

# CuthbertPraise!



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## Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1<sup>st</sup>, 2<sup>nd</sup> and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1<sup>st</sup> verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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# Brethren We Have Met to Worship

Brass and Timpani

*Holy Manna*

The musical score is arranged in two systems. The first system includes parts for \*Descant, \*C Trumpets, \*Horn in F, \*Trombone, \*Tuba, and Timpani. The second system includes parts for Dsc., C Tpt., Hn., Tbn., Tuba, and Timp. The music is in 4/4 time with a key signature of one flat (Bb). The Descant part features a melodic line with eighth and sixteenth notes. The C Trumpets part provides harmonic support with chords and moving lines. The Horn in F, Trombone, and Tuba parts play sustained chords and rhythmic patterns. The Timpani part features a simple rhythmic accompaniment with occasional trills.

\*2nd Trumpet plays melody when descant is used.

\*Horn1 and Trpt. 2 may substitute or double.

\*Tromb. 1 and Horn 2 may substitute or double.

\*Tuba and Tromb. 2 may substitute or double.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

B♭ Trumpet  
\*(Sub for Horn 1)

# Brethren We Have Met to Worship

Brass and Timpani

*Holy Manna*

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpet'. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The Descant staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Trumpet staff provides a harmonic accompaniment with chords and single notes.

\*2nd Trumpet plays melody when descant is used.

\*Horn 1 and Trpt. 2 may substitute or double.

\*Tromb. 1 and Horn 2 may substitute or double.

\*Tuba and Tromb. 2 may substitute or double.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

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# Brethren We Have Met to Worship

Horn in F

\*(Sub for Trpt 2 and Tromb 1)

Brass and Timpani

*Holy Manna*

Horn in F

6

12

\*2nd Trumpet plays melody when descant is used.

\*Horn1 and Trpt. 2 may substitute or double.

\*Tromb. 1 and Horn 2 may substitute or double.

\*Tuba and Tromb. 2 may substitute or double.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

# Brethren We Have Met to Worship

Trombone/Euph.

\*(Sub for Horn 1 and Tuba)

Brass and Timpani

*Holy Manna*

Trombone

The musical score for the Trombone part is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of three systems of music. The first system starts with a double bar line and contains 5 measures. The second system starts with a measure rest labeled '6' and contains 6 measures. The third system starts with a measure rest labeled '12' and contains 6 measures, ending with a double bar line. The music features a mix of quarter notes, eighth notes, and chords.

\*2nd Trumpet plays melody when descant is used.

\*Horn 1 and Trpt. 2 may substitute or double.

\*Tromb. 1 and Horn 2 may substitute or double.

\*Tuba and Tromb. 2 may substitute or double.

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Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

# Brethren We Have Met to Worship

Tuba/Bass

\*(Sub for Tromb 2)

Brass and Timpani

*Holy Manna*

Tuba

6

12

\*2nd Trumpet plays melody when descant is used.

\*Horn1 and Trpt. 2 may substitute or double.

\*Tromb. 1 and Horn 2 may substitute or double.

\*Tuba and Tromb. 2 may substitute or double.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

Timpani

# Brethren We Have Met to Worship

Brass and Timpani

*Holy Manna*

**F, C, Bb**

Timpani

6

12

\*2nd Trumpet plays melody when descant is used.

\*Horn1 and Trpt. 2 may substitute or double.

\*Tromb. 1 and Horn 2 may substitute or double.

\*Tuba and Tromb. 2 may substitute or double.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

B♭ Trumpet  
Clarinet

# Brethren We Have Met to Worship

B♭ Instruments with Descant

*Holy Manna*

The musical score is written for B♭ Trumpet and Descant in 4/4 time, key of D major. It consists of four systems of two staves each. The top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpet'. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a descending melodic line in the descant staff and a supporting harmonic accompaniment in the B♭ Trumpet staff. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the 13th measure.

\*2nd Trumpet plays melody when descant is used.

\*Horn 1 and Trpt. 2 may substitute or double.

\*Tromb. 1 and Horn 2 may substitute or double.

\*Tuba and Tromb. 2 may substitute or double.

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Descant, brass arr.: Randy Adams

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C Trumpet  
Oboe/Violin

# Brethren We Have Met to Worship

C Instruments with Descant

238

*Holy Manna*

The image shows a musical score for C Trumpet and Descant. It consists of four systems of music, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'C Trumpet'. The music is in 4/4 time and B-flat major. The first system (measures 1-4) shows the descant and trumpet accompaniment. The second system (measures 5-8) starts with a measure rest in the descant staff, indicating where the 2nd Trumpet would play the melody. The third system (measures 9-12) continues the descant and accompaniment. The fourth system (measures 13-16) concludes the piece. The descant staff uses a treble clef and a key signature of one flat. The trumpet staff uses a treble clef and a key signature of one flat, with a common time signature of 4/4. The music features a mix of eighth and quarter notes, with some slurs and ties.

2nd Trumpet plays melody when descant is used.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.  
Music: *Holy Manna*, from *The Southern Harmony*, 1835  
Descant, brass arr.: Randy Adams

Flute

# Brethren We Have Met to Worship

Flute with Descant

*Holy Manna*

Descant

Flute

5

9

13

\*2nd Flute plays melody when descant is used.

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Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

Horn in F

# Brethren We Have Met to Worship

Horn in F with Descant

*Holy Manna*

Descant

Horn in F

5

9

13

\*2nd Horn plays melody when descant is used.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

Alto Saxophone

# Brethren We Have Met to Worship

E♭ Alto Saxophone with Descant

*Holy Manna*

Descant

Alto Sax

5

9

13

\*2nd Sax plays melody when descant is used.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

Tenor Saxophone

# Brethren We Have Met to Worship

B $\flat$  Tenor Saxophone with Descant

*Holy Manna*

Descant

Tenor Sax

5

9

13

\*2nd Sax plays melody when descant is used.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

Trombone/Euph  
Bassoon/Cello

# Brethren We Have Met to Worship

Bass Clef Instruments with Descant

*Holy Manna*

Descant

Trombone

5

9

13

\*2nd Trombone plays melody when descant is used.

Words: Latin, 12th cent; tr. John Mason Neale (1818-1866), alt.

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams

# Brethren We Have Met to Worship

Voice and Piano with Instrumental Descant

*Holy Manna*

Descant

F Dm B $\flat$  F Am Dm B $\flat$  C F

Voice  
Piano  
Guitar

1. Breth-ren we have met to wor-ship and a-dore the Lord our God;  
 2. Breth-ren see poor sin-ners 'round you slum-b'ring on the brink of woe;  
 3. Sis-ters will you join an help as Mos-es' sis-ter aid-ed him?  
 4. Let us love our God su-preme-ly, let us love each oth-er too;

5

F Dm B $\flat$  F Am Dm B $\flat$  C F

5

will you pray with all your pow-er while we try to preach the word?  
 death is com-ing, hell is mo-ving can you bear to let them go?  
 Will you help the trem-bling mourn-ers who are strug-gling hard with sin?  
 Let us love and pray for sin-ners till our God makes all things new.

## Brethren We Have Met to Worship

9

Am Dm Am Gm F F Dm B $\flat$  C

9

All is vain un - less the Spir - it of the Ho - ly One comes down;  
 See our fa - thers and our moth - ers, and our chil - dren sink - ing down;  
 Tell them all a - bout the Sav - ior, tell them that He will be found;  
 Then He'll call us home to hea - ven, at His ta - ble we'll sit down;

13

F Dm B $\flat$  F Am Dm B $\flat$  C F

13

Breth - ren pray, and Ho - ly man - na will be show - ered all a - round.  
 Breth - ren pray and Ho - ly man - na will be show - ered all a - round.  
 Sis - ters pray and Ho - ly man - na will be show - ered all a - round.  
 Christ will gird Him - self and serve us with sweet man - na all a - round.

Words: George Askins (d. 1816)

Music: *Holy Manna*, from *The Southern Harmony*, 1835

Descant, brass arr.: Randy Adams



# Brethren We Have Met to Worship

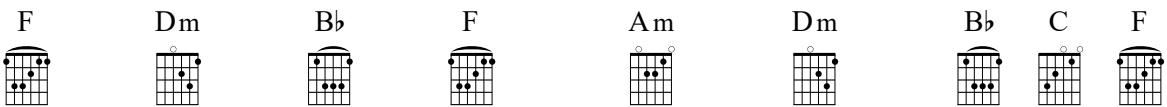
Voice and Guitar

Voice and Guitar

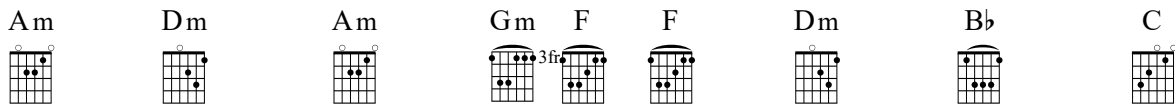
*Holy Manna*



1. Breth - ren — we have met to — wor - ship and a - dore the Lord our God;  
 2. Breth - ren — see poor sin - ners 'round you slum - b'ring on the brink of woe;  
 3. Sis - ters will you join an — help as — Mos - es' — sis - ter aid - ed him?  
 4. Let us — love our God su - preme - ly, — let us — love each - oth - er too;



will you — pray with all your pow - er — while we — try to preach the word?  
 death is — com - ing, hell is — mo - ving can you — bear to let them go?  
 Will you — help the trem - bling mourn - ers — who are — strug - gling hard with sin?  
 Let us — love and pray for — sin - ners till our — God makes all things new.



All is vain un - less the — Spir - it of the Ho - ly One comes down;  
 See our fa - thers and our — moth - ers, and our chil - dren sink - ing — down;  
 Tell them all a - bout the — Sav - ior, and tell them that He will be — found;  
 Then He'll call us home to — hea - ven, at His ta - ble we'll sit — down;



Breth - ren — pray, and Ho - ly — man - na — will be — show - ered all a - round.  
 Breth - ren — pray, and Ho - ly — man - na — will be — show - ered all a - round.  
 Sis - ters — pray, and Ho - ly — man - na — will be — show - ered all a - round.  
 Christ will — gird Him - self and serve us — with sweet man - na all a - round.

Words: George Askins (d. 1816)

Music: *Holy Manna*, from *The Southern Harmony*, 1835

# Brethren We Have Met to Worship

Voice and Guitar  
CAPO 5

Voice and Guitar

*Holy Manna*

CAPO 5

C Am F C Em Am F G C

1. Breth - ren — we have met to — wor - ship and a - dore the Lord our God;  
 2. Breth - ren — see poor sin - ners 'round you slum - b'ring on the brink of woe;  
 3. Sis - ters will you join an - help as — Mos - es' — sis - ter aid - ed him?  
 4. Let us — love our God su - preme - ly, — let us — love each - oth - er too;

C Am F C Em Am F G C

5

will you — pray with all your pow - er — while we — try to preach the word?  
 death is — com - ing, hell is — mo - ving can you — bear to let them go?  
 Will you — help the trem - bling mourn - ers — who are — strug - gling hard with sin?  
 Let us — love and pray for — sin - ners till our — God makes all things new.

Em Am Em Dm C C Am F G

9

All is vain un - less the — Spir - it of the Ho - ly One — comes down;  
 See our fa - thers and our — moth - ers, and our chil - dren sink - ing — down;  
 Tell them all a - bout the — Sav - ior, and tell them that He will be — found;  
 Then He'll call us home to — hea - ven, at His ta - ble we'll sit — down;

C Am F C Em Am F G C

13

Breth - ren — pray, and Ho - ly — man - na — will be — show - ered all a - round.  
 Breth - ren — pray, and Ho - ly — man - na — will be — show - ered all a - round.  
 Sis - ters — pray, and Ho - ly — man - na — will be — show - ered all a - round.  
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