

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Away in a Manger

Brass and Timpani

Mueller

The image displays a musical score for Brass and Timpani. It consists of two systems of staves. The first system includes parts for Descant, *B♭ Trumpet, *Horn in F, *Trombone, *Tuba, and Timpani. The second system includes parts for Desc., B♭ Tpt., Hn., Tbn., Tuba, and Timp. The music is written in 3/4 time with a key signature of one sharp (F#). The score features a descant melody in the first system, which is then repeated in the second system. The brass parts provide harmonic support with chords and rhythmic patterns, while the timpani part provides a steady rhythmic accompaniment.

- *2nd Trumpet plays melody when descant is played.
- *Horn double 2nd Trumpet and 1st Trombone.
- *Trombone 1 doubles Horn 2.
- *Trombone 2 doubles Tuba.

Words: Anonymous, attributed to Martin Luther (1483-1546)
 and (3rd vs.) James T. McFarland (1851-1913)
 Music: *Mueller*, James Ramsey Murry (1841-1905)
 Brass arr., descant, guitar chords: Randy Adams

B♭ Trumpets
*(Sub for Horn 1)

Away in a Manger

Brass and Timpani

Mueller

The musical score is presented in three systems. Each system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpets'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system covers measures 1 through 5. The second system, starting with a measure number '6' above the first staff, covers measures 6 through 11. The third system, starting with a measure number '12' above the first staff, covers measures 12 through 16. The descant part features a melodic line with various note values and rests, while the B♭ Trumpets part provides a harmonic accompaniment with chords and single notes.

*2nd Trumpet plays melody when descant is played.

*Horn double 2nd Trumpet and 1st Trombone.

*Trombone 1 doubles Horn 2.

*Trombone 2 doubles Tuba.

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Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

Horn in F

*(Sub for Trpt.2 and Tromb. 1)

Away in a Manger

Brass and Timpani

Mueller

Horn in F

The musical score for Horn in F is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff (measures 1-3) features a melody of quarter notes: F4, G4, A4, B4, A4, G4, F4. The second staff (measures 4-7) shows a descending sequence of quarter notes: E4, D4, C4, B3, A3, G3, F3. The third staff (measures 8-11) continues the melody: E4, D4, C4, B3, A3, G3, F3. The fourth staff (measures 12-14) concludes with a final chord of F3, A3, C4.

*2nd Trumpet plays melody when descant is played.

*Horn double 2nd Trumpet and 1st Trombone.

*Trombone 1 doubles Horn 2.

*Trombone 2 doubles Tuba.

Words: Anonymous, attributed to Martin Luther (1483-1546)

and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

Trombone/Euph.
*(Sub for Horn and Tuba)

Away in a Manger

Brass and Timpani

Mueller

Trombone

The musical score for the Trombone part is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp, indicating the original key of the piece. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The second staff starts at measure 4 and features a descending line of notes, ending with a double bar line. The third staff starts at measure 8 and continues the melodic line. The fourth staff starts at measure 12 and concludes the piece with a final cadence.

*2nd Trumpet plays melody when descant is played.

*Horn double 2nd Trumpet and 1st Trombone.

*Trombone 1 doubles Horn 2.

*Trombone 2 doubles Tuba.

Words: Anonymous, attributed to Martin Luther (1483-1546)
and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

Tuba/Bass
*(Sub for Tromb. 2)

Away in a Manger

Brass and Timpani

Mueller

Tuba

The musical score for the Tuba/Bass part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff is labeled 'Tuba' and starts with a treble clef-like symbol. The second staff is marked with a '4' above it. The third staff is marked with an '8' above it. The fourth staff is marked with a '12' above it. The melody consists of quarter and eighth notes, with a descending line at the end of each staff.

*2nd Trumpet plays melody when descant is played.

*Horn double 2nd Trumpet and 1st Trombone.

*Trombone 1 doubles Horn 2.

*Trombone 2 doubles Tuba.

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Brass arr., descant, guitar chords: Randy Adams

Timpani

Away in a Manger

Brass and Timpani

Mueller

G, C, D

Timpani

The musical score for the Timpani part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The notes are: G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter). The second staff starts at measure 4 and contains: G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter). The third staff starts at measure 8 and contains: G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter). The fourth staff starts at measure 12 and contains: G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter), G2 (quarter), C2 (quarter), D2 (quarter).

*2nd Trumpet plays melody when descant is played.

*Horn double 2nd Trumpet and 1st Trombone.

*Trombone 1 doubles Horn 2.

*Trombone 2 doubles Tuba.

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Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

B♭ Trumpets
Clarinet

Away in a Manger

B♭ Instruments with Descant

Mueller

The musical score is presented in three systems. Each system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'B♭ Trumpets'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system covers measures 1 through 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The Descant staff features a melodic line with various note values and rests, while the B♭ Trumpets staff provides a harmonic accompaniment with chords and single notes.

*2nd Trumpet plays melody when descant is played.

Words: Anonymous, attributed to Martin Luther (1483-1546)
and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

C Trumpets

Away in a Manger

C Instruments with Descant

Mueller

The musical score is presented in three systems. Each system consists of two staves: the top staff is labeled 'Descant' and the bottom staff is labeled 'C Trumpets'. The key signature is one sharp (F#) and the time signature is 3/4. The first system covers measures 1 through 4. The second system, starting with a measure rest and the number '5' above the staff, covers measures 5 through 8. The third system, starting with a measure rest and the number '11' above the staff, covers measures 11 through 14. The descant staff features a melodic line with various note values and rests, while the C Trumpets staff provides a harmonic accompaniment with chords and single notes.

Words: Anonymous, attributed to Martin Luther (1483-1546)
and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

Flute
Violin/Oboe

Away in a Manger

Flutes with Descant

Mueller

Descant

Flutes

5

11

*2nd Flute plays melody when descant is played.

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and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

Horn in F

Away in a Manger

Horn in F with Descant

Mueller

The musical score is presented in three systems, each with a 'Descant' staff and a 'Horn in F' staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) shows the descant as a melodic line with a long slur over measures 4 and 5, and the horn part as a series of chords. The second system (measures 6-10) continues the descant melody and the horn accompaniment. The third system (measures 11-15) concludes the piece with a final descant flourish and a horn accompaniment ending with a double bar line.

*2nd Horn plays melody when descant is played.

Words: Anonymous, attributed to Martin Luther (1483-1546)
and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

E♭ Alto Sax

Away in a Manger

E♭ Instruments with Descant

Mueller

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Alto Sax'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-5) shows the descant as a melodic line with slurs and the alto sax as a harmonic accompaniment. The second system (measures 6-11) continues the descant and accompaniment. The third system (measures 12-16) concludes the piece with a final cadence. Measure numbers 6 and 12 are indicated at the start of their respective systems.

*2nd Sax plays melody when descant is played.

Words: Anonymous, attributed to Martin Luther (1483-1546)
and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

Trombone/Euph.
Cello/Bassoon

Away in a Manger

Bass Clef Instruments with Descant

Mueller

The musical score is presented in three systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trombone'. Both staves are in bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The first system (measures 1-5) shows the Descant staff with a melodic line and the Trombone staff with a harmonic accompaniment. The second system (measures 6-11) continues the Descant melody, with the Trombone staff providing accompaniment. The third system (measures 12-15) concludes the piece, with the Descant staff ending on a final note and the Trombone staff providing a final accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs.

*2nd Trombone plays melody when descant is played.

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and (3rd vs.) James T. McFarland (1851-1913)

Music: *Mueller*, James Ramsey Murry (1841-1905)

Brass arr., descant, guitar chords: Randy Adams

Away in a Manger

Voice, Piano and Guitar with Instrumental Descant

Mueller

1. A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down his sweet
 2. The cat - tle are low - ing, the poor ba - by wakes, but lit - tle Lord Je - sus no cry - ing he
 3. Be near me, Lord Je - sus, I ask thee to stay close by me for - ev - er, and love me, I

8

8

head, the stars in the sky — looked down where he lay, the lit - tle Lord Je - sus a - sleep on the hay,
 makes, I love thee Lord Je - sus look down from the sky, and stay by my cra - dle till morn - ing is
 pray. Bless all the dear children in thy ten - der care, and take us to hea - ven, to live with thee there.

C G D7 G Am D7 G

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 Brass arr., descant, guitar chords: Randy Adams

Away in a Manger

Voice and Guitar

Mueller

G C G D7

1. A - way in a man - ger, no crib for a bed, the lit - tle Lord
 2. The cat - tle are low - ing, the poor ba - by wakes, but lit - tle Lord
 3. Be near me, Lord Je - sus, I ask thee to stay close by me for -

G C G

6

Je - sus laid down his sweet head, the stars in the sky — looked down where he
 Je - sus no cry - ing he makes, I love all thee Lord Je - sus look down from the
 ev - er, and love me, I pray. Bless all the dear chil - dren in thy ten - der

D7 G Am D7 G

12

lay, the lit - tle Lord Je - sus a - sleep on the hay.
 sky, and and stay take - by my to cra - dle till - morn - ing with is hay.
 care, and and take us to hea - ven, to live with thee there.

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 and (3rd vs.) James T. McFarland (1851-1913)
 Music: *Mueller*, James Ramsey Murry (1841-1905)
 Guitar chords: Randy Adams