

**Brass Quartet,  
Quintet or Sextet  
with Timpani**

# Praise to the Lord

(For Brass and Timpani)

Tune: *Lobe den Herren*

Brass plays vs. 1,2,4

Musical score for measures 1-5. The score includes parts for Trumpet Descant, B♭ Vocal Descant, B♭ Trumpets, \*Horn in F, \*Trombone, \*Tuba, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet Descant part features a melodic line with eighth and sixteenth notes. The B♭ Vocal Descant part consists of a simple harmonic line. The B♭ Trumpets, \*Horn in F, and \*Trombone parts play chords and single notes. The \*Tuba part plays a rhythmic pattern. The Timpani part plays a rhythmic pattern.

Musical score for measures 6-10. The score includes parts for Tpt. Dsc., Voc. Dsc., B♭ Tpt., Hn., Tbn., Tuba, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The Tpt. Dsc. part features a melodic line with eighth and sixteenth notes. The Voc. Dsc. part consists of a simple harmonic line. The B♭ Tpt., Hn., and Tbn. parts play chords and single notes. The Tuba part plays a rhythmic pattern. The Timp. part plays a rhythmic pattern.

\*Brass Quintet final verse Trp 1 plays descant, Trp 2 plays melody, Horn plays top line, Trombone plays top line.

\*Horn 1 and Trumpet 2, Horn 2 and Trombone 1, Tuba and Trombone 2 may substitute or sound together.

#139 Methodist Hymnal - Praise to the Lord

2/2

Tpt. Dsc.

Voc. Dsc.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

12

Timp.

This block contains the first system of the musical score, covering measures 1 through 12. It features seven staves: Tpt. Dsc. (Trumpet Descant), Voc. Dsc. (Vocal Descant), B $\flat$  Tpt. (Bass Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 2/2. The Tpt. Dsc. staff has a melodic line with various ornaments and slurs. The Voc. Dsc. staff has a simple harmonic line. The brass instruments (B $\flat$  Tpt., Hn., Tbn., Tuba) play block chords, with the Tbn. and Tuba parts including some rhythmic patterns. The Timp. part features a steady eighth-note pattern.

17

Tpt. Dsc.

Voc. Dsc.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

17

Timp.

This block contains the second system of the musical score, covering measures 13 through 17. It features the same seven staves as the first system. The key signature and time signature remain the same. The Tpt. Dsc. staff continues its melodic line with a trill in measure 13. The Voc. Dsc. staff continues its harmonic line. The brass instruments continue with block chords, and the Tbn. part has a more active rhythmic pattern. The Timp. part continues with its eighth-note pattern.

Words: Joachim Neander (1650-1680); tr. *Hymnal* 1940, alt.  
Music: *Lobe den Herren*, melody from *Erneuerten Gesangbuch*, 1665;  
harm. *The Choral Book for England*, 1863; desc. Craig Sellar Lang (1891-1971)  
Instrumental descant, guitar chords, brass arr: Randy Adams (b.1960)

# Praise to the Lord

(Brass Ensemble Version)

## B $\flat$ Trumpets

B $\flat$  Trumpets  
vs. 1,2  
(tacet v. 3)

Vocal  
Descant

Trumpet  
Descant

7

B $\flat$  Tpt.

Voc. Dsc.

Trp. Dsc.

14

B $\flat$  Tpt.

Voc. Dsc.

Trp. Dsc.

\*Play top line for vs. 1 and 2; v. 4 Trp. 1 plays descant and Trp. 2 plays melody line.

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# Praise to the Lord

(Brass Ensemble Version)

Horn in F

\*(Sub for Trp2 and Trmb 1)

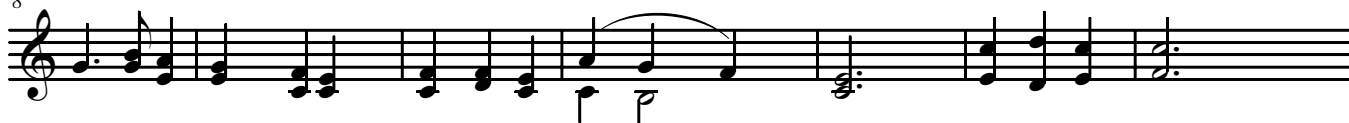
Play v. 4 (if Trp 1 plays descant)

Horn in F



Play vs. 1,2 (tacet v. 3)

8



15



\*Verses 1-3 play bottom line; final verse play top line if Trp 1 plays descant and Trp 2 plays melody.

\*Horn 1 and Trumpet 2 may substitute or sound together.

\*Horn 2 and Trombone 1 may substitute or sound together.

\*Tuba and Trombone 2 may substitute or sound together.

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# Praise to the Lord

Trombone/Euph.

(Brass Ensemble Version)

139

\*(Sub for Horn and Tuba)

v.4 (if Trp 1 plays descant)

Trombone

vs. 1,2 (tacet v.3)

8

16

\*Verses 1-3 play bottom line; final verse play top line if Trp 1 plays descant.

\*Horn 1 and Trumpet 2 may substitute or sound together.

\*Horn 2 and Trombone 1 may substitute or sound together.

\*Tuba and Trombone 2 may substitute or sound together.

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# Praise to the Lord

Tuba/Bass

(Brass Ensemble Version)

139

\*(Sub for Trmb 2)

Play vs. 1,2,4

Tuba

6

11

16

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of four staves of music. The first staff is labeled 'Tuba' and begins with a treble clef-like staff with a bass clef. The second staff is marked with a measure rest of 6. The third staff is marked with a measure rest of 11. The fourth staff is marked with a measure rest of 16. The music features a steady eighth-note pattern with some rests and a final measure with a double bar line.

.\*Tuba and Trombone 2 may substitute or sound together.

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# Praise to the Lord

(Brass Ensemble Version)

## Timpani

Play vs. 1 and 4

Timpani

6

11

16

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# Praise to the Lord

(Duet Version)

## Flutes

Musical score for the first system, measures 1-7. It features three staves: Flutes (top), Vocal Descant (middle), and Instrumental Descant (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part consists of eighth-note chords and single notes. The Vocal Descant part has a melody of quarter and eighth notes. The Instrumental Descant part features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical score for the second system, measures 8-14. It features three staves: Fl. (top), Voc. Dsc. (middle), and Inst. Dsc. (bottom). The Fl. part continues with eighth-note chords. The Voc. Dsc. part has a melody with a flat (B-flat) in the 11th measure. The Inst. Dsc. part continues with eighth and sixteenth notes.

Musical score for the third system, measures 15-21. It features three staves: Fl. (top), Voc. Dsc. (middle), and Inst. Dsc. (bottom). The Fl. part continues with eighth-note chords. The Voc. Dsc. part has a melody with a sharp (F-sharp) in the 17th measure. The Inst. Dsc. part includes a trill (tr) in the 17th measure.

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# Praise to the Lord

(Duet Version)

**B $\flat$  Trumpet  
or Clarinet**

B $\flat$  Trumpets  
Vocal Descant  
Trumpet Descant

7  
B $\flat$  Tpt.  
Voc. Desc.  
Tpt. Desc.

14  
B $\flat$  Tpt.  
Voc. Desc.  
Tpt. Desc.

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# Praise to the Lord

Trumpet in C,  
Oboe or Violin

(Duet Version)

Trumpets in C

Vocal Descant

Trumpet Descant

8

C Tpt.

Voc. Dsc.

Tpt. Dsc.

15

C Tpt.

Voc. Dsc.

Tpt. Dsc.

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# Praise to the Lord

Horns in F

(Duet Version)

139

Horns in F  
Vocal Descant  
Horn Descant

Hn.  
Voc. Dsc.  
Hn. Dsc.

Hn.  
Voc. Dsc.  
Hn. Dsc.

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Trombone/Euph.  
Bassoon/Cello

# Praise to the Lord

(Duet Version)

Musical score for measures 1-7. The top staff is for Trombones, the middle for Vocal Descant, and the bottom for Trombone Descant. The key signature has one flat (B-flat) and the time signature is 3/4. The Trombone part consists of a series of chords and moving lines. The Vocal Descant part features a melodic line with some grace notes. The Trombone Descant part is a more active, rhythmic line with many eighth and sixteenth notes.

Musical score for measures 8-14. The top staff is for Tbn., the middle for Voc. Dsc., and the bottom for Tbn. Dsc. The notation continues from the previous system. The Tbn. part has some rests in measures 10-11. The Vocal Descant part continues with a similar melodic pattern. The Trombone Descant part remains active with rhythmic patterns.

Musical score for measures 15-21. The top staff is for Tbn., the middle for Voc. Dsc., and the bottom for Tbn. Dsc. The notation continues from the previous system. The Tbn. part has some rests in measures 16-17. The Vocal Descant part continues with a similar melodic pattern. The Trombone Descant part remains active with rhythmic patterns.

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# Praise to the Lord

E♭ Alto Saxophones

(Duet Version)

Musical score for measures 1-7. It consists of three staves: Alto Sax, Vocal Descant, and Sax Descant. The key signature is one sharp (F#) and the time signature is 2/4. The Alto Sax part features a melody of eighth and quarter notes. The Vocal Descant part has a simple melody of quarter and half notes. The Sax Descant part features a more complex, rhythmic melody with many sixteenth notes.

Musical score for measures 8-14. It consists of three staves: Sax, Voc. Dsc., and Sx. Dcs. The key signature is one sharp (F#) and the time signature is 2/4. The Sax part continues the melody from the first system. The Voc. Dsc. part continues with a simple melody. The Sx. Dcs. part continues with a complex, rhythmic melody.

Musical score for measures 15-21. It consists of three staves: Sax, Voc. Dsc., and Sx. Dcs. The key signature is one sharp (F#) and the time signature is 2/4. The Sax part continues the melody. The Voc. Dsc. part continues with a simple melody. The Sx. Dcs. part continues with a complex, rhythmic melody.

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# Praise to the Lord

(For Voice with Descant, Guitar, Bass and Timpani)

Praise to God

Tune: *Lobe den Herren*

F Dm C F Dm Am B<sup>b</sup> F B<sup>b</sup> Dm

Voice

1.)Praise to the Lord, the Al - might - y, the King of cre -  
 2.)Praise to the Lord; o - ver all things he glo - rious - ly  
 3.)Praise to the Lord, who doth pros - per thy way and de -  
 4.)Praise to the Lord! who doth nour - ish tghy life and re -  
 5.)Praise to the Lord! O let all that is in me a -

Vocal Descant

Instrumental Descant

Bass

Timpani

Gm C C7 F F Dm C F Dm Am B<sup>b</sup> F

5

a - - - - tion; O my soul praise him for he is thy  
 reign - - - - eth: borne as on ea - gle wings, safe - ly his  
 fend thee; sure - ly his good - ness and mer - cy shall  
 store thee, fit - ting thee well for the tasks that are  
 dore him! All that hath life and breath come now with

Vocal Descant

Instrumental Descant

Bass

Timp.

#139 Methodist Hymnal - Praise to the Lord

2

B $\flat$  Dm Gm C C7 F F C F B $\flat$  F B $\flat$  C

10

health and sal - va - - - tion: join the great throng, psal - ter - y,  
 saints he sus - tain - - - eth. Hast thou not seen how all thou  
 ev - er at - tend thee; Then to thy need God as a  
 ev - er be - fore thee. Let the a - men sound from jhis  
 prais - es be - fore him! Let the a - men sound from his

10

Bass

10

Timp.

F Gm F C F B $\flat$  C7 Dm Gm A Gm F

16

or - gan, and song, sound - ing in glad ad - o - ra - - - tion.  
 need - est hath been grant - ed in what he or - dain - - - eth?  
 moth - er doth speed, spread - ing the wings of grace o'er thee.  
 peo - ple a - gain; glad - ly for ev - er a - dore him.  
 peo - ple a - gain; glad - ly for ev - er a - dore him.

16

Bass

16

Timp.

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# Praise to the Lord

(Brass Ensemble Version)

## Timpani

Play vs. 1 and 4

Timpani

6

11

16

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