise thee in their flight. Brightness of the morning,
holding human nature's fall, of the Father's Godhead,
darkness, saving strength to show; come then, true and faith ful,
to life again; show thy face in birthg-ness,
Welcome Happy Morning!

God leaves on ev-er-more!
Him their true Cre-a-tor, all his works a-
Now ful-fill thy word;
bring a-gain our day-light: day re-turns with

wel-come, hap-py morn-ing!
"age to age shall say.

Words: Venantius Honorius Fortunatus (540?-600); tr. John Ellerton (1826-1893), alt.
Music: Fortunatus, Arthur Sullivan (1842-1900)
Descant, guitar chords, brass arr.: Randy Adams
1.) "Welcome, happy morning!" age to age shall say:
2.) Earth her joy confess, cloth her for spring,
3.) Months in due succession, days of length evening light,
4.) Maker and Redeemer, life and health of all,
5.) Thou, of life the author, death didst under go,
6.) Loose the souls long prisioned, bound with Satan's chain;

G C G/B D7/A G D/F# G D/A A7 D Bm F# Bm Em Bm Em7 A7 D A7 D G

hell to day is vanquished, heaven is won to day!
Lo! the dead is Bloom in ev ery
fresh gifts return ing praise in their flight.
Bloom in ev ery
though from heaven be hold ing sav ing strength to gain;
show thy true and

Bm Em Bm Em7 A7 D A7 D G

living, God for ev er more!
Him their true Creator, all his
morning, leaves on ev ery bough, speak his sorrow ended, hail his
God, head, fields and sea, Vanquisher of darkness, bring their
faith, now full fill thy word, 'tis thine own third morn ing rise, O
brighth ness, bid the nations see; bring again our day light: day re

D/A A7 D G C G G D7 Em Am/C G/D D7 G

works a dore!
triumph now.
praise to thee.
didst put on.
buried Lord!
turns with thee!

"Welcome, happy morning!" age to age shall say.

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Music: Fortunatus, Arthur Sullivan (1842-1900)
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2006 CuthbertPraise!
Welcome Happy Morning!
(Brass and Timpani)

Horn and Trombone 1 may substitute or sound together.
Trombone 2 and Tuba may substitute or sound together.

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2006 CuthbertPraise!
Welcome Happy Morning

1.) Welcome, happy morning! Age to age shall say:
   Earth joy continuing, cloth ing her for spring,
   Months success, days of health of all,
   Maker Redeemer, life and health of all,
   Thou the souls long for under Satan's chain;

2.) Thou Lord and King, in their flight.
   Hours pass ing, praise thee in nature's show;
   Thou from heaven be hold ing hu man strength to gain;
   That now is dark ness, sav ing life a gain;

3.) Home turned with her re turning King; 
   Ments praise thee in their flight.
   From heaven be hold ing hu man strength to gain;
   Path of fallen raise to life a gain;

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Lo! the dead is living. Bloom in every meadow. God for every more!

Bright-ness of the morning, leaves on every bough, those, sea.

of the Father's God head, true and only world, Son.

come then, true and faith-ful, now-ful fill thy word, see;

show thy face in birthday, bid the na-tions see;

Him speak their true glory, all his works la-dore!

Van- quish-er of darkness, bring their praise to the Lord! thee.

man-kind to de-liv-er, man-hood rise, O Lord! thee!

bring a-gain our day-light: day re-turns with thee!

"Wel-come, hap-py morn-ing!" age to age shall say.