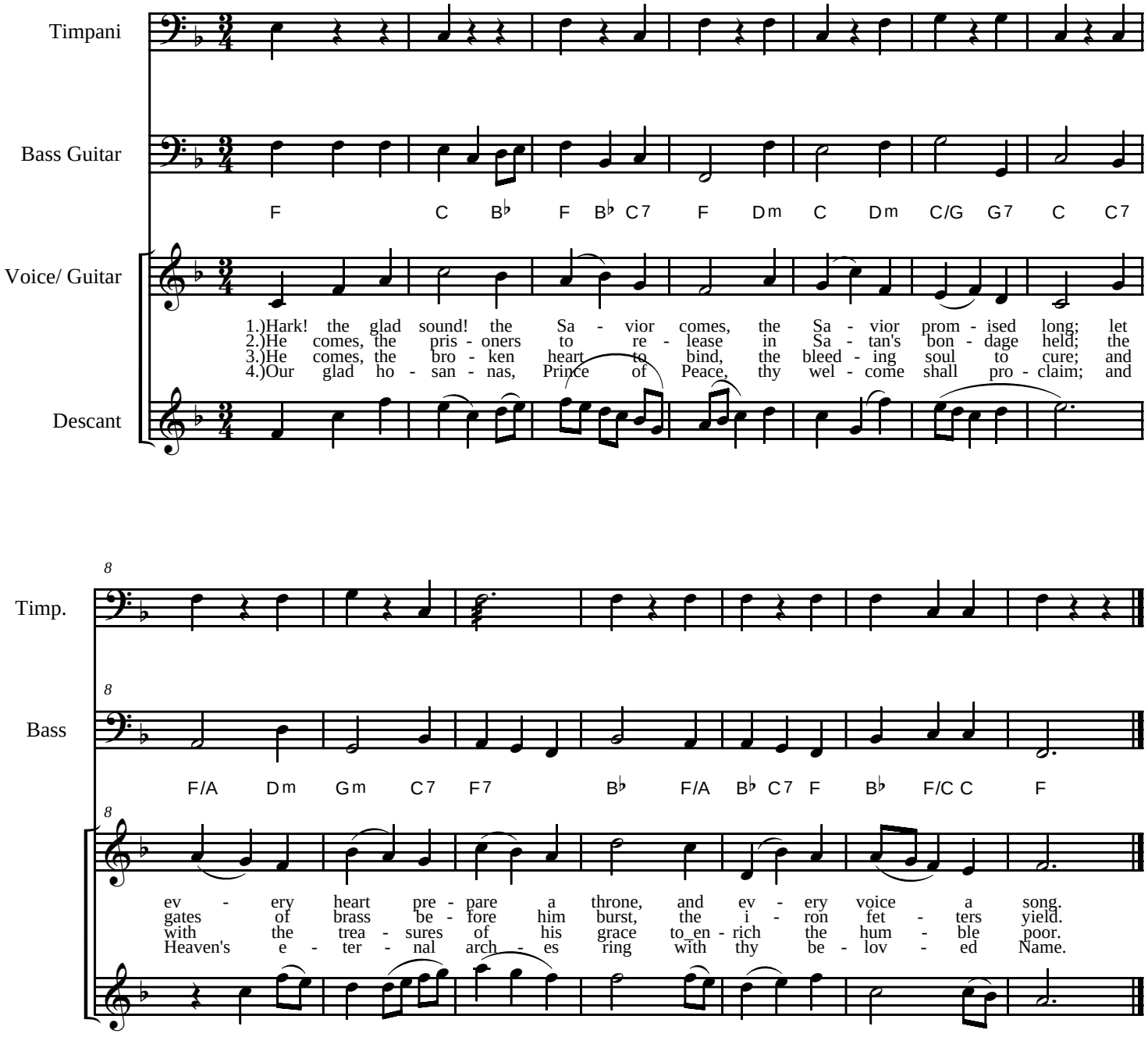
Hark! The Glad Sound

Advent

(For Voice, Guitar, Bass and Timpani)

72



Alternative Tune: *Bristol*, 71

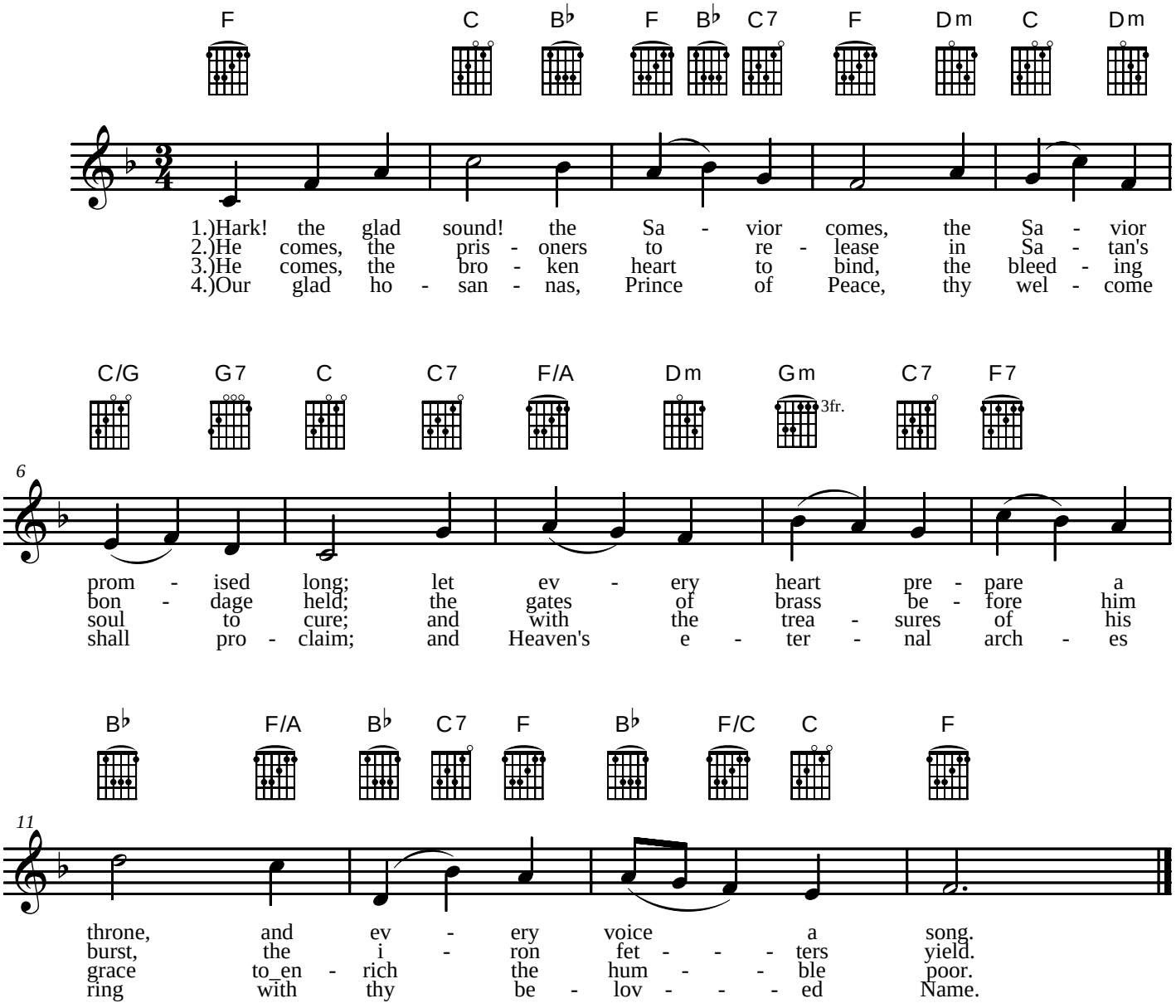
Words: Philip Doddridge (1702-1751)
Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. *Hymns Ancient and Modern, Revised*, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)

Hark! The Glad Sound

Voice and Guitar

(For Voice and Guitar)

72



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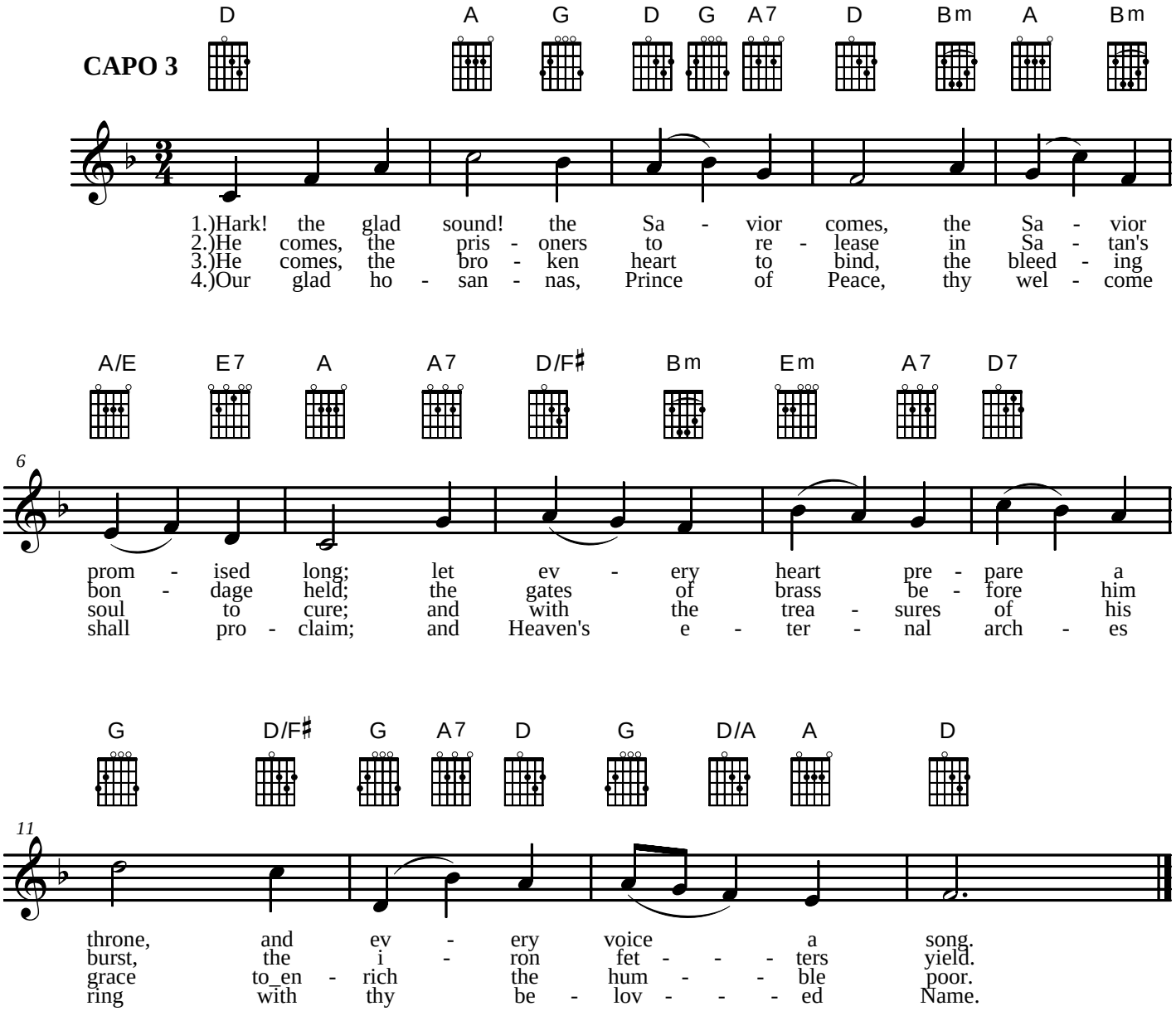
Hark! The Glad Sound

Voice and Guitar
(Capo 3)

(For Voice and Guitar - Capo Version)

72



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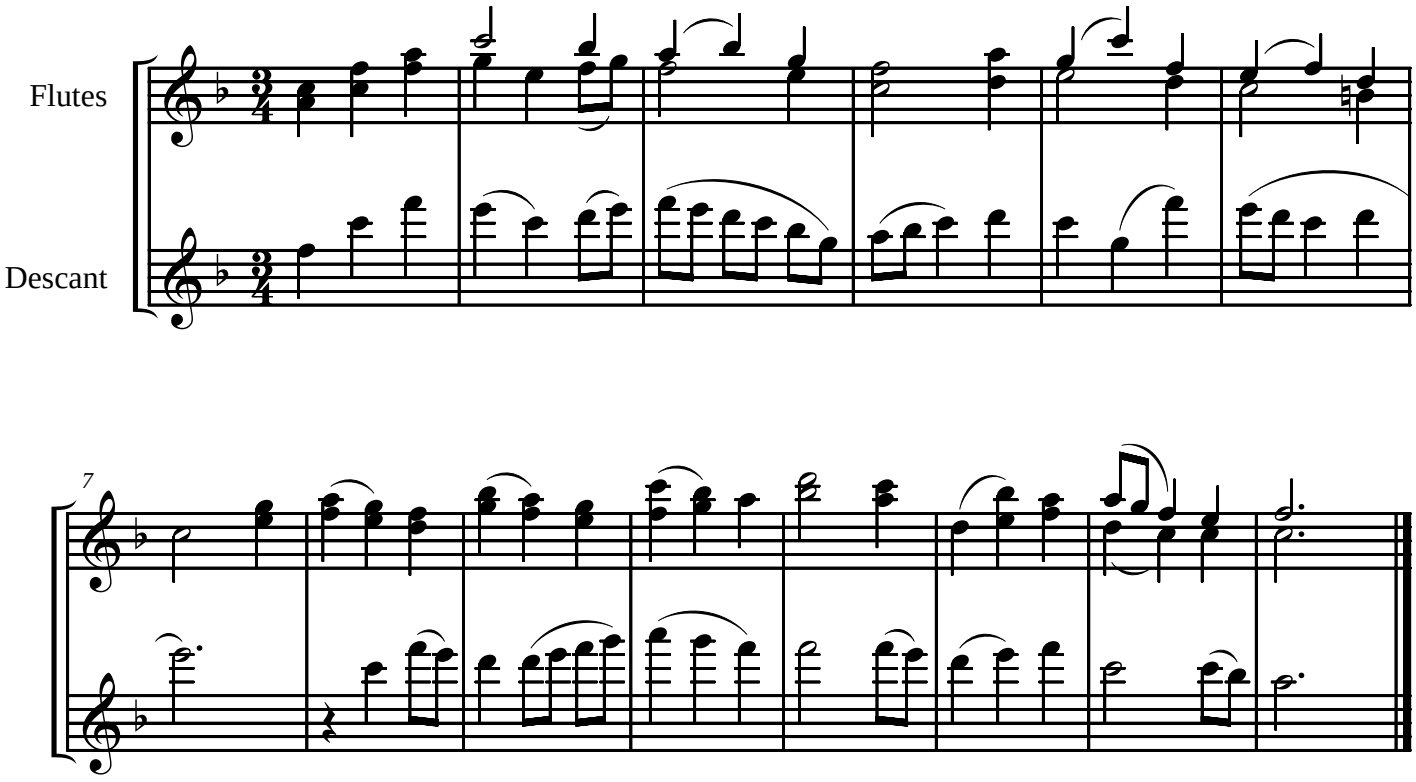
Hark! The Glad Sound

Flute

(For Two Flutes with Descant)

72



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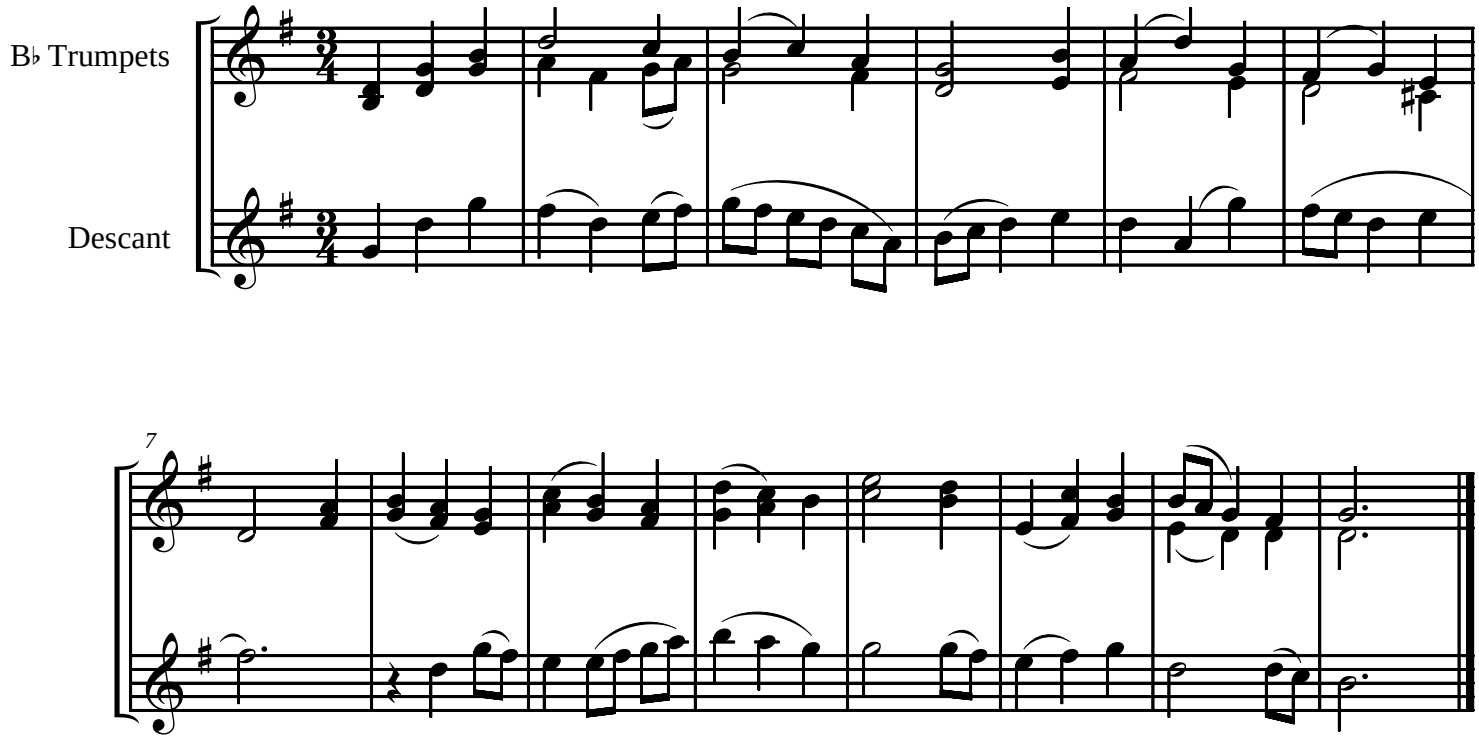
Hark! The Glad Sound

B♭ Trumpets or Clarinets

(For Two B♭ Trumpets with Descant - Duet or Brass Ensemble Version)

72



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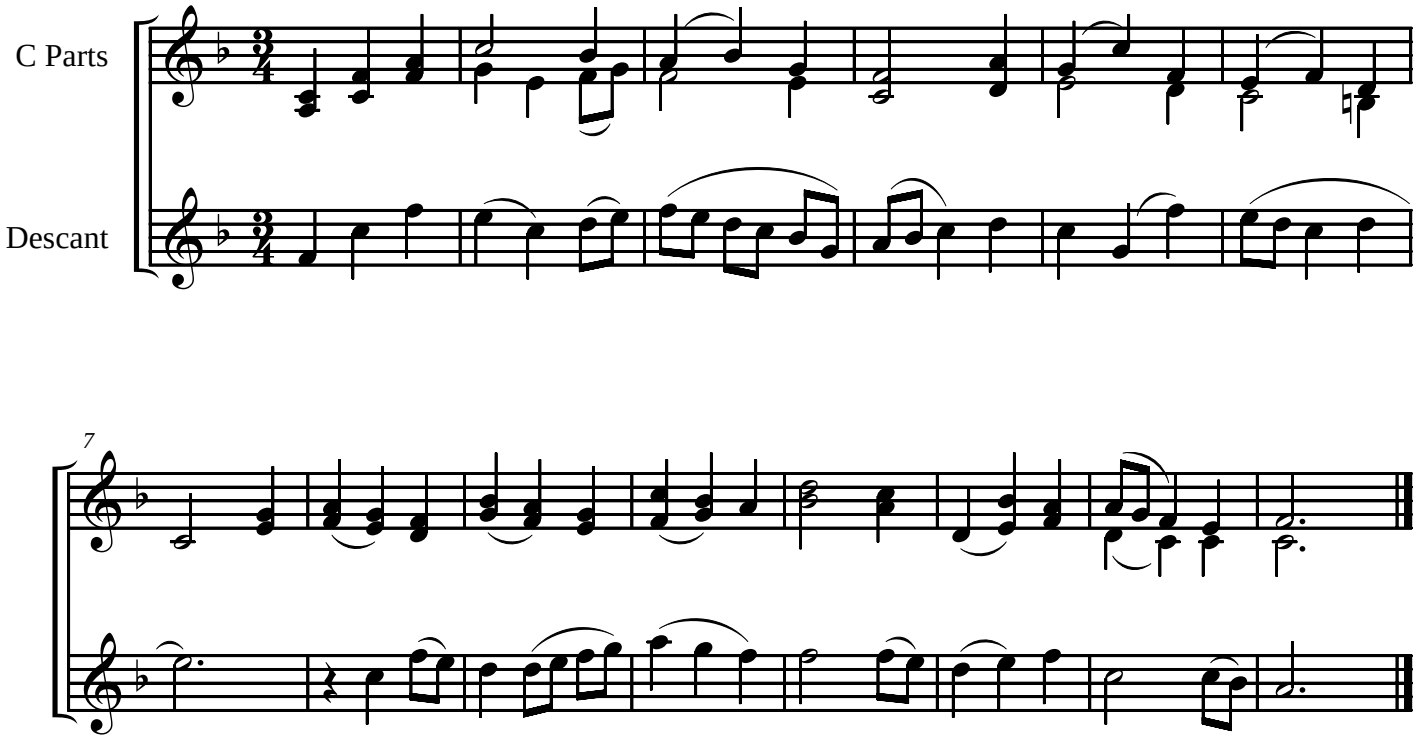
Hark! The Glad Sound

(For Two C Instruments with Descant - Duet or Brass Ensemble Version)

C Trumpet
Violin, or Oboe

72



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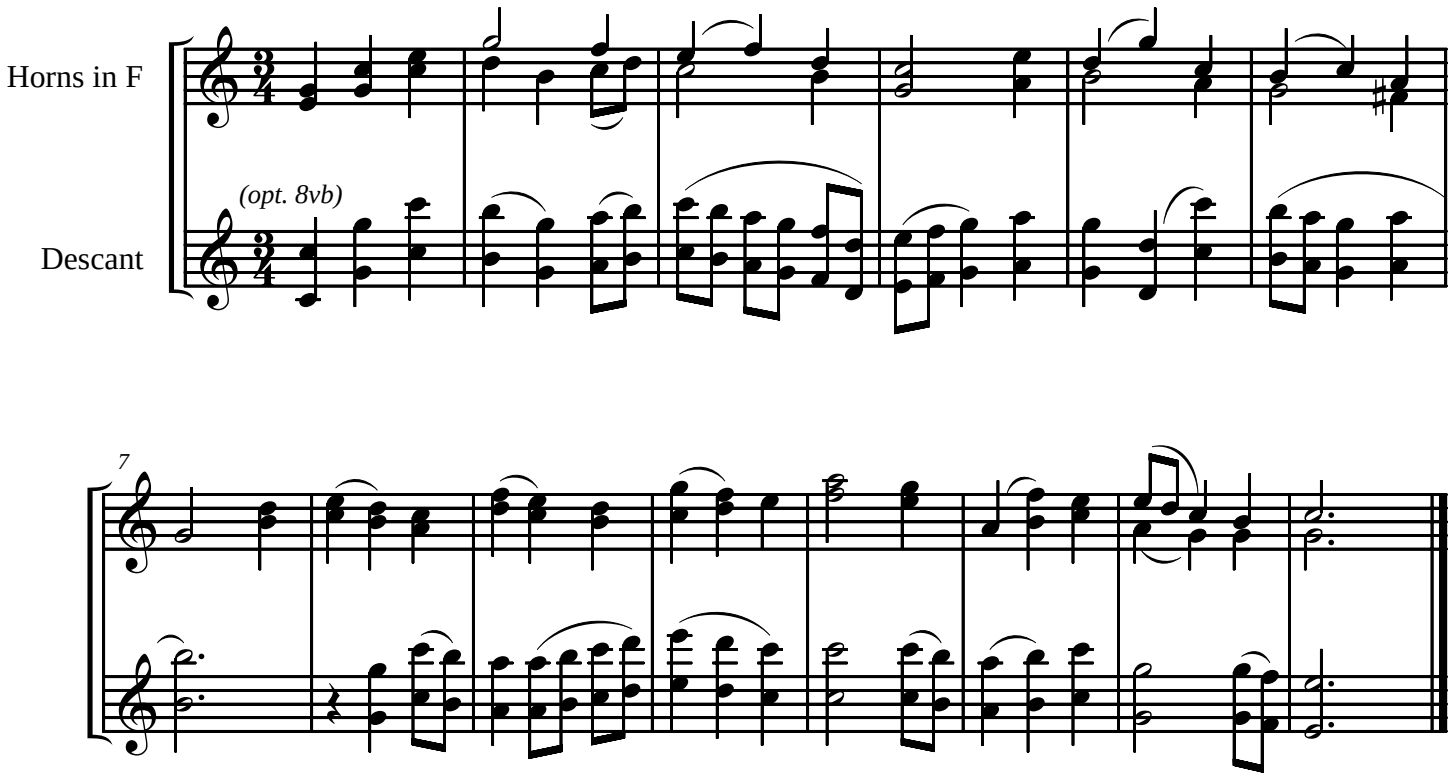
Hark! The Glad Sound

(For Two Horns in F with Descant - Duet Version)

Horn in F

72



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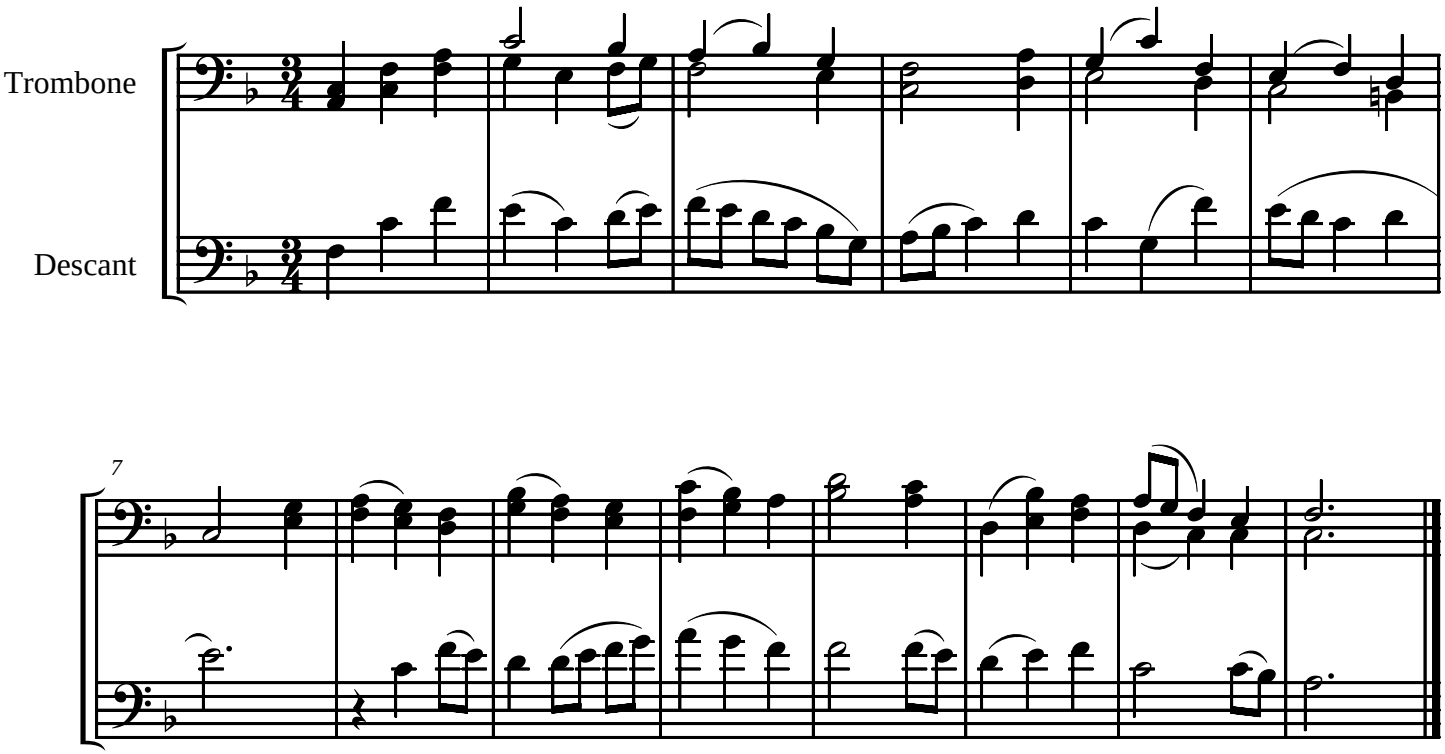
Hark! The Glad Sound

(For Two Bass Cleff Instruments with Descant - Duet Version)

Trombone or Euph.

72



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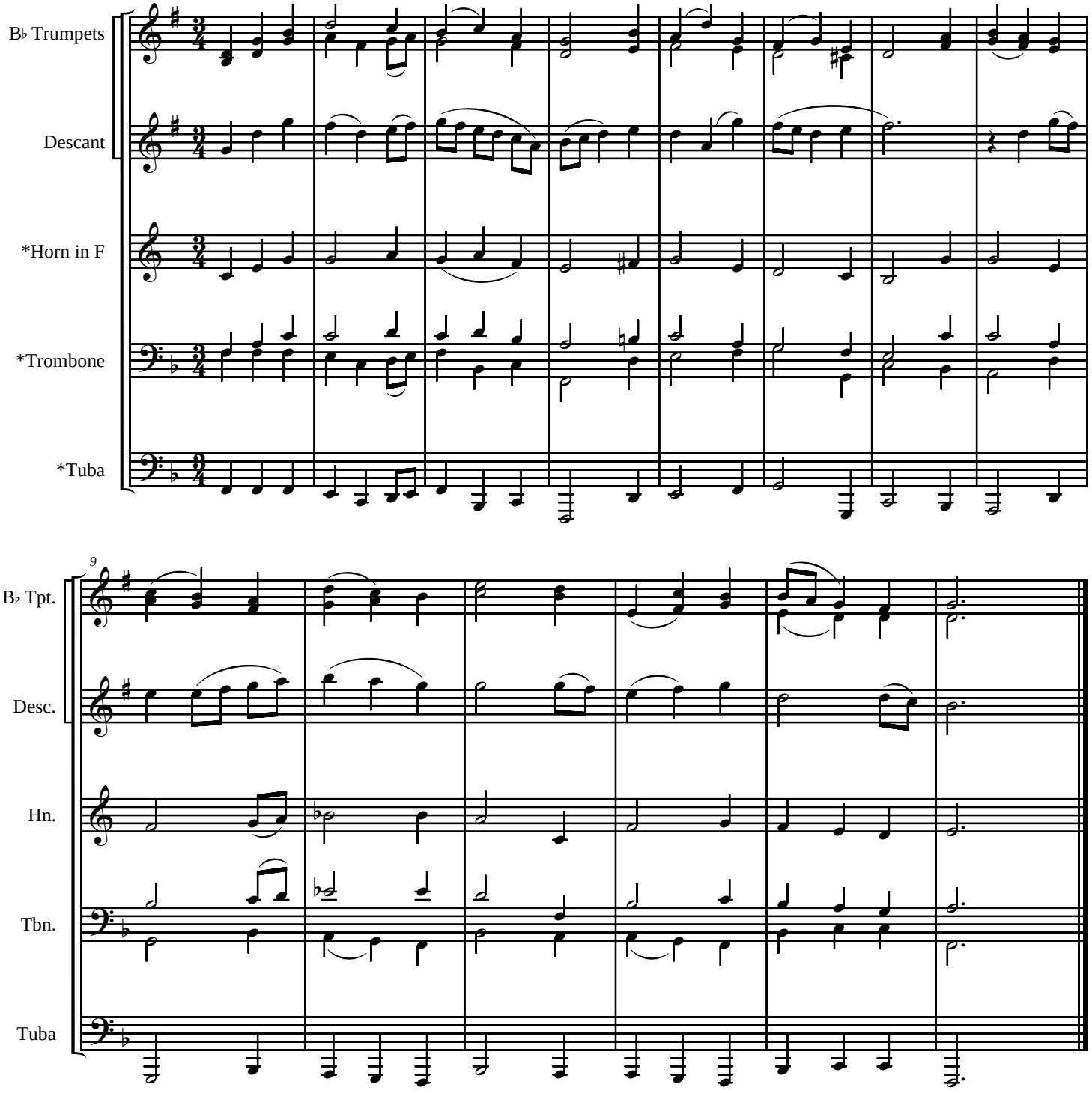
Hark! The Glad Sound

(For Brass Ensemble)

**Brass Quartet,
Quintet or Sextet**



*Horn and Trombone 1 may substitute or sound together.
*Tuba and Trombone 2 may substitute or sound together.

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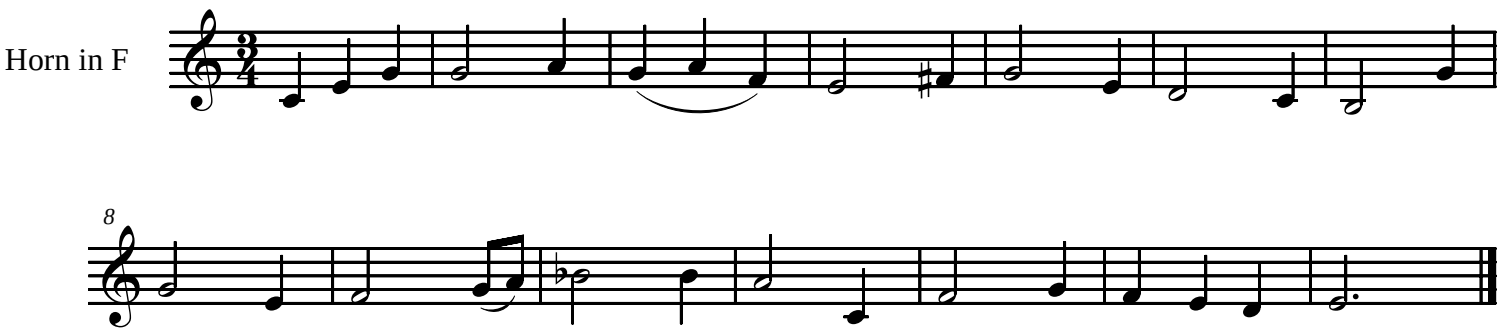
Hark! The Glad Sound

(Brass Ensemble Version)

Horn in F
(Sub. for Tromb. 1)

72



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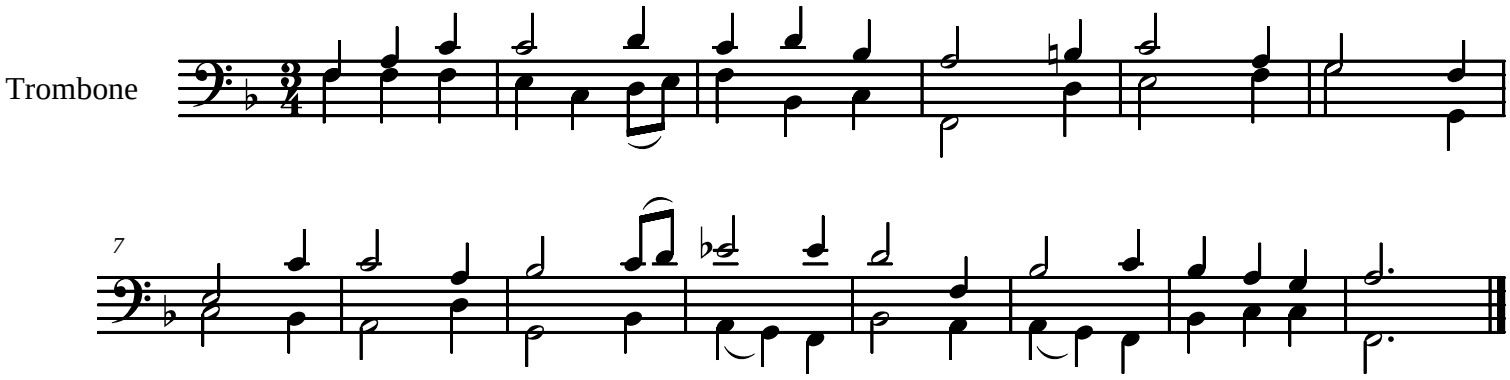
Hark! The Glad Sound

Trombones
(Tromb. 1 sub. for Horn)

(Brass Ensemble Version)

72



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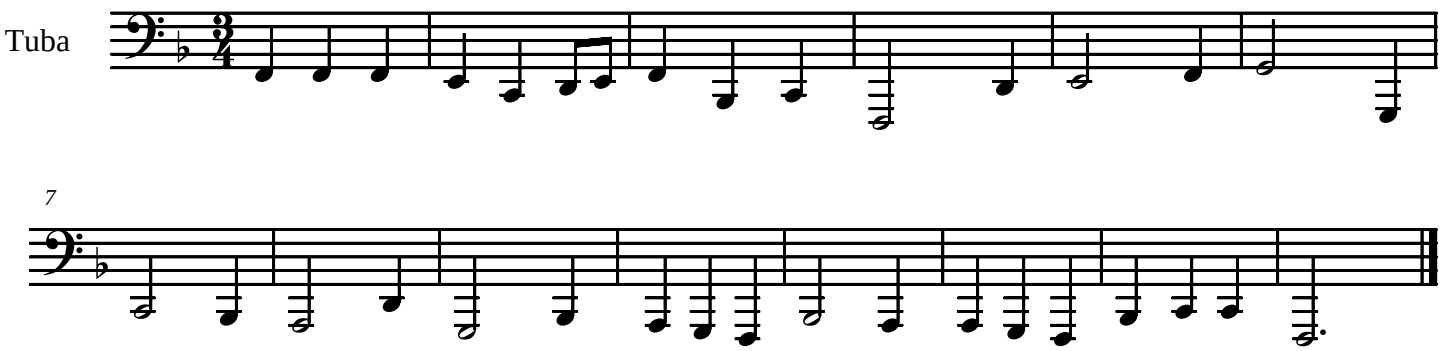
Hark! The Glad Sound

Tuba
(Sub. for Tromb. 2)

(Brass Ensemble Version)

72



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