

CuthbertPraise!



Thank you for purchasing this *CuthbertPraise!* download product. Your download entitles you to unlimited copies of parts and scores contained herein for your specific ministry or personal use. Please do not pass copies outside of your own use or ministry. Our prices are ridiculously low, and we give away about as much as we sell, but there is a substantial cost in both time and money to keep this collection of music growing and available to everyone. Please help us by honoring this request to keep this music for your own uses and those of your ministry, and by telling your friends and colleagues about our services.

If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

www.cuthbertpraise.com
randyadams@cuthbertpraise.com

Earth Has Many a Noble City

(For Voice, Guitar, Bass and Timpani)

127

Epiphany

Timpani

Bass Guitar

Chords: F Gm C F C F B \flat Csus C F

Voice/Guitar

1.) Earth has man - y'a no - ble ci - ty; Beth - lehem thou dost all ex - cell:
 2.) Fair - er than the sun at morn - ing was the star that told his birth,
 3.) East - ern sa - ges at his cra - dle make ob - la - tions rich and rare;
 4.) Sa - cred gifts of mys - tic mean - ing: in - cense doth their God dis - close,
 5.) Je - sus, whom the Gen - tiles wor - shiped at thy glad e - piph - a - ny,

Descant

5

5

5

Chords: Dm Gm6/D A7 Dm G Csus C F B \flat F Csus C F

Timpani

Bass

out of thee the Lord from hea - ven came to rule his Is - ra - el.
 to the world its God an - nounc - ing seen in flesh - ly form on earth.
 see them five, in deep de - vo - tion, godl and frank - in - cense and myrrh.
 gold the King of kings pro - claim - eth, myrrh his sep - ul - cher fore - shows.
 un - to thee, with God the Fa - ther and the Spi - rit, glo - ry be.

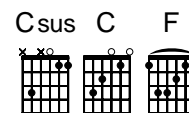
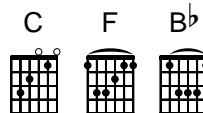
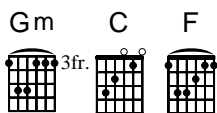
Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
 Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
 adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
 Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

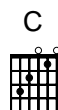
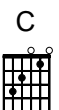
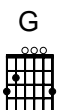
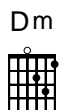
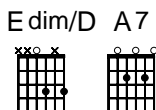
(For Voice and Guitar)

Voice and Guitar

127



1.) Earth has man - y'a no - ble ci - ty; Beth - lehem thou dost all ex - cell:
 2.) Fair - er than the sun at morn - ing was the star that told his birth,
 3.) East - ern sa - ges at his cra - dle make ob - la - tions rich and rare;
 4.) Sa - cred gifts of mys - tic mean - ing: in - cense doth their God dis - close,
 5.) Je - sus, whom the Gen - tiles wor - shipped at thy - glad e - piph - a - ny,



out of thee the Lord from hea - ven came to rule his Is - ra - el.
 to the world its God an - nounc - ing seen in flesh - ly form on earth.
 see them five, in deep de - vo - tion, godl and frank - in - cense and myrrh.
 gold the King of kings pro - claim - eth, myrrh his sep - ul - cher fore - shows.
 un - to thee, with God the Fa - ther and the Spi - rit, glo - ry be.

Other harmonizations, 66 and 414

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
 Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
 adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
 Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

(For Two Flutes with Descant)

Flute

127

The musical score is presented in two systems. Each system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Flute'. Both staves are in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first system contains four measures. The 'Descant' staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The 'Flute' staff provides a harmonic accompaniment with chords and moving lines. The second system begins with a measure number '5' and also contains four measures, continuing the musical themes established in the first system.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

(For Two B \flat Instruments with Descant)

**B \flat Trumpet
or Clarinet/Tenor Sax**

The musical score is presented in two systems. The first system is labeled 'Descant' and 'B \flat Trumpet'. It consists of two staves: the top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with various note values and rests; the bottom staff is also a treble clef with the same key signature and time signature, containing a harmonic accompaniment of chords and single notes. The second system is labeled '5' at the beginning of the top staff, indicating the start of the main melody. It also consists of two staves with the same key signature and time signature, continuing the melodic and harmonic lines from the first system.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

(For Two C Instruments with Descant - Duet or Brass Version)

Trumpet in C
Oboe or Violin

The musical score is presented in two systems. The first system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Trpt. in C'. Both staves are in the key of B-flat major (one flat) and common time (C). The Descant staff features a melodic line with eighth and sixteenth notes, including some grace notes. The Trpt. in C staff provides a harmonic accompaniment with chords and some melodic fragments. The second system also has two staves. The top staff begins with a measure number '5' above the first note. It continues the melodic line from the Descant staff. The bottom staff continues the harmonic accompaniment from the Trpt. in C staff. Both systems conclude with a double bar line.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

(For Two Horns in F with Descant - Duet Version)

Horn in F

127

The musical score is presented in two systems. The first system is labeled 'Descant' and 'Horns in F'. The 'Descant' part is written on a single treble clef staff with a common time signature, featuring a melodic line with eighth and sixteenth notes, some with slurs and accents. The 'Horns in F' part is written on a single treble clef staff, providing a harmonic accompaniment with chords and some moving lines. The second system continues the 'Horns in F' part, starting with a measure number '5' above the first staff. It features a more active melodic line in the upper staff, including a trill-like figure, and continues the harmonic accompaniment in the lower staff. The piece concludes with a double bar line.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

(For Two Bass Clef Instruments - Duet Version)

**Trombones/Euph.
Bassoon/Cello**

The musical score is presented in two systems. The first system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Trombones'. Both staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Descant staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Trombones staff contains a harmonic accompaniment of chords and moving lines. The second system also consists of two staves, with the top staff starting at measure 5. The notation continues with similar melodic and harmonic patterns, ending with a double bar line.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

E♭ Alto Saxophone

(For Two E♭ Alto Saxophones with Descant)

127

The musical score consists of two systems. The first system is labeled 'Descant' and 'Alto Sax.'. The 'Descant' part is written on a single staff in treble clef, key of D major (two sharps), and common time. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The 'Alto Sax.' part is written on a single staff in treble clef, key of D major, and common time. It features a harmonic accompaniment with chords and some melodic fragments. The second system continues the 'Descant' and 'Alto Sax.' parts, with a measure number '5' at the beginning of the descant staff. The descant staff has a final double bar line, while the alto sax staff continues with a final double bar line.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Brass Quartet,
Quintet, or Sextet
with Timpani

Earth Has Many a Noble City

(For Brass and Timpani)

The first system of the musical score includes the following parts: Descant in B \flat , B \flat Trumpets, *Trombone, *Tuba, *Horn in F, and Timpani. The music is in 4/4 time with a key signature of one flat (B \flat). The Descant part features a melodic line with slurs and ties. The Brass parts consist of chords and rhythmic patterns. The Timpani part provides a steady bass accompaniment.

The second system of the musical score includes the following parts: Desc., B \flat Tpt., Tbn., Tuba, Hn., and Timp. The music continues with similar notation to the first system. A specific instruction is provided: "Horn plays Gs if doubling Trombone". The system concludes with a double bar line.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

Horn in F
(*Sub for Tromb 1)

(Brass and Timpani)

127



*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams(2005)

Earth Has Many a Noble City

(Brass and Timpani)

Trombone

***(Sub for Horn and Tuba)**

Trombone

5

The musical score is written on two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the first four measures of the piece, and the second staff, starting with a measure number '5', contains the remaining measures. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence at the end of the second staff.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

(Brass and Timpani)

Tuba

*(Sub for Tromb 2)

Tuba

5

The image shows two staves of musical notation for a Tuba part. The first staff is labeled 'Tuba' and contains measures 1 through 4. The second staff is labeled '5' and contains measures 5 through 8. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily quarter and eighth notes, with some beamed eighth notes. The piece concludes with a double bar line at the end of the second staff.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt

Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;

adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)

Descant, guitar chords, brass arr: Randy Adams (2005)

Earth Has Many a Noble City

Timpani

(Brass and Timpani)

127

Timpani

5

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. *Hymns Ancient and Modern*, 1861, alt
Music: *Stuttgart*, melody from *Psalmodia Sacra, oder Andachtige und Schone Gesange*, 1715;
adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)
Descant, guitar chords, brass arr: Randy Adams (2005)