

CuthbertPraise!



Thank you for purchasing this *CuthbertPraise!* download product. Your download entitles you to unlimited copies of parts and scores contained herein for your specific ministry or personal use. Please do not pass copies outside of your own use or ministry. Our prices are ridiculously low, and we give away about as much as we sell, but there is a substantial cost in both time and money to keep this collection of music growing and available to everyone. Please help us by honoring this request to keep this music for your own uses and those of your ministry, and by telling your friends and colleagues about our services.

If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

www.cuthbertpraise.com
randyadams@cuthbertpraise.com

Christ Arose

Brass and Timpani

Robert Lowry

Christ Arose

Andante (♩ = 80) Moderato (♩ = c. 108)

Descant *mp* *f*

*C Trumpets *mp* *f*

*Horn in F *mp* *f*

*Trombone *mp* *f*

*Tuba *mp* *f*

Timpani *f* *tr*

12

Desc.

C Tpt.

Hn.

Tbn.

Tuba

12

Timp. *tr*

- *2nd Trumpet plays melody when descant is used.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and 2nd Horn may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Robert Lowry (1826-1899)
 Music: *Christ Arose*, Robert Lowry (1826-1899)
 Brass arr. descant, guitar chords: Randy Adams

B \flat Trumpet
*(Sub for Horn 1)

Christ Arose

Brass and Timpani

Robert Lowry

Christ Arose

Andante ($\text{♩} = 80$)

Descant

Trumpets

5

Moderato ($\text{♩} = \text{c. } 108$)

9

13

17

*2nd Trumpet plays melody when descant is used.

*Trpt 2 and Horn 1 may substitute or double.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Horn in F
*(Sub for Tromb 1 and Trp 2)

Christ Arose

Brass and Timpani

Robert Lowry

Christ Arose

Andante (♩ = 80)

Horn in F

mp

5

Moderato (♩ = c. 108)

9

13

17

- *2nd Trumpet plays melody when descant is used.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and 2nd Horn may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Trombone
*(Sub for Horn 2 and Tuba)

Christ Arose

Brass and Timpani

Robert Lowry

Christ Arose

Andante (♩ = 80)

Trombone



mp

5



Moderato (♩ = c. 108)

9



f

13



f

17



f

- *2nd Trumpet plays melody when descant is used.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and 2nd Horn may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Tuba/Bass
*(Sub for Tromb 2)

Christ Arose

Brass and Timpani

Robert Lowry

Christ Arose

Andante (♩ = 80)

Tuba

mp

This block shows the first four measures of the Tuba part in 4/4 time. The notes are: G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half).

5

This block shows measures 5 through 8 of the Tuba part. The notes are: G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half).

Moderato (♩ = c. 108)

9

f

This block shows measures 9 through 12 of the Tuba part. The notes are: G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half).

13

This block shows measures 13 through 16 of the Tuba part. The notes are: G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half).

17

This block shows measures 17 through 20 of the Tuba part. The notes are: G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half), G2-A2 (quarter), B2 (quarter), C3 (half), C3-B2 (quarter), A2 (quarter), G2 (half).

- *2nd Trumpet plays melody when descant is used.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and 2nd Horn may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Timpani

Christ Arose

Brass and Timpani

Robert Lowry

Christ Arose

Andante (♩ = 80) Moderato (♩ = c. 108)

C, F, G 8

Timpani

12

Timp.

17

Timp.

- *2nd Trumpet plays melody when descant is used.
- *Horn and 2nd Trumpet may double or substitute.
- *Trombone 1 and 2nd Horn may double or substitute.
- *Tuba and Trombone 2 may double or substitute.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

B♭ Trumpet
Clarinet

Christ Arose

B♭ Instruments with Descant

Robert Lowry

Christ Arose

Andante (♩ = 80)

Descant

mp

Trumpets

mp

5

Moderato (♩ = c. 108)

9

f

f

13

17

*2nd Trumpet plays melody when descant is used.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Trumpet in C
Oboe, Violin

Christ Arose

C Instruments with Descant

Robert Lowry

Christ Arose

Andante (♩ = 80)

Descant

C Trumpet

5

Moderato (♩ = c. 108)

9

13

17

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Descant, guitar chords: Randy Adams

Flute
Violin

Christ Arose

Flute with Descant

Robert Lowry

Christ Arose

Andante (♩ = 80)

Descant

mp

Flute

mp

Moderato (♩ = c. 108)

f

f

7

12

16

*2nd Flute plays melody when descant is used.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Horn in F

Christ Arose

Horn in F with Descant

Robert Lowry

Christ Arose

Andante (♩ = 80)

Descant

mp

Horn in F

mp

Moderato (♩ = c. 108)

f

f

f

f

*2nd Horn plays melody when descant is used.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Trombone/Euph
Bassoon/Cello

Christ Arose

Bass Clef Instruments with Descant

Robert Lowry

Christ Arose

Andante (♩ = 80)

Descant

mp

Trombone

mp

Moderato (♩ = c. 108)

7

f

f

12

16

*2nd Trombone plays melody when descant is used.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

E♭ Alto Saxophone

Christ Arose

E♭ Instruments with Descant

Robert Lowry

Christ Arose

Andante (♩ = 80)

Descant

mp

Alto Sax

mp

Moderato (♩ = c. 108)

f

f

6

11

16

*2nd Sax plays melody when descant is used.

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Brass arr. descant, guitar chords: Randy Adams

Christ Arose

Voice and Piano with Descant

Robert Lowry

Christ Arose

Andante (♩ = 90)

C Trumpet

Chords: C F F C G F/C C

Voice
Piano
Guitar

1.Low in the grave he lay, Je - sus my Sa - vior,
 2.Vain - ly they watch his bed, Je - sus my Sa - vior,
 3.Death can - not keep its prey, Je - sus my Sa - vior;

5

Chords: F C Am/C G/D D7 G

wait - ing the co - ming day, Je - sus my Lord!
 vain - ly they seal the dead, Je - sus my Lord!
 he tore the bars a - way, Je - sus my Lord!

Moderato (♩ = c. 110)

9

NO CHORD C C F C

Up from the grave he a - rose; with a migh - ty tri - umph o'er his foes; he a -

13

13

rose a vic-tor from the dark do - main, and he lives for - e - ver, with his saints to reign. He a-

17

17

rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Descant, guitar chords: Randy Adams

Christ Arose

Voice and Guitar

Robert Lowry

Christ Arose

C
F
F
C
G
F/C
C
F

Andante (♩ = 90)

1. Low in the grave he lay, Je - sus my Sa - vior, wait - ing the
 2. Vain - ly they watch his bed, Je - sus my Sa - vior, vain - ly they
 3. Death can - not keep its prey, Je - sus my Sa - vior; he tore the

C
Am/C
G/D
D7
G
NO CHORD
C

Moderato (♩ = c. 110)

6

co - ming day, Je - sus my Lord!
 seal the dead, Je - sus my Lord!
 bars a - way, Je - sus my Lord!
 Up from the grave he a - rose; with a

C
F
C
G
Am
F
C

11

migh - ty tri - umph o'er his foes; he a - rose a vic - tor from the dark do - main, and he

F
D7
G
Am
G7
C
F
C/G
G7
C

15

lives for - e - ver, with his saints to reign. He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

Words: Robert Lowry (1826-1899)

Music: *Christ Arose*, Robert Lowry (1826-1899)

Guitar chords: Randy Adams