

# CuthbertPraise!



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## Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1<sup>st</sup>, 2<sup>nd</sup> and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1<sup>st</sup> verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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# Away in a Manger

Brass and Timpani

*Cradle Song*

The image displays a musical score for Brass and Timpani. It is divided into two systems. The first system includes parts for Descant, \*B $\flat$  Trumpets, \*Horn in F, \*Trombone, \*Tuba, and Timpani. The second system includes parts for Desc., B $\flat$  Tpt., Hn., Tbn., Tuba, and Timp. The music is in 3/4 time and G major. The Descant part features a melodic line with various ornaments and rests. The brass parts provide harmonic support with chords and rhythmic patterns. The Timpani part consists of a simple rhythmic accompaniment.

- \*2nd Trumpet plays melody when Descant is played.
- \*Horn 1 and Trumpet 2 may double or substitute.
- \*Trombone 1 and Horn 2 may double or substitute.
- \*Tuba and Trombone 2 may double or substitute.

Words: Traditional carol  
Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)  
Descant, brass arr.: Randy Adams

B♭ Trumpets

# Away in a Manger

Brass and Timpani

101

*Cradle Song*

The musical score is arranged in three systems. Each system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpet'. The key signature is one sharp (F#) and the time signature is 3/4. The first system covers measures 1 through 4. The second system starts at measure 5 and ends at measure 10. The third system starts at measure 11 and ends at measure 16. The Descant staff features a melodic line with various ornaments and phrasing, while the B♭ Trumpet staff provides a harmonic accompaniment with chords and single notes.

\*2nd Trumpet plays melody when Descant is played.

\*Horn 1 and Trumpet 2 may double or substitute.

\*Trombone 1 and Horn 2 may double or substitute.

\*Tuba and Trombone 2 may double or substitute.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

Horn in F

\*(Sub for Trpt 2 and Tromb 1)

# Away in a Manger

Brass and Timpani

101

*Cradle Song*

Horn in F

The musical score is written for Horn in F in 3/4 time. It consists of four staves of music. The first staff (measures 1-3) begins with a treble clef and a key signature of one flat (F major). The melody starts on a half note G4, followed by quarter notes A4 and B4, then a half note C5. The second staff (measures 4-7) continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff (measures 8-11) features a half note G5, a quarter note A5, and a half note B5. The fourth staff (measures 12-16) concludes the piece with a half note C6, a quarter note B5, and a final half note A5. The score includes various musical notations such as stems, beams, and slurs.

\*2nd Trumpet plays melody when Descant is played.

\*Horn 1 and Trumpet 2 may double or substitute.

\*Trombone 1 and Horn 2 may double or substitute.

\*Tuba and Trombone 2 may double or substitute.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

Trombone/Euph  
\*(Sub for Horn 2 and Tuba)

# Away in a Manger

Brass and Timpani

101

*Cradle Song*

Trombone

The musical score for the Trombone part is written in bass clef, 3/4 time, and B-flat major. It consists of four systems of music. The first system starts with a treble clef and contains a melodic line with eighth and quarter notes. The second system starts with a bass clef and contains a bass line with quarter and eighth notes. The third system starts with a bass clef and contains a bass line with quarter and eighth notes. The fourth system starts with a bass clef and contains a bass line with quarter and eighth notes. The score ends with a double bar line.

\*2nd Trumpet plays melody when Descant is played.

\*Horn 1 and Trumpet 2 may double or substitute.

\*Trombone 1 and Horn 2 may double or substitute.

\*Tuba and Trombone 2 may double or substitute.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

Tuba/Bass  
\*(Sub for Tromb 2)

# Away in a Manger

Brass and Timpani

101

*Cradle Song*

Tuba

The musical score for the Tuba/Bass part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The melody starts on a whole note G2, followed by quarter notes F2, E2, and D2. The second staff begins at measure 4 and continues the melody with quarter notes C2, B1, and A1, followed by a half note G1. The third staff begins at measure 8 and continues with quarter notes F1, E1, and D1, followed by a half note C1. The fourth staff begins at measure 12 and continues with quarter notes B0, A0, and G0, followed by a half note F0. The piece concludes with a double bar line.

\*2nd Trumpet plays melody when Descant is played.

\*Horn 1 and Trumpet 2 may double or substitute.

\*Trombone 1 and Horn 2 may double or substitute.

\*Tuba and Trombone 2 may double or substitute.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

Timpani

# Away in a Manger

Brass and Timpani

101

*Cradle Song*

**F, C, G**

Timpani

The musical score for the Timpani part is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The score consists of four measures of music, with measure numbers 4, 8, and 12 indicated at the start of their respective lines. The notes are: Measure 1: quarter rest, quarter note G2, quarter rest; Measure 2: quarter note F2, quarter rest, quarter note G2; Measure 3: quarter rest, quarter note F2, quarter note G2; Measure 4: quarter note F2, quarter rest, quarter note G2. A trill (tr) is marked above the first note of measure 8. A wedge-shaped dynamic marking is placed below the first two notes of measure 8. The piece concludes with a double bar line at the end of measure 12.

\*2nd Trumpet plays melody when Descant is played.

\*Horn 1 and Trumpet 2 may double or substitute.

\*Trombone 1 and Horn 2 may double or substitute.

\*Tuba and Trombone 2 may double or substitute.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

B $\flat$  Trumpet  
or Clarinet

# Away in a Manger

B $\flat$  Instruments with Descant

101

*Cradle Song*

The musical score is arranged in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B $\flat$  Trumpet'. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) shows the descant in the top staff and a harmonic accompaniment in the bottom staff. The second system (measures 5-8) continues the descant and accompaniment. The third system (measures 9-12) concludes the descant and accompaniment. The descant features a melodic line with slurs and a final cadence. The accompaniment consists of chords and moving lines in the bass.

\*2nd Trumpet plays melody when Descant is played.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams



# 101 Episcopal Hymnal - *Away in a Manger*

Trumpet in C

# Away in a Manger

C Instruments with Descant

101

*Cradle Song*

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'C Trumpet'. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-4) shows the descant starting with a rest, followed by a melodic line with eighth and sixteenth notes. The C Trumpet part plays a steady accompaniment of eighth notes. The second system (measures 5-10) continues the descant and accompaniment. The third system (measures 11-16) concludes the piece with a final cadence. Measure numbers 5 and 11 are indicated at the start of their respective systems.

\*2nd Trumpet plays melody when Descant is played.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

Flute/  
Violin

# Away in a Manger

C Instruments with Descant

101

*Cradle Song*

The musical score is written for Flute and Violin. It consists of four systems of music. The first system is labeled 'Descant' and 'Flute'. The top staff is the Descant, and the bottom staff is the Flute. The second system is labeled '4' and shows the continuation of the Descant in the top staff and the main melody in the bottom staff. The third system is labeled '8' and continues the Descant and melody. The fourth system is labeled '12' and concludes the piece. The music is in 3/4 time and B-flat major. The Descant is a melodic line with many slurs and ties, while the Flute part consists of chords and simple melodic lines.

\*2nd Flute plays melody when Descant is played.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

Horn in F

# Away in a Manger

Horn in F with Descant

101

*Cradle Song*

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Horn in F'. The music is in 3/4 time. The first system shows the descant in the top staff and accompaniment in the bottom staff. The second system shows the main melody in the top staff and accompaniment in the bottom staff. The third system shows the main melody in the top staff and accompaniment in the bottom staff. The fourth system shows the main melody in the top staff and accompaniment in the bottom staff. The descant is played in the first system, and the main melody is played in the second, third, and fourth systems.

\*2nd Horn plays melody when Descant is played.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

Trombone/Euph  
Bassoon/Cello

# Away in a Manger

Bass Clef Instruments with Descant

101

*Cradle Song*

The musical score is presented in two systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trombone'. Both staves are in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The score begins with a rest in the Descant staff and a whole note chord in the Trombone staff. The Descant staff features a melodic line with slurs and ties, while the Trombone staff provides a harmonic accompaniment with chords and moving lines. The score is divided into four measures per system, with measure numbers 4, 8, and 12 indicated at the start of their respective systems.

\*2nd Trombone plays melody when Descant is played.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

E♭ Alto Saxophone

# Away in a Manger

E♭ Instruments with Descant

101

*Cradle Song*

The musical score is written for E♭ Alto Saxophone in 3/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each. The top staff is labeled 'Descant' and the bottom staff is labeled 'Alto Sax'. The first system (measures 1-3) shows the beginning of the descant. The second system (measures 4-7) shows the main melody of the hymn. The third system (measures 8-11) continues the main melody. The fourth system (measures 12-15) concludes the piece. The descant is a melodic variation of the hymn's melody, featuring a more active eighth-note pattern.

\*2nd Sax plays melody when Descant is played.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
harm, Adams (after Vaughan Williams)

Descant, brass arr.: Randy Adams

# Away in a Manger

Voice, Piano and Guitar with Instrumental Descant

*Cradle Song*

Descant

1. A - way in a man - ger, no - crib for a - bed, the -  
 2. The cat - tle are low - ing, the - ba - by a - wakes, but -  
 3. Be near me, Lord Je - sus; I - ask thee to stay close

F Dm Am F Gm

5

lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked  
 lit - tle Lord Je - sus no - cry - ing he makes. I love thee, Lord Je - sus! Look  
 by me for - ev - er, and love me I pray. Bless all the dear chil - dren in -

Bb C F Gm C F

11

down where he lay, the and lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, and and stay by us for side un - til morn - ing the is  
 thy ten - der care, and and fit us for hea - ven to - live with thee there.

Am Dm Gm C7 F Gm C F

Words: Traditional carol  
 Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
 harm, Adams (after Vaughan Williams)  
 Descant, brass arr.: Randy Adams

# 101 Episcopal Hymnal - *Away in a Manger*

Voice and Guitar

# Away in a Manger

Voice and Guitar

101

*Cradle Song*





1. A - way in a - man - ger, no \_\_\_ crib for a -  
 2. The cat - tle are \_\_\_ low - ing, the \_\_\_ ba - by a -  
 3. Be near me, Lord \_\_\_ Je - sus; I \_\_\_ ask thee to



4



bed, wakes, the \_\_\_ lit - tle Lord Je - sus laid \_\_\_ down his sweet  
 but \_\_\_ lit - tle Lord Je - sus no \_\_\_ cry - ing he  
 stay close \_\_\_ by me for - ev - er, and \_\_\_ love me I



8



head. makes. The stars in the the \_\_\_ bright sky looked down where he  
 pray. I Bless love thee, the Lord \_\_\_ Je - sus! Look \_\_\_ down thy from the  
 Bless all the dear \_\_\_ chil - dren in \_\_\_ thy ten - der



12



lay, the \_\_\_ lit - tle Lord Je - sus a - sleep on the hay.  
 sky, and \_\_\_ stay by my for side un - til \_\_\_ morn - ing is night.  
 care, and \_\_\_ fit us for hea - ven to \_\_\_ live with thee there.

Words: Traditional carol

Music: *Cradle Song*, melody William James Kirkpatrick (1838-1921);  
 harm, Adams (after Vaughan Williams)