

# Hark! The Glad Sound

(For Voice, Guitar, Bass and Timpani)

Advent

Timpani

Bass Guitar

Chords: F C B<sup>b</sup> F B<sup>b</sup> C7 F Dm C Dm C/G G7 C C7

Voice/ Guitar

1.) Hark! the glad sound! the Sa - vior comes, the Sa - vior prom - ised long; let  
 2.) He comes, the pris - oners to re - lease in Sa - tan's 'bon - dage held; the  
 3.) He comes, the bro - ken heart to bind, the bleed - ing soul to cure; and  
 4.) Our glad ho - san - nas, Prince of Peace, thy wel - come shall pro - claim; and

Descant

8

Timp.

8

Bass

Chords: F/A Dm Gm C7 F7 B<sup>b</sup> F/A B<sup>b</sup> C7 F B<sup>b</sup> F/C C F

ev - ery heart pre - pare a throne, and ev - ery voice a song.  
 gates of brass be - fore him burst, the i - ron fet - ters yield.  
 with the trea - sures of his grace to en - rich the hum - ble poor.  
 Heaven's e - ter - nal arch - es ring with thy be - lov - ed Name.

Alternative Tune: *Bristol*, 71

Words: Philip Doddridge (1702-1751)  
 Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)  
 harm. *Hymns Ancient and Modern, Revised*, 1950  
 Descant, brass arr., guitar chords: Randy Adams (b. 1960)

# Hark! The Glad Sound

Voice and Guitar

(For Voice and Guitar)

F C B $\flat$  F B $\flat$  C7 F Dm C Dm

1.) Hark! the glad sound! the Sa - vior comes, the Sa - vior  
 2.) He comes, the pris - oners to re - lease in Sa - tan's  
 3.) He comes, the bro - ken heart to bind, the bleed - ing  
 4.) Our glad ho - san - nas, Prince of Peace, thy wel - come

C/G G7 C C7 F/A Dm Gm C7 F7

prom - ised long; let ev - ery heart pre - pare a  
 bon - dage held; the gates of the brass be - fore him  
 soul to cure; and with Heaven's the e - ter - nal arch - his  
 shall pro - claim; and and His

B $\flat$  F/A B $\flat$  C7 F B $\flat$  F/C C F

throne, and ev - ery voice a song.  
 burst, the i - ron fet - - - ters yield.  
 grace to en - rich the hum - - - ble poor.  
 ring with thy be - lov - - - ed Name.

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# Hark! The Glad Sound

Voice and Guitar  
(Capo 3)

(For Voice and Guitar - Capo Version)

CAPO 3

D A G D G A7 D Bm A Bm

1.) Hark! the glad sound! the Sa - vior comes, the Sa - vior  
 2.) He comes, the pris - oners to re - lease in Sa - tan's  
 3.) He comes, the bro - ken heart to bind, the bleed - ing  
 4.) Our glad ho - san - nas, Prince of Peace, thy wel - come

A/E E7 A A7 D/F# Bm Em A7 D7

6  
 prom - ised long; let ev - ery heart pre - pare a  
 bon - dage held; the gates of brass be - fore him  
 soul to cure; and and with the e - ter - nal arch - his  
 shall pro - claim; and Heaven's e - ter - nal arch - es

G D/F# G A7 D G D/A A D

11  
 throne, and ev - ery voice a song.  
 burst, the i - ron fet - ters yield.  
 grace to, en - rich - the hum - ble poor.  
 ring with thy thy be - lov - ed Name.

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# Hark! The Glad Sound

Flute

(For Two Flutes with Descant)

72

The first system of musical notation consists of two staves. The top staff is labeled 'Flutes' and the bottom staff is labeled 'Descant'. Both staves are in a 3/4 time signature with a key signature of one flat (B-flat). The flute part features a melody of eighth and quarter notes with slurs and accents. The descant part features a rhythmic accompaniment of eighth notes and chords, also with slurs and accents.

The second system of musical notation continues the piece from measure 7. It consists of two staves, 'Flutes' and 'Descant', in the same 3/4 time signature and key signature. The flute part continues the melodic line with slurs and accents. The descant part provides a rhythmic accompaniment with slurs and accents.

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# Hark! The Glad Sound

B $\flat$  Trumpets  
or Clarinets

(For Two B $\flat$  Trumpets with Descant - Duet or Brass Ensemble Version)

72

The first system of musical notation consists of two staves. The top staff is labeled 'B $\flat$  Trumpets' and the bottom staff is labeled 'Descant'. Both staves are in the key of D major (one sharp) and 3/4 time. The top staff contains a melody with eighth and quarter notes, while the bottom staff contains a descending eighth-note pattern with a final quarter note.

The second system of musical notation also consists of two staves. The top staff is labeled '7' at the beginning, indicating the start of the second system. The bottom staff continues the descant from the first system. The notation includes various musical symbols such as beams, slurs, and accidentals.

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# Hark! The Glad Sound

C Trumpet (For Two C Instruments with Descant - Duet or Brass Ensemble Version)  
Violin, or Oboe

72

C Parts

Descant

7

Descant

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# Hark! The Glad Sound

Horn in F

(For Two Horns in F with Descant - Duet Version)

72

Musical score for Horns in F and Descant, measures 1-6. The top staff is labeled "Horns in F" and the bottom staff is labeled "Descant". The key signature is one flat (F major) and the time signature is 3/4. The descant is marked "(opt. 8vb)".

Musical score for Horns in F and Descant, measures 7-12. The top staff is labeled "Horns in F" and the bottom staff is labeled "Descant". The key signature is one flat (F major) and the time signature is 3/4. The descant is marked "(opt. 8vb)".

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# Hark! The Glad Sound

**Trombone  
or Euph.**

(For Two Bass Cleff Instruments with Descant - Duet Version)

72

Musical score for Trombone and Descant, measures 1-6. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The Trombone part consists of a series of chords and eighth notes. The Descant part features a melodic line with eighth notes and a descending eighth-note pattern.

Musical score for Trombone and Descant, measures 7-12. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The Trombone part continues with chords and eighth notes. The Descant part continues with a melodic line and a descending eighth-note pattern.

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# Hark! The Glad Sound

Brass Quartet,  
Quintet or Sextet

(For Brass Ensemble)

First system of the musical score for Brass Ensemble. It consists of five staves: B♭ Trumpets, Descant, \*Horn in F, \*Trombone, and \*Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The B♭ Trumpets part features a melodic line with eighth and quarter notes. The Descant part provides a rhythmic accompaniment with eighth notes. The \*Horn in F part plays a steady eighth-note accompaniment. The \*Trombone and \*Tuba parts provide a bass line with quarter and eighth notes.

Second system of the musical score for Brass Ensemble, starting at measure 9. It consists of five staves: B♭ Tpt., Desc., Hn., Tbn., and Tuba. The B♭ Tpt. part continues the melodic line from the first system. The Desc. part continues its rhythmic accompaniment. The Hn. part continues its eighth-note accompaniment. The Tbn. and Tuba parts continue their bass line accompaniment.

\*Horn and Trombone 1 may substitute or sound together.

\*Tuba and Trombone 2 may substitute or sound together.

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# Hark! The Glad Sound

Horn in F  
(Sub. for Tromb. 1)

(Brass Ensemble Version)

72

Horn in F

The image shows two staves of musical notation for Horn in F. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes, with a slur over measures 3 and 4. The piece concludes with a double bar line at the end of measure 14.

\*Horn and Trombone 1 may substitute or sound together.

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# Hark! The Glad Sound

**Trombones**

(Brass Ensemble Version)

72

(Tromb. 1 sub. for Horn)

Trombone

\*Horn and Trombone 1 may substitute or sound together.

\*Tuba and Trombone 2 may substitute or sound together.

Alternative Tune: *Bristol*, 71

Words: Philip Doddridge (1702-1751)

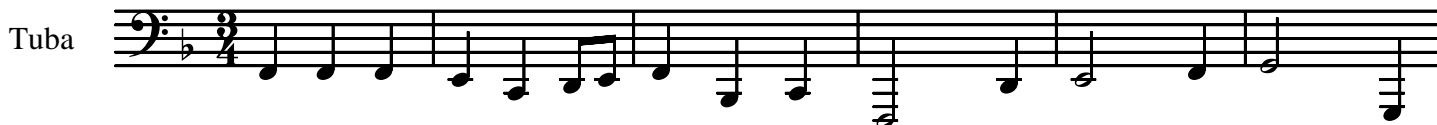
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# Hark! The Glad Sound

(Brass Ensemble Version)

**Tuba**  
(Sub. for Tromb. 2)



7



\*Tuba and Trombone 2 may substitute or sound together.

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