Hark! The Glad Sound
(For Voice, Guitar, Bass and Timpani)

1. Hark! the glad sound! the Savior comes, the Savior promised long;
   let every heart prepare a throne, and every voice a song.

2. He comes, the prisoners to release in Satan's bondage held; the
   iron fetters yield.

3. He comes, the broken heart to bind, the bleeding soul to cure; and
   Heaven's external arches ring with thy beloved Name.

4. Our glad hosannas, Prince of Peace, thy welcome shall proclaim; and
   with the treasures of his grace to enrich the humble poor.

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. Hymns Ancient and Modern, Revised, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)

CuthbertPraise! 2005
Hark! The Glad Sound

(For Voice and Guitar)

1.) Hark! the glad sound! the Savior comes, the Savior comes,
2.) He comes, the prisoners to release in Satan's
3.) He comes, the broken heart to bind, the bleeding
4.) Our glad hosannas, Prince of Peace, thy welcome

promised long; let every heart prepare a
bondsage held; the gates of brass before him
soul to cure; and with the treasures of his
shall proclaim; and Heaven's eternal arches

throne, and every voice a song.
burst, the iron fetters yield.
grace to enrich the humble poor.
ing with thy beloved Name.

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)

harm. Hymns Ancient and Modern, Revised, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)
Hark! The Glad Sound
(For Voice and Guitar - Capo Version) 72

CAPO 3

1.)Hark! the glad sound! the Sa - vior comes, the Sa - vior
comes, the Sa - vior

2.)He comes, the pris - oners to re - lease in Sa - tan's
com - es, the Sa - vior

3.)He comes, the bro - ken heart to bind, the bleed - ing
com - es, the Sa - vior

4.)Our glad ho - san - nas, Prince of Peace, thy wel - come
com - es, the Sa - vior

A/E E7 A A7 D/F# Bm Em A7 D7

prom - ised long; let the gates with Heaven's
bon - dage held; and the e - ter - nal
soul to cure; and with the treas -ures of his
shall pro - claim; and Heaven's e - ter - nal
pre - pare a

G D/F# G A7 D G D/A A D

thron e, and ev - ery voice a
burst, the iron fet - ters yield.
grace to en - rich the hum - ble poor.
ring with thy be - lov - ed Name.

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. Hymns Ancient and Modern, Revised, 1950
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CuthbertPraise! 2005
Alternative Tune: *Bristol*, 71

Words: Philip Doddridge (1702-1751)
Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. *Hymns Ancient and Modern, Revised*, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)
Hark! The Glad Sound

(For Two B♭ Trumpets with Descant - Duet or Brass Ensemble Version)

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)

harm. Hymns Ancient and Modern, Revised, 1950

Descant, brass arr., guitar chords: Randy Adams (b. 1960)

CuthbertPraise! 2005
Hark! The Glad Sound
(For Two C Instruments with Descant - Duet or Brass Ensemble Version)

C Trumpet
Violin, or Oboe

C Parts

Descant

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)

Hymns Ancient and Modern, Revised, 1950

Descant, brass arr., guitar chords: Randy Adams (b. 1960)

CuthbertPraise! 2005
Hark! The Glad Sound
(For Two Horns in F with Descant - Duet Version)

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. Hymns Ancient and Modern, Revised, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)
Hark! The Glad Sound
(For Two Bass Cleff Instruments with Descant - Duet Version)

Trombone or Euph.

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. Hymns Ancient and Modern, Revised, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)
Hark! The Glad Sound

(For Brass Ensemble)

Brass Quartet, Quintet or Sextet

*B* Trumpets

*Descant*

*Horn in F*

*Trombone*

*Tuba*

*Horn and Trombone 1 may substitute or sound together.*

*Tuba and Trombone 2 may substitute or sound together.*

Alternative Tune: *Bristol, 71*

Words: Philip Doddridge (1702-1751)
Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. *Hymns Ancient and Modern, Revised, 1950*

Descant, brass arr., guitar chords: Randy Adams (b. 1960)
*Horn and Trombone 1 may substitute or sound together.

Alternative Tune: *Bristol*, 71

Words: Philip Doddridge (1702-1751)
Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)

harm. *Hymns Ancient and Modern, Revised*, 1950

Descant, brass arr., guitar chords: Randy Adams (b. 1960)
Hark! The Glad Sound
(Brass Ensemble Version)

Trombones
(Tromb. 1 sub. for Horn)

*Horn and Trombone 1 may substitute or sound together.
*Tuba and Trombone 2 may substitute or sound together.

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
harm. Hymns Ancient and Modern, Revised, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)
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(Brass Ensemble Version)

Tuba
(Sub. for Tromb. 2)

*Tuba and Trombone 2 may substitute or sound together.

Alternative Tune: Bristol, 71

Words: Philip Doddridge (1702-1751)
Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816)
    harm. Hymns Ancient and Modern, Revised, 1950
Descant, brass arr., guitar chords: Randy Adams (b. 1960)