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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

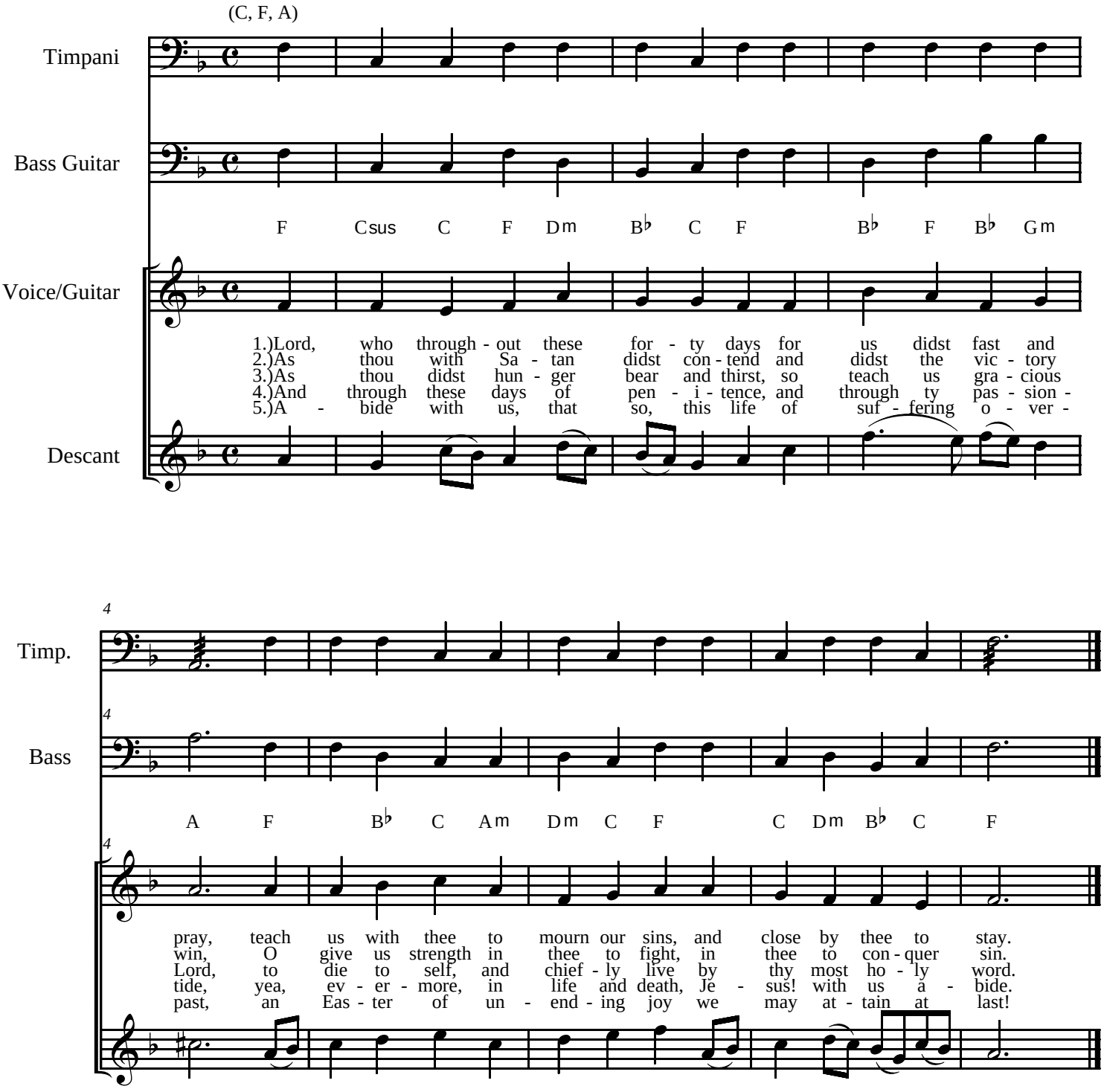
www.cuthbertpraise.com
randyadams@cuthbertpraise.com

Lord, Who Throughout These Forty Days

(For Voice, Guitar, Bass and Timpani)

142

Lent

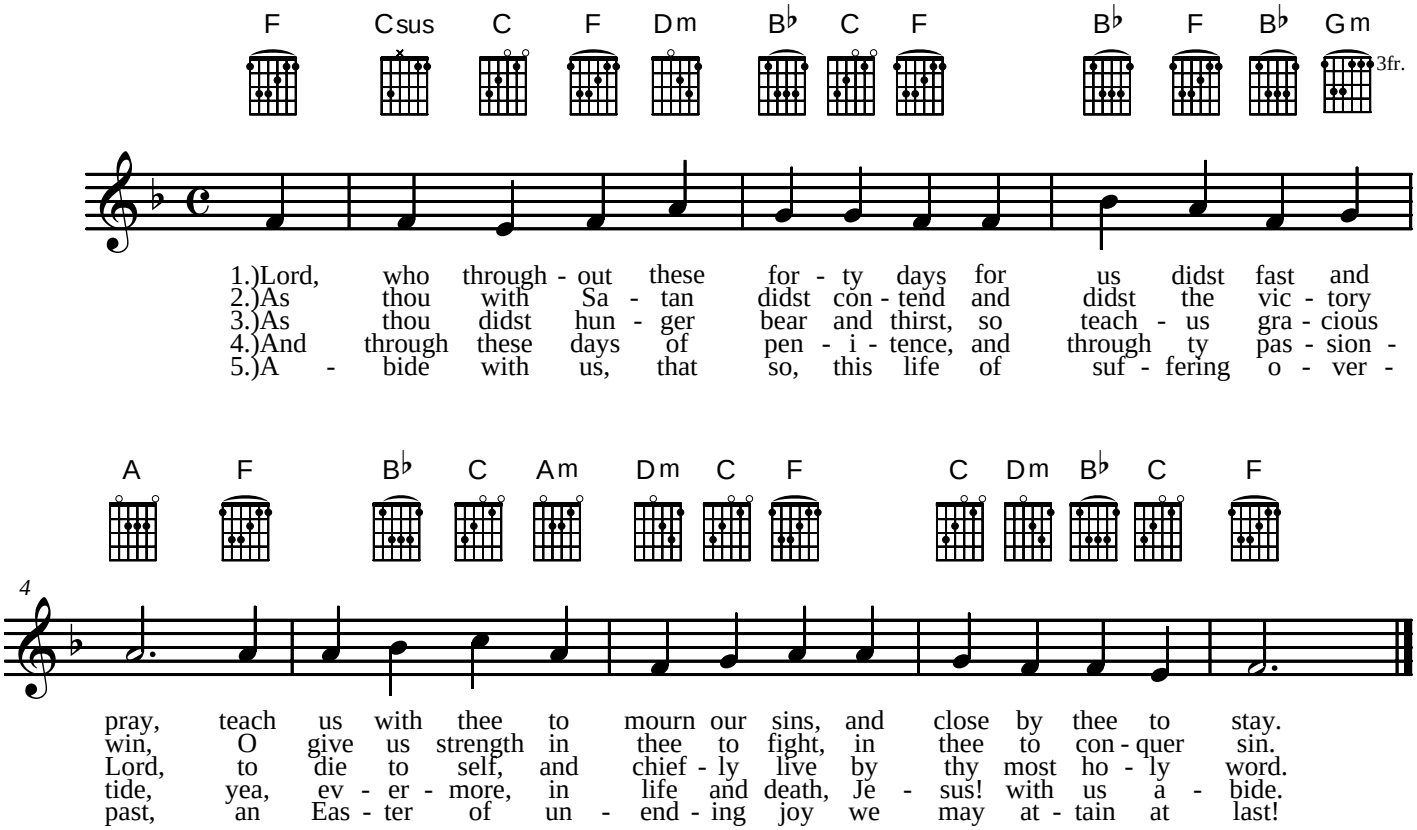


Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

Lord, Who Throughout These Forty Days

(Voice and Guitar)

Lent **142**

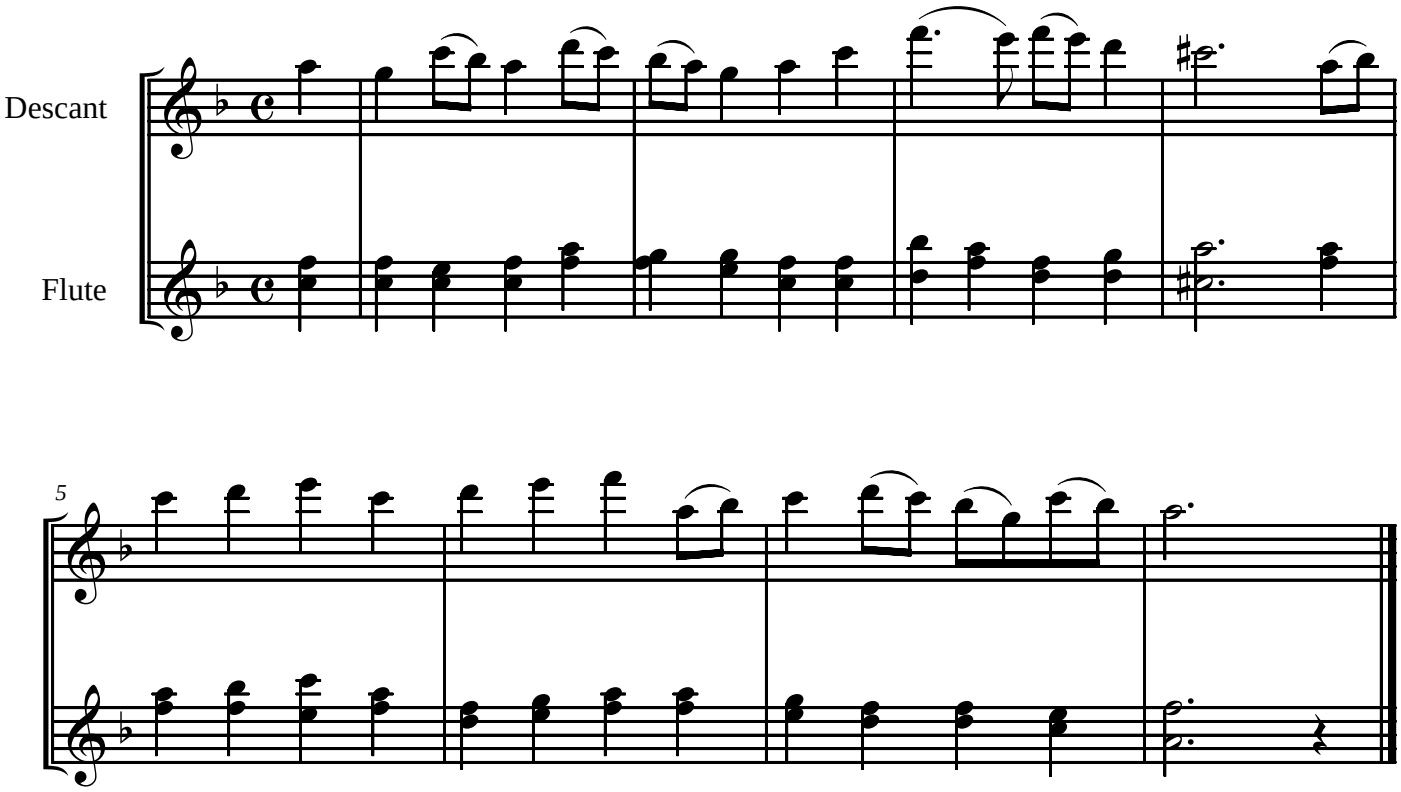


Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

Lord, Who Throughout These Forty Days

(For Two Flutes with Descant)

Flute **142**



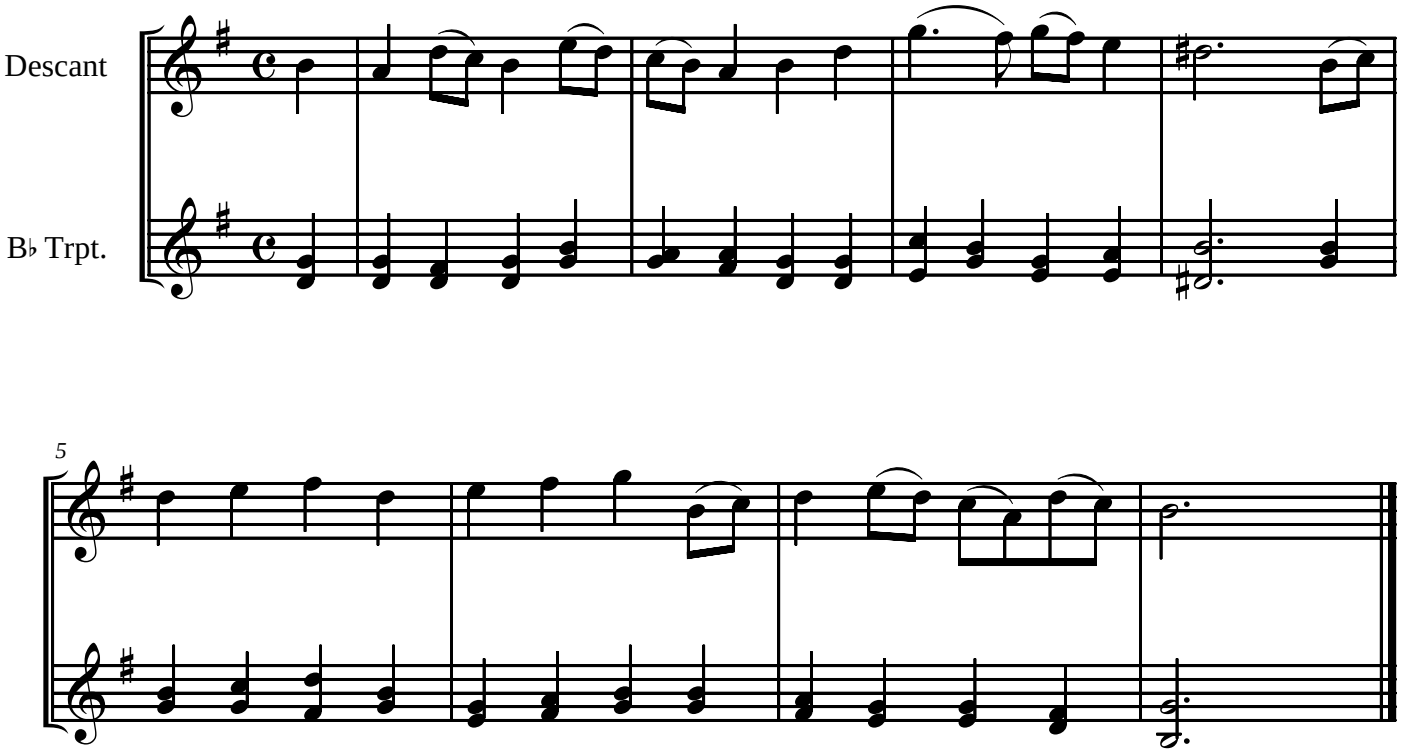
Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

Lord, Who Throughout These Forty Days

(For Two B♭ Instruments with Descant)

B♭ Trumpet or Clarinet

142



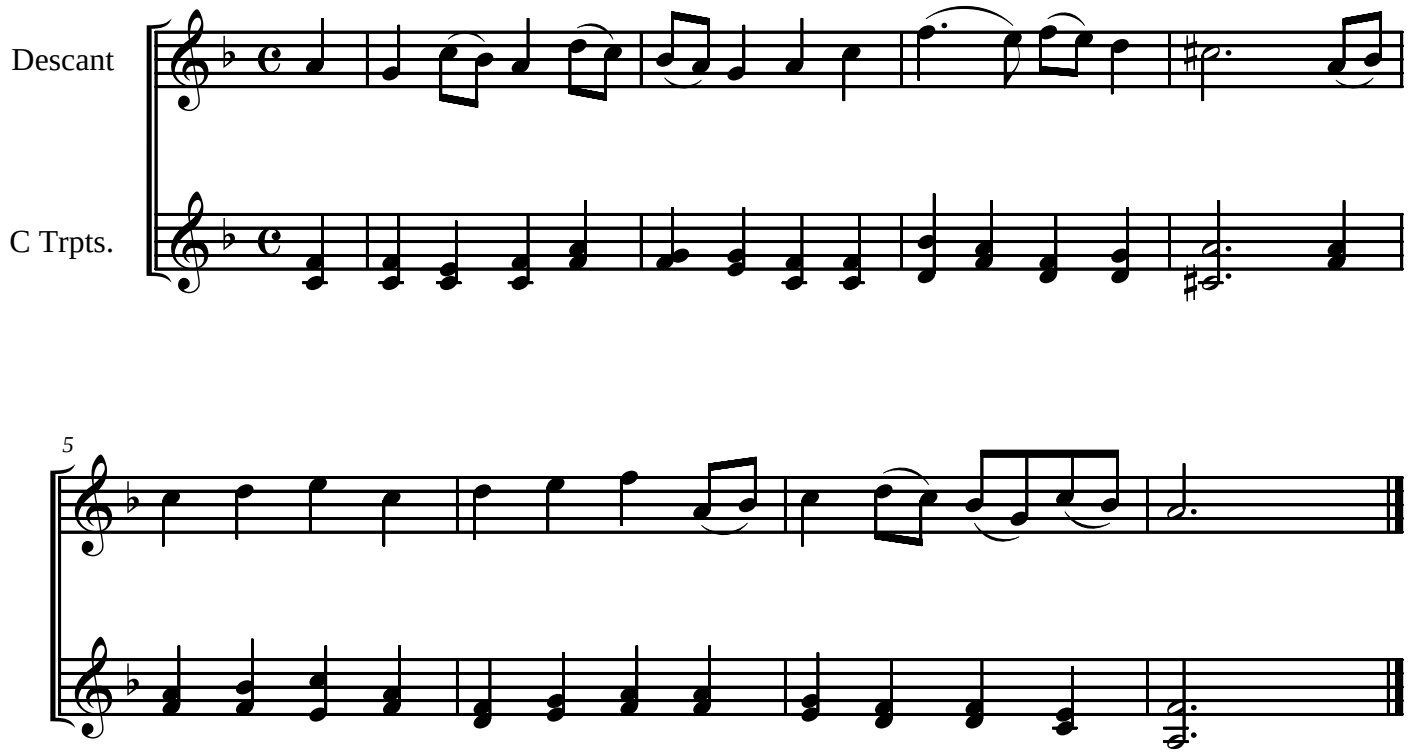
Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

Lord, Who Throughout These Forty Days

(For Two C Instruments with Descant - Duet or Brass Version)

C Trumpet
Oboe or Violin

142



Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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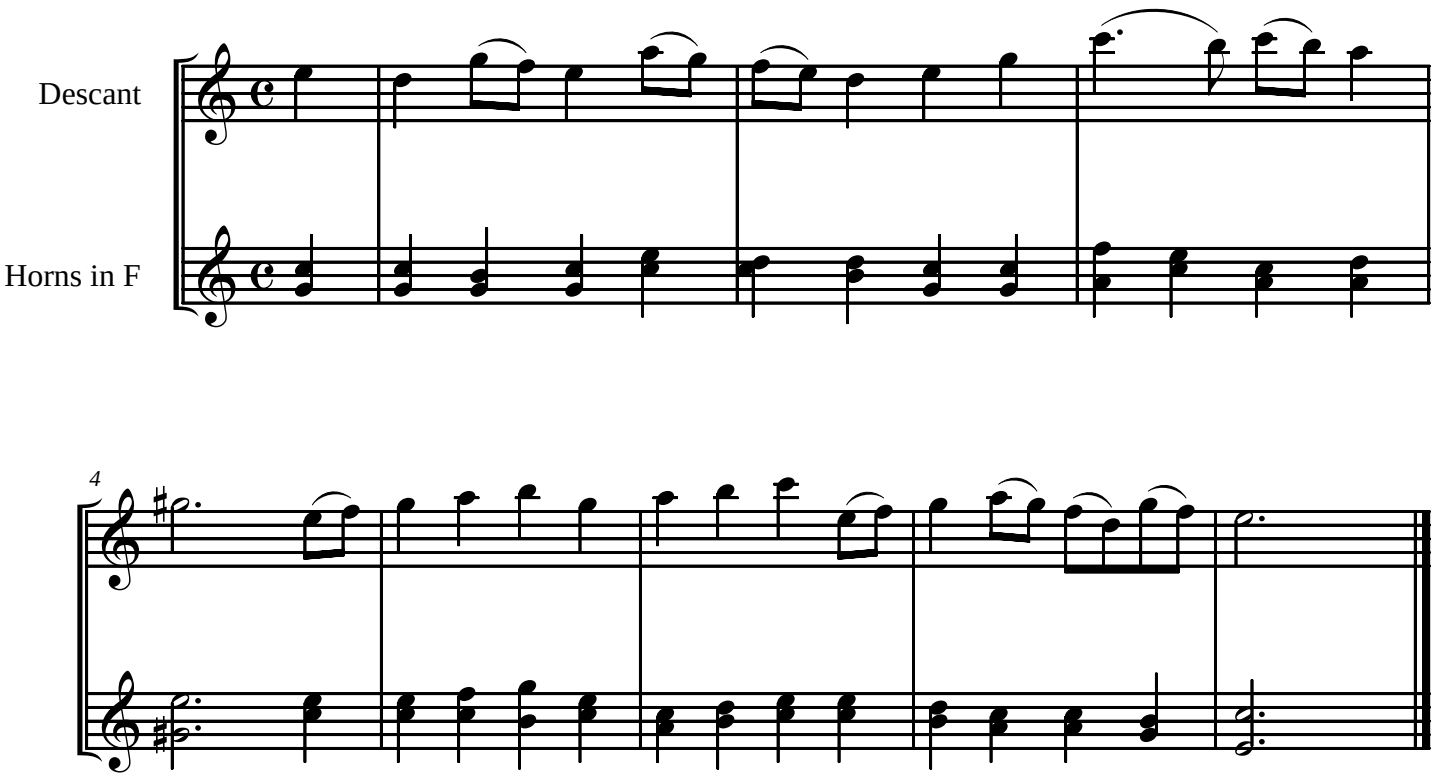
Lord, Who Throughout These Forty Days

Horns in F **(For Two Horns in F with Descant - Duet Version)** **142**



Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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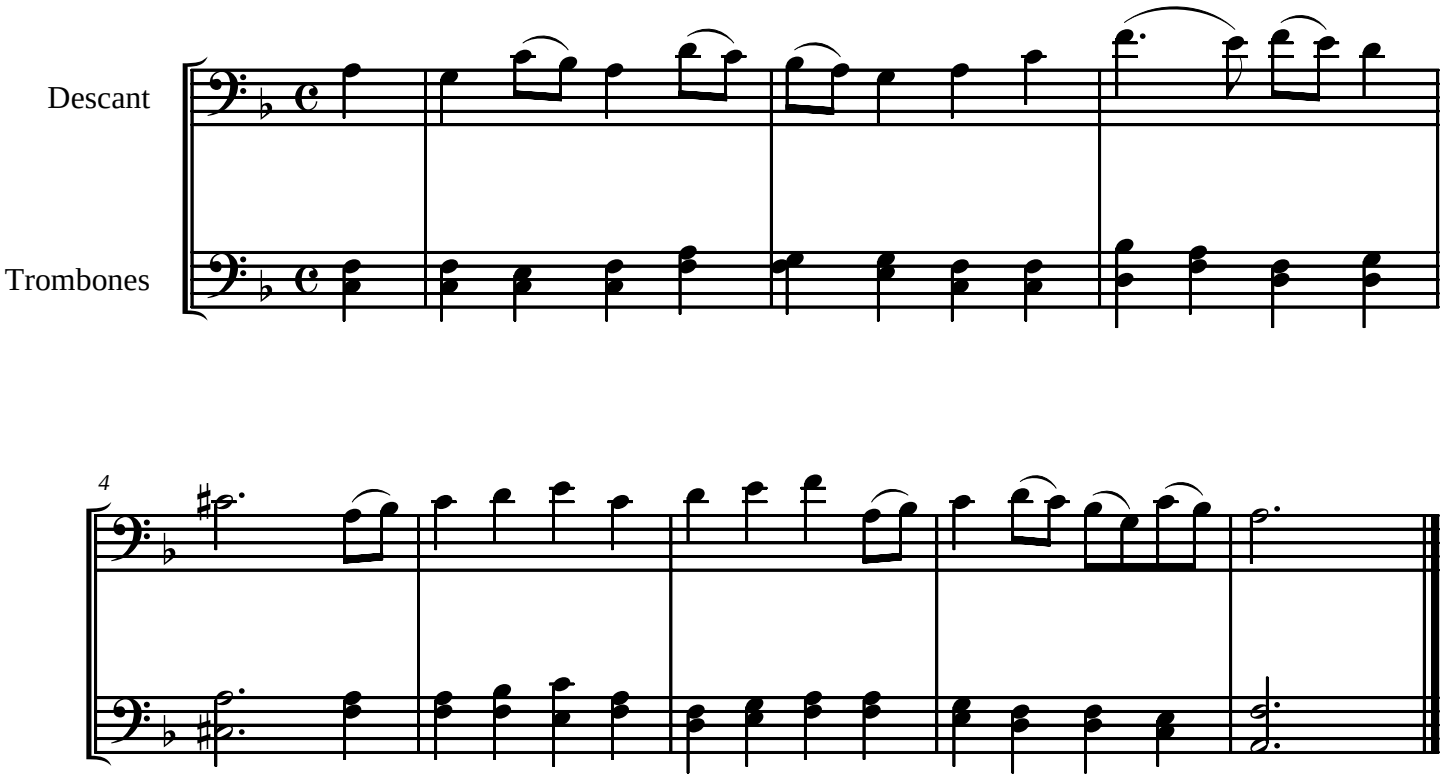
Lord, Who Throughout These Forty Days

(For Two Bass Clef Instruments with Descant - Duet Version)

Trombone/Euph.
Bassoon/Cello

142



Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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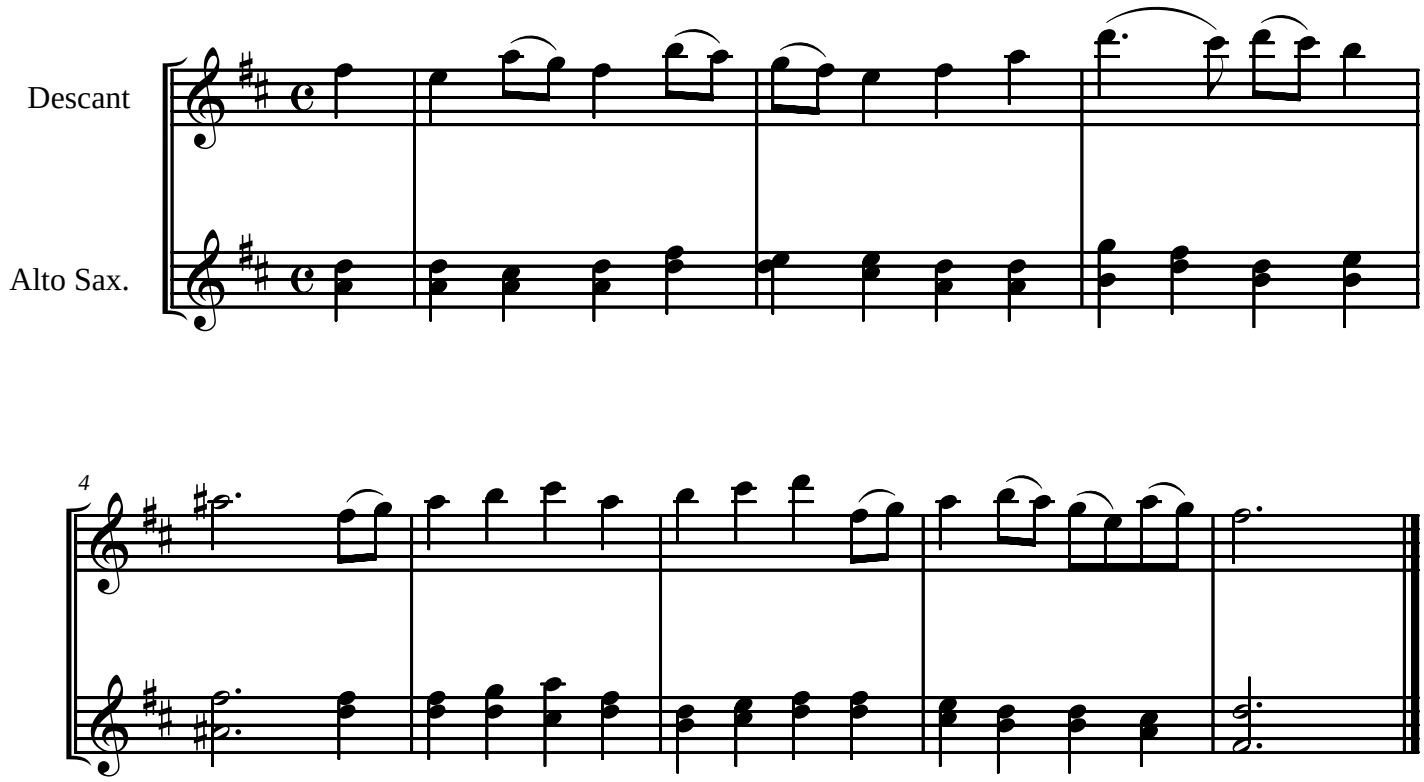
Lord, Who Throughout These Forty Days

(For Two Alto Saxophones with Descant)

Alto Saxophone **142**



Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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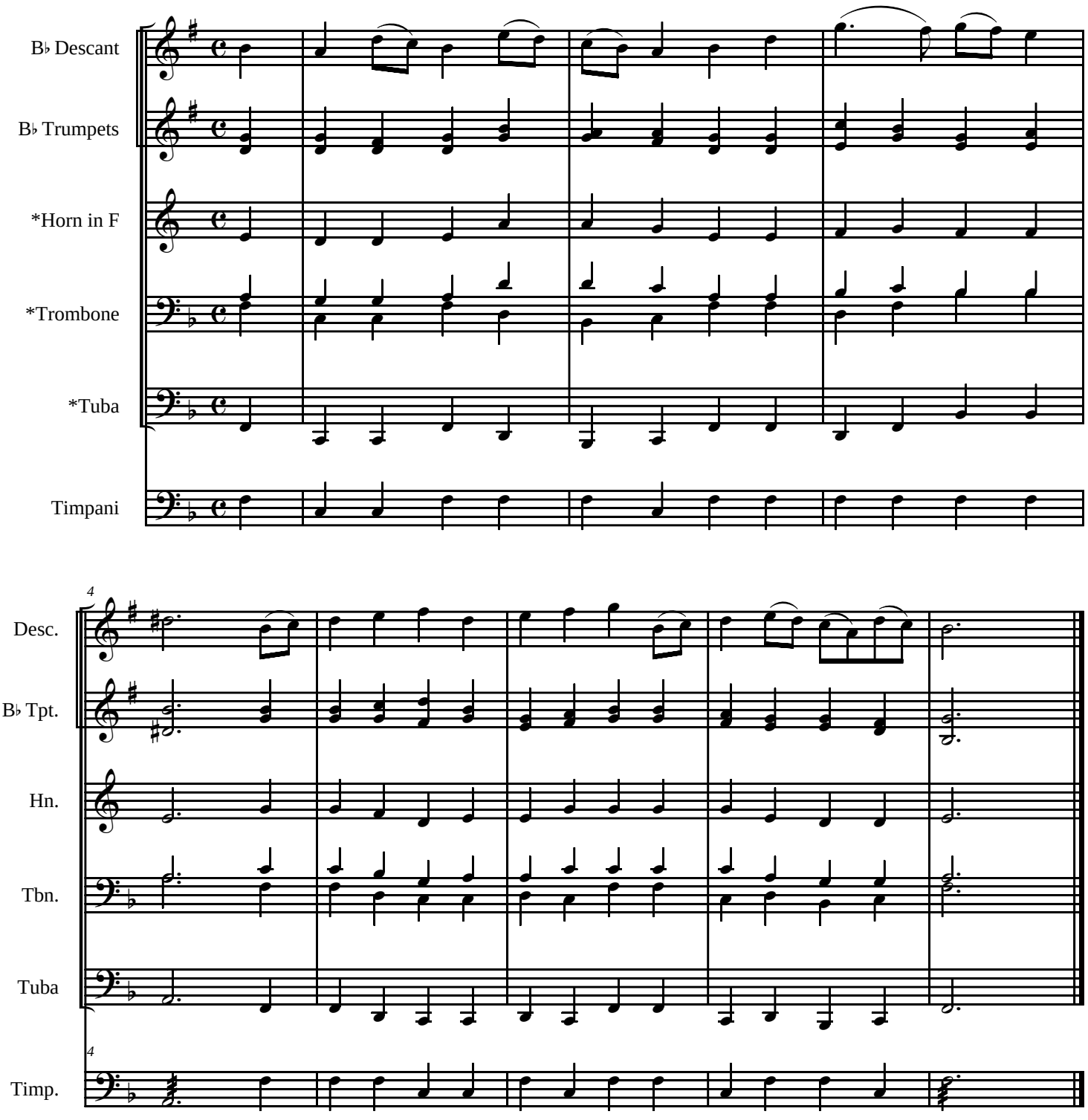
Lord, Who Throught These Forty Days

(For Brass and Timpani)

Brass Quartet, Quintet, or Sextet With Timpani

142



*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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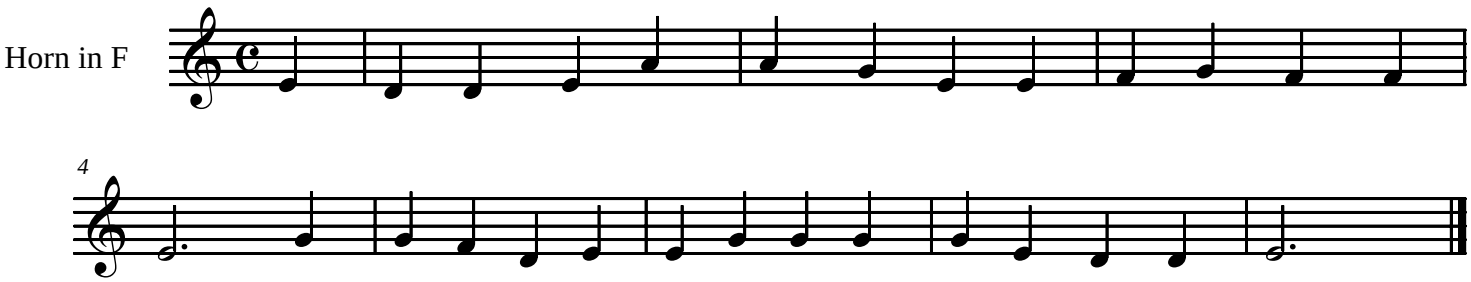
Lord, Who Throughout These Forty Days

(Brass and Timpani)

Horn in F **142**



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*Trombone 2 and Tuba may substitute or sound together.

Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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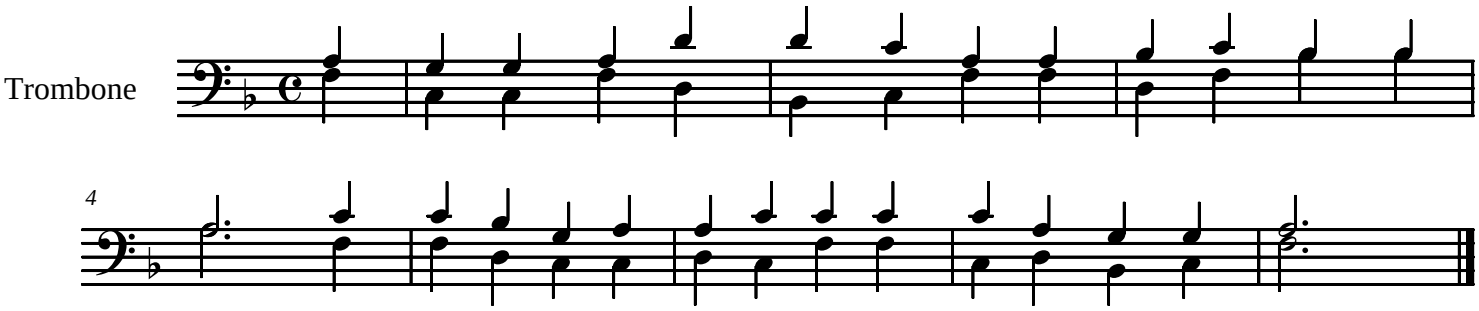
Lord, Who Throughout These Forty Days

(Brass and Timpani)

Trombone/Euph.
***(Sub for Horn and Tuba)**

142



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*Trombone 2 and Tuba may substitute or sound together.

Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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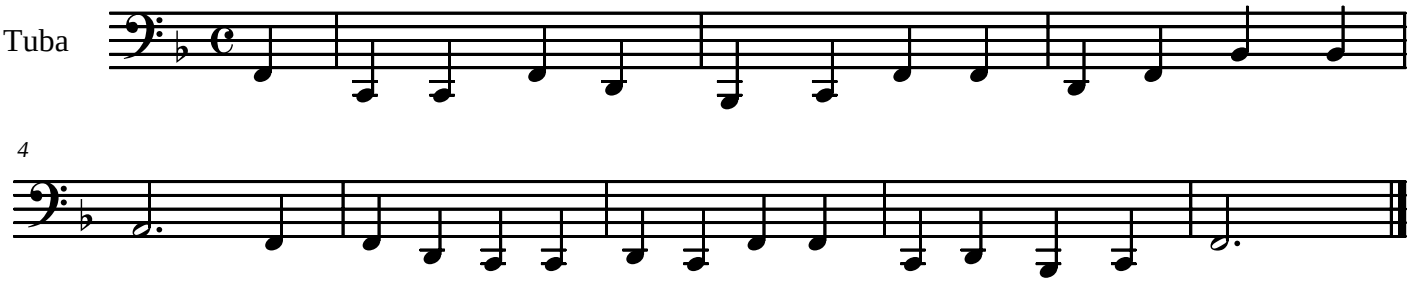
Lord, Who Throughout These Forty Days

(Brass and Timpani)

142

Tuba
***(Sub for Tromb 2)**



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*Trombone 2 and Tuba may substitute or sound together.

Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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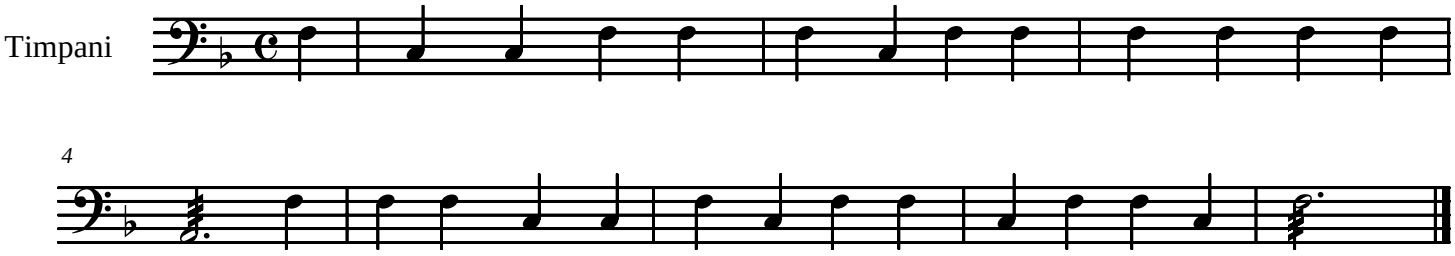
Lord, Who Throughout These Forty Days

(Brass and Timpani)

Timpani **142**



Words: Claudia Frances Hernaman (1838-1898)
Music: *St. Flavian*, melody from *Day's Psalter*, 1562; adapt. and harm. Richard Redhead (1820-1901)
Descant, guitar chords, brass arr:: Randy Adams

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