

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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As With Gladness

Brass Score

Brass and Timpani

119
Dix

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for *Descant, *B♭ Trumpets, *Horn in F, *Trombone, *Tuba, and Timpani. The second system (measures 7-14) includes parts for Desc., B♭ Tpt., Hn., Tbn., Tuba, and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The Descant part features a melodic line with slurs and accents. The brass parts provide harmonic support with chords and rhythmic patterns. The Timpani part has a steady rhythmic accompaniment.

*2nd Trpt plays melody when descant is played and Horn plays upper line of divisi.

*Horn may sub for 2nd Trpt.

*1st Trombone may sub for Horn 2, 2nd Trombone for Tuba.

*Tuba may sub for 2nd Trombone.

Words: William Chatterton Dix (1837-1898)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);

harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

B \flat Trumpet

*(2nd Trpt Sub for Horn)

Brass and Timpani

119

Dix

The musical score is arranged in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B \flat Trumpet'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts with a rest in the Descant staff and begins the melody in the B \flat Trumpet staff. The second system, starting at measure 4, continues the Descant melody in the top staff and the accompaniment in the bottom staff. The third system, starting at measure 8, features accents (>) on the Descant staff and continues the accompaniment in the bottom staff. The piece concludes with a double bar line at the end of the third system.

*2nd Trpt plays melody when descant is played and Horn plays upper line of divisi.

*Horn may sub for 2nd Trpt.

*1st Trombone may sub for Horn 2, 2nd Trombone for Tuba.

*Tuba may sub for 2nd Trombone.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

Horn in F

*(Sub for 2nd Trpt and 1st Tromb) Brass and Timpani

119

Dix

Horn in F

4

8

*2nd Trpt plays melody when descant is played and Horn plays upper line of divisi.

*Horn may sub for 2nd Trpt.

*1st Trombone may sub for Horn 2, 2nd Trombone for Tuba.

*Tuba may sub for 2nd Trombone.

Words: William Chatterton Dix (1837-1898)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

Trombone/Euph.

*(Sub for Horn and Tuba)

Brass and Timpani

119

Dix

Trombone

4

8

*2nd Trpt plays melody when descant is played and Horn plays upper line of divisi.

*Horn may sub for 2nd Trpt.

*1st Trombone may sub for Horn 2, 2nd Trombone for Tuba.

*Tuba may sub for 2nd Trombone.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);

harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

Tuba/Bass

*(Sub for 2nd Tromb)

Brass and Timpani

119

Dix

Tuba

4

8

*2nd Trpt plays melody when descant is played and Horn plays upper line of divisi.

*Horn may sub for 2nd Trpt.

*1st Trombone may sub for Horn 2, 2nd Trombone for Tuba.

*Tuba may sub for 2nd Trombone.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);

harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

Timpani

Brass and Timpani

119
Dix

Timpani

4

8

*2nd Trpt plays melody when descant is played and Horn plays upper line of divisi.

*Horn may sub for 2nd Trpt.

*1st Trombone may sub for Horn 2, 2nd Trombone for Tuba.

*Tuba may sub for 2nd Trombone.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

B \flat Trumpet

Clarinet, Tenor Saxophone

B \flat Instruments with Descant

119

Dix

The musical score is presented in three systems, each with two staves. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'B \flat Trumpet'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 1 through 3. The second system, starting with a measure rest in the first measure, covers measures 4 through 7. The third system, starting with a measure rest in the first measure, covers measures 8 through 11. The Descant part features a melodic line with various note values and rests, while the B \flat Trumpet part provides a harmonic accompaniment with chords and single notes.

2nd Trpt plays melody when descant is played.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);

harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

Trumpet in C
Oboe, Violin

C Instruments with Descant

119
Dix

The musical score is presented in three systems, each with two staves. The top staff of each system is labeled 'Descant' and the bottom staff is labeled 'C Trumpets'. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) shows the descant starting with a quarter rest, followed by a melody of quarter and eighth notes. The C Trumpets play a harmonic accompaniment of chords and single notes. The second system (measures 5-8) continues the descant melody and accompaniment. The third system (measures 9-12) concludes the piece with a final cadence. The descant staff includes accents (>) over certain notes in measures 9 and 10.

2nd Trpt plays melody when descant is played.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

Flute,
Violin

Flute with Descant

119
Dix

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Flute'. Both staves are in the key of D major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the Descant staff starting with a rest and the Flute staff playing a melody. The second system, starting at measure 4, shows the Descant staff playing a melodic line with slurs and the Flute staff playing a harmonic accompaniment. The third system, starting at measure 8, continues the Descant and Flute parts, with the Descant staff featuring some accents and slurs. The Flute staff continues with its accompaniment. The piece concludes with a double bar line at the end of the third system.

2nd Flute plays melody when descant is played.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

119 Episcopal Hymnal - *As With Gladness*

As With Gladness

Horn in F

Horn in F with Descant

119
Dix

The musical score is presented in three systems. Each system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'Horn in F'. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. The descant staff features a melodic line with various note values and rests, while the horn staff provides a harmonic accompaniment with chords and single notes.

2nd Horn plays melody when descant is played.

Words: William Chatterton Dix (1837-1898)

Music: *Dix*, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);

harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise*.)

As With Gladness

Trombone/Euph
Bassoon, Cello

Bass Clef Instruments with Descant

119
Dix

2nd Trombone plays melody when descant is played.

Words: William Chatterton Dix (1837-1898)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

119 Episcopal Hymnal - *As With Gladness*

As With Gladness

E♭ Alto Saxophone

E♭ Instruments with Descant

119
Dix

Descant

Alto Sax

2nd Sax plays melody when descant is played.

Words: William Chatterton Dix (1837-1898)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

*(For more technical descant, see CuthbertPraise Hymn 288 - *Praise to God, Immortal Praise.*)

As With Gladness

Piano Score

Voice, Piano, Guitar, Instrumental Descant

*Descant

1.) As with glad - ness men of old did the guid - ing star be -
 2.) As with joy - ful steps they sped to that low - ly man - ger
 3.) As they of - fered gifts most rare at that man - ger rude and
 4.) Ho - ly Je - sus! ev - ery day keep us in the nar - row
 5.) In the heav'n - ly coun - try bright, need they no cre - a - ted

4

hold; as with joy they hailed its light, lead - ing on - ward, beam - ing
 bed; there to bend the knee be - fore Him whom heav'n and earth a -
 bare; so may we with ho - ly joy, pure and free from sin's al -
 way; and, when earth - ly things are past, bring our ran - somed souls at
 light; thou its light, its joy, its crown, thou its sun which goes not

8

bright; so, most gra - cious Lord, may we ev - er - more be led to thee.
 dore; so, all our cost - liest will - ing bring, ev - er seek the mer - cy seat.
 loy, all our need no star to guide, Christ! to thee, our heav'n - ly King.
 last where they for ev - er may we sing where no clouds thy glo - ry hide.
 down; there for ev - er may we sing al - le - lu - ias to our King.

G D G C D7 G C D7 G C G/D D

G D7 G C D7 G C D7 G C G/D D

G D7 G D D7 G C D7 G C G D7 G

*(For more technical descant, see CuthbertPraise Hymn 288 - Praise to God, Immortal Praise.)

Words: William Chatterton Dix (1837-1898)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams

As With Gladness

Voice and Guitar

Voice and Guitar

119
Dix

G D G C D7 G C D7 G C G/D D

1.)As with glad - ness men of old did the guid - ing star be -
 2.)As with joy - ful steps they sped to that low - ly man - ger
 3.)As they of - fered gifts most rare at that man - ger rude and
 4.)Ho - ly Je - sus! ev - ery day keep us in the nar - row
 5.)In the heav'n - ly coun - try bright, need they no cre - a - ted

G D7 G C D7 G C D7 G C G/D D

4 hold; as with joy they hailed its light, lead - ing on - ward, beam - ing
 bed; there to bend the knee be - fore Him whom heav'n and earth a -
 bare; so may we with ho - ly joy, pure and free from sin's al -
 way; and, when earth - ly things are past, bring our ran - somed souls at
 light; thou its light, its joy, its crown, thou its sun which goes not

G D7 G D D7 G C D7 G C G D7 G

8 bright; so, most gra - cious Lord, may we ev - er - more be led to thee.
 dore; so, may we with will - ing feet ev - er seek the mer - cy seat.
 loy, all our cost - liest trea - sures bring, Christ! to thee, our heav'n - ly King.
 last where they need no star to guide, where no clouds thy glo - ry hide.
 down; there for - ev - er may we sing al - le - lu - ias to our King.

Words: William Chatterton Dix (1837-1898)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);
 harm. *The English Hymnal*, 1906

Brass arr., descant, guitar chords: Randy Adams