

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

www.cuthbertpraise.com
randyadams@cuthbertpraise.com

Kind Maker of the World

Brass and Timpani

The musical score consists of two systems of staves. The first system includes parts for Descant, *Trumpets, *Horn in F, *Trombone, *Tuba, and Timpani. The second system includes parts for Desc., B♭ Tpt., Hn., Tbn., Tuba, and Timp. The music is in 4/4 time with a key signature of one flat (Bb). The Descant part is marked with a '5' at the beginning of the first measure of the second system. The Timpani part includes trill markings ('tr') in measures 5 and 8 of both systems.

*2nd Trumpet plays melody when descant is played.

*Horn and 2nd Trumpet may double or substitute.

*Trombone 1 and Horn 2 may double or substitute.

*Tuba and Trombone 2 may double or substitute.

Words: Att. Gregory the Great (540-604; ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

B♭ Trumpets

Kind Maker of the World

(Brass and Timpani)

152

A la venue de Noël

The musical score is written for B♭ Trumpets in 4/4 time. It consists of two systems. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpet'. The descant staff begins with a treble clef and a 4/4 time signature, followed by a series of eighth and quarter notes. The B♭ Trumpet staff begins with a treble clef and a 4/4 time signature, followed by a series of chords and single notes. The second system also has two staves: the top staff is labeled '5' and the bottom staff is labeled 'B♭ Trumpet'. The '5' staff begins with a treble clef and a 4/4 time signature, followed by a series of eighth and quarter notes. The B♭ Trumpet staff begins with a treble clef and a 4/4 time signature, followed by a series of chords and single notes. The score concludes with a double bar line.

*2nd Trumpet plays melody when descant is played.

*Horn and 2nd Trumpet may double or substitute.

*Trombone 1 and Horn 2 may double or substitute.

*Tuba and Trombone 2 may double or substitute.

Words: Att. Gregory the Great (540-604; ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

152 Episcopal Hymnal - *Kind Maker of the World*

Horn in F

*(Sub for Trpt 2 and Tromb. 1)

Kind Maker of the World

Brass and Timpani

152

A la venue de Noël

Horn in F

5

*2nd Trumpet plays melody when descant is played.

*Horn and 2nd Trumpet may double or substitute.

*Trombone 1 and Horn 2 may double or substitute.

*Tuba and Trombone 2 may double or substitute.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

Trombone
*(Sub for Horn 2 and Tuba)

Kind Maker of the World

Brass and Timpani

152

A la venue de Noël

Trombone

5

- *2nd Trumpet plays melody when descant is played.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and Horn 2 may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
Descant, brass arr., guitar chords: Randy Adams

152 Episcopal Hymnal - *Kind Maker of the World*

Tuba/Bass
*(Sub for Tromb. 2)

Kind Maker of the World

Brass and Timpani

152

A la venue de Noël

Tuba

5

The image shows two staves of musical notation for a Tuba part. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff starts with a measure rest labeled '5', indicating the start of a descant. The descant continues with a similar rhythmic pattern of quarter and eighth notes.

- *2nd Trumpet plays melody when descant is played.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and Horn 2 may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
Descant, brass arr., guitar chords: Randy Adams

Timpani

Kind Maker of the World

Brass and Timpani

152

A la venue de Noël

G, F, D

Timpani

5

- *2nd Trumpet plays melody when descant is played.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and Horn 2 may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
Descant, brass arr., guitar chords: Randy Adams

B♭ Trumpets
or Baritone

Kind Maker of the World

B♭ Instruments with Descant

152

A la venue de Noël

The image shows a musical score for B♭ Trumpets and a Descant. The score is written in 4/4 time and consists of two systems. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpet'. The second system also has two staves: the top staff is labeled '5' and the bottom staff is labeled 'B♭ Trumpet'. The music is in G major and features a mix of eighth and quarter notes, with some rests and accidentals. The descant is a melodic line that runs parallel to the main melody.

- *2nd Trumpet plays melody when descant is played.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and Horn 2 may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
Descant, brass arr., guitar chords: Randy Adams

Trumpet in C

Kind Maker of the World

C Instruments with Descant

152

A la venue de Noël

The image shows a musical score for C Trumpets and a Descant. The score is written in 4/4 time and features a key signature of one flat (B-flat). The first system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'C Trumpets'. The Descant staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The C Trumpets staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The second system also consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'C Trumpets'. The Descant staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The C Trumpets staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

2nd Trumpet plays melody when descant is played.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

Flute/
Violin

152 Episcopal Hymnal - *Kind Maker of the World*

Kind Maker of the World

C Instruments with Descant

152

A la venue de Noël

The image displays a musical score for the hymn 'Kind Maker of the World'. It is arranged for C Instruments with a Descant. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The first system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Flute'. The descant staff contains a melodic line with various ornaments and slurs. The flute staff contains a harmonic accompaniment of chords. The second system, starting at measure 5, continues the descant and flute parts. The descant staff in the second system features a more complex melodic line with many slurs and ornaments. The flute staff continues with the harmonic accompaniment.

2nd Flute plays melody when descant is played.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

Kind Maker of the World

Horn in F with Descant

152

A la venue de Noël

The musical score consists of two systems. The first system has two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Horn in F'. Both are in 4/4 time and F major. The descant staff features a melodic line with eighth and sixteenth notes, while the horn staff provides a harmonic accompaniment with chords and moving lines. The second system also has two staves, with the top staff starting at measure 5. The descant continues with more complex rhythmic patterns, and the horn part continues with its accompaniment. The piece concludes with a final cadence in the horn part.

2nd Horn plays melody when descant is played.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

Trombone/Euph
Bassoon/Cello

Kind Maker of the World

Bass Clef Instruments with Descant

152

A la venue de Noël

The image shows a musical score for two parts: Descant and Trombone. Both parts are written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The Descant part consists of two staves of music, with the first staff containing a melodic line and the second staff containing a harmonic accompaniment. The Trombone part also consists of two staves, with the first staff containing a melodic line and the second staff containing a harmonic accompaniment. The score is divided into two systems, with the second system starting at measure 5. The music is written in a style typical of a church hymn, with a focus on melody and harmonic support.

2nd Trombone plays melody when descant is played.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

E♭ Alto Saxophone

152 Episcopal Hymnal - *Kind Maker of the World*

Kind Maker of the World

E♭ Instruments with Descant

152

A la venue de Noël

The musical score consists of two systems of two staves each. The top staff in each system is labeled 'Descant' and the bottom staff is labeled 'Alto Sax'. Both staves are in the key of D major (one sharp) and 4/4 time. The first system contains measures 1 through 4. The second system starts with a measure number '5' and contains measures 5 through 8. The Descant part features a melodic line with various ornaments and phrasing, while the Alto Sax part provides a harmonic accompaniment with chords and single notes.

2nd Saxophone plays melody when descant is played.

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.

Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535

Descant, brass arr., guitar chords: Randy Adams

Kind Maker of the World

(Voice and Piano with Instrumental Descant)

A la venue de Noël

Instrumental Descant

Piano Voice

1. Kind Ma - ker of the world, O — hear the fer - vent prayer, with man - y'a — tear
 2. Each heart is man - i - fest to — thee; thou know - est our in - fir - mi - ty;
 3. Spare us, O Lord, who now con - fess our sins and all our wick - ed - ness,
 4. Give us, the dis - ci - pline that — springs from ab - sti - nence in out - ward things
 5. Grant, O thou bless - ed Trin - i - ty; grant, O un - chang - ing U - ni - ty;

5

5

poured forth by all the pen - i - tent who keep this ho - ly fast of Lent!
 now we re - pent, and seek thy — face; who grant un - to us thy par - doning grace.
 and, for the glo - ry of thy — Name, our weak - ened souls to health re - claim.
 with in - ward fast - ing so that we in heart and soul may dwell with thee.
 that this our fast of for - ty - days may work our pro - fit and thy praise!

Words: Att. Gregory the Great (540-604; ver. *Hymnal 1940*, alt.
 Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
 Descant, brass arr., guitar chords: Randy Adams

Kind Maker of the World

Voice and Guitar

152

A la venue de Noël

Gm F B♭ D Gm Dm

1. Kind Ma - ker of the world, O — hear the fer - vent prayer, with
 2. Each heart is man - i - fest to — thee; thou know - est our in -
 3. Spare us, O Lord, who now con - fess our sins and all our
 4. Give us, the dis - ci - pline that springs from ab - sti - nence in
 5. Grant, O thou bless - ed Trin - i - ty; grant, O un - chang - ing

Gm A7 D Gm F B♭ D

4
 man - y'a — tear poured forth by all the pen - i - tent
 fir - mi - ty; now we re - pent, and seek thy — face;
 wick - ed - ness, and, for the glo - ry of thy — Name,
 out - ward things with in - ward fast - ing so that — we
 U - ni - ty; that this our fast of for - ty - days

B♭ Gm/D D Gm

7
 who grant keep this ho - ly fast of Lent!
 our un - to us - thy par - doning grace.
 in weak - ened souls thy to health re - claim.
 may heart and soul pro - may dwell with thee.
 work our pro - fit and thy praise!

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
 Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
 Guitar chords: Randy Adams

Kind Maker of the World

Voice and Guitar

152

A la venue de Noël

CAPO 2

Am G C E Am Em

1. Kind Ma - ker of the world, O — hear the fer - vent prayer, with
 2. Each heart is man - i - fest to — thee; thou know - est our in -
 3. Spare us, O Lord, who now con - fess our sins and all our
 4. Give us, the dis - ci - pline that springs from ab - sti - nence in
 5. Grant, O thou bless - ed Trin - i - ty; grant, O un - chang - ing

Am B7 E Am G C E

man - y'a — tear poured forth by all the pen - i - tent
 fir - mi - ty; now we re - pent, and seek thy — face;
 wick - ed - ness, and, for the glo - ry of thy — Name,
 out - ward things with in - ward fast - ing so that — we
 U - ni - ty; that this our fast - ing of for - ty - days

C Am/E E Am

who grant keep this ho - ly fast - of Lent!
 our un - to us - thy par - doning grace.
 in weak - ened souls thy to health re - claim.
 may heart and soul pro - may fit dwell with thy thee.
 work our pro - fit and thy praise!

Words: Att. Gregory the Great (540-604); ver. *Hymnal 1940*, alt.
 Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
 Guitar chords: Randy Adams

Kind Maker of the World

Voice and Guitar

152

A la venue de Noël

CAPO 5

Dm C F A Dm Am

1. Kind Ma - ker of the world, O — hear the fer - vent prayer, with
 2. Each heart is man - i - fest to — thee; thou know - est our in -
 3. Spare us, O Lord, who now con - fess our sins and all our
 4. Give us, the dis - ci - pline that springs from ab - sti - nence in
 5. Grant, O thou bless - ed Trin - i - ty; grant, O un - chang - ing

Dm E7 A Dm C F A

man - y'a — tear poured forth by all the pen - i - tent
 fir - mi - ty; now we re - pent, and seek thy — face;
 wick - ed - ness, and, for the glo - ry of thy — Name,
 out - ward things with in - ward fast - ing so that — we
 U - ni - ty; that this our fast of for - ty - days

F Dm/A A Dm

who grant keep this ho - ly fast of Lent!
 our un - to us - thy par - of grace.
 in heart and soul pro - thy to health - re - claim.
 may work our pro - fit and dwell with thy thee.
 praise!

Words: Att. Gregory the Great (540-604); ver. *Hymnal* 1940, alt.
 Music: *A la venue de Noël*, melody from *Fleurs des noëls*, 1535
 Guitar chords: Randy Adams