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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Brass Score

Lord, Guard and Guide the Men Who Fly

Brass and Timpani

Quebec
Patriotic Hymns

Musical score for measures 1-8. The score includes parts for Descant, *Trumpet in C, *Horn in F, *Trombone, *Tuba, and Timpani. The key signature is B-flat major (two flats) and the time signature is 3/4. The Descant part features a melodic line with slurs. The brass instruments play chords and rhythmic patterns. The Timpani part includes a trill (tr) in the final measure.

Musical score for measures 9-16. The score includes parts for Desc., C Tpt., Hn., Tbn., Tuba, and Timp. The key signature is B-flat major (two flats) and the time signature is 3/4. The Desc. part continues the melodic line. The brass instruments play chords and rhythmic patterns. The Timpani part includes a trill (tr) in the final measure.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 2 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: Mary C. D. Hamilton (1850-1945)
Music: *Quebec*, Henry Baker (1821-1877)
Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

B \flat Trumpet
*(Sub for Horn1)

Brass and Timpani

Quebec
Patriotic Hymns

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in B \flat '. The key signature has one flat (B \flat) and the time signature is 3/4. The first system shows the descant starting on the second measure. The second system begins with a measure number '5' above the staff. The third system begins with a measure number '9' above the staff. The fourth system begins with a measure number '13' above the staff. The descant part features melodic lines with slurs and ties, while the trumpet part provides harmonic support with chords and single notes.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 2 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: Mary C. D. Hamilton (1850-1945)
Music: *Quebec*, Henry Baker (1821-1877)
Descant, guitar chords, brass arr.: Randy Adams

Horn in F Lord, Guard and Guide the Men Who Fly

Horn in F
*(Sub for Trpt 2 and Tromb 1)

Brass and Timpani

Quebec

Patriotic Hymns

Horn in F

5

9

13

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 2 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

Trombone/Euph

*(Sub for Horn 1 and Tuba)

Brass and Timpani

Quebec

Patriotic Hymns

Trombone

5

9

13

*2nd Trumpet plays melody when descant is used.

*Horn 1 and Trumpet 2 may substitute or double.

*Trombone 1 and Horn 2 may substitute or double.

*Tuba and Trombone 2 may substitute or double.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

Tuba/Bass

*(Sub for Tromb 2)

Brass and Timpani

Quebec

Patriotic Hymns

Tuba

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The second staff starts with a bass clef and a 3/4 time signature. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The third staff starts with a bass clef and a 3/4 time signature. The notes are: G2, G2, G2, G2, G2, G2, G2, G2. The fourth staff starts with a bass clef and a 3/4 time signature. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 2 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Timpani Lord, Guard and Guide the Men Who Fly

Brass and Timpani

Quebec

Patriotic Hymns

E \flat , B \flat , F



- *2nd Trumpet plays melody when descant is used.
- *Horn 1 and Trumpet 2 may substitute or double.
- *Trombone 1 and Horn 2 may substitute or double.
- *Tuba and Trombone 2 may substitute or double.

Words: Mary C. D. Hamilton (1850-1945)
 Music: *Quebec*, Henry Baker (1821-1877)
 Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

B \flat Trumpet
or Clarinet

B \flat Instruments with Descant

Quebec
Patriotic Hymns

The musical score is presented in four systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in B \flat '. The key signature is one flat (B \flat) and the time signature is 3/4. The score begins with a descant in the first measure, followed by the main melody. The descant staff contains a melodic line with slurs and ties, while the trumpet staff provides harmonic accompaniment with chords and single notes. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

*2nd Trumpet plays melody when descant is used.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

C Trumpet
Violin, Oboe

Lord, Guard and Guide the Men Who Fly

C Instruments with Descant

Quebec

Patriotic Hymns

The musical score is presented in two systems, each with two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trumpet in C'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 13 measures. The first system contains measures 1 through 8. The second system contains measures 9 through 13. The Descant part features a melodic line with various note values and rests, while the Trumpet in C part provides a harmonic accompaniment with chords and single notes. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective lines.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Flute

Lord, Guard and Guide the Men Who Fly

Flute with Descant

Quebec
Patriotic Hymns

The musical score is presented in four systems, each with a Descant staff (top) and a Flute staff (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system starts with a descant on the first measure, followed by the flute melody. The second system continues the descant and flute melody, with a trill (tr) marked on the final note of the descant. The third system shows the descant and flute melody continuing. The fourth system concludes the piece with a final descant and flute melody. The descant staff contains various musical notations including slurs, ties, and a fermata. The flute staff contains notes, rests, and dynamic markings.

*2nd Flute plays melody when descant is used.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Horn in F

Lord, Guard and Guide the Men Who Fly

Horn in F with Descant

Quebec

Patriotic Hymns

The musical score is presented in four systems, each consisting of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Horn in F'. The key signature is one flat (Bb) and the time signature is 3/4. The descant staff contains a melodic line with various ornaments and phrasing. The Horn in F staff contains a series of chords and single notes that provide harmonic support. The systems are numbered 1, 5, 9, and 13 at the beginning of the descant staff. The descant staff begins with a whole rest in the first measure of each system, indicating when the descant is to be played. The Horn in F staff continues with accompaniment throughout.

*2nd Horn plays melody when descant is used.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

E♭ Instruments with Descant

Quebec

Patriotic Hymns

Descant

Alto Sax

5

9

13

*2nd Sax plays melody when descant is used.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

Trombone/Euph
Bassoon/Cello

Bass Clef Instruments with Descant

Quebec

Patriotic Hymns

The musical score is written for two bass clef staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Trombone'. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The descant staff features a melodic line with various note values and rests, often with slurs. The trombone staff provides harmonic support with chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

*2nd Trombone plays melody when descant is used.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

Voice, Piano, Guitar, Instrumental Descant

Quebec

Patriotic Hymns

Descant

Chords: Eb, Fm7, Bb, Eb, Eb, Fm7, Bb

Voice Piano Guitar

1. Lord, guard and guide the men who fly thro' the great spa - ces
 2. Thou who doth keep with ten - der might the bal - anced birds - ces
 3. Con - trol their minds with in - stinct of fit what time, ad - ven - tur -
 4. A - loft in sol - i - tudes of space, up - hold them with thy

7

Chords: Eb, Ab, Bb, Bb, F7, Bb

of the sky; be with them trav - ers - ing winds, the air
 all their flight, thou of the firm the se - cur - ered - i - ty men of that
 ing, they quit grace. O God, pro - tect the ty men of that fly
 sav - ing grace.

13

Chords: Eb, Eb7, Ab, Bbsus, Bb7, Eb

in that, dark hav - 'ning storms or sun shine fair.
 grant stead - ing thee, they they know no fear.
 thro' lone - fast ly eye ways be - neath ful the hand.
 sky.

Words: Mary C. D. Hamilton (1850-1945)
 Music: *Quebec*, Henry Baker (1821-1877)
 Descant, guitar chords, brass arr.: Randy Adams

Lord, Guard and Guide the Men Who Fly

Voice and Guitar

Quebec

Patriotic Hymns

The musical score is written for voice and guitar. It features a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. Chord diagrams are provided above the staff at various points, including Eb, Fm7, Bb, and Eb. The lyrics are:

 1. Lord, guard and guide the men who fly

 2. Thou who doth their minds the with men - der might

 3. Con - trol their in sol - i - tudes - stinct of fit

 4. A - loft in space,

 thro' the great spa - ces of the their sky;

 the bal - anced birds in all their flight,

 what time - ad them ven with - tur thy - ing, sav - ing quit

 up - hold them with thy sav - ing grace.

 be thou with them trav - ers - ing the be air

 the of firm God, se - temp - ered i - ty winds, of that near;

 O pro - tect the men ty men that fly

 in that dark - ning storms or sun shine fair.

 grant hav - ing thee, or they know no fear.

 thro' stead lone - fast eye _____ and be - neath the hand.

 lone - ly ways _____ be - neath the sky.

Words: Mary C. D. Hamilton (1850-1945)

Music: *Quebec*, Henry Baker (1821-1877)

Guitar chords: Randy Adams

Lord, Guard and Guide the Men Who Fly

Voice and Guitar

Quebec

Patriotic Hymns

CAPO 1

D Em7 A D

1. Lord, guard and guide the men who fly
 2. Thou who doth their keep with ten - der might
 3. Con - trol their minds sol - with in - stinct of fit
 4. A - loft in in sol - i - tudes - stinct of space,

D Em7 A D G A

5 thro' the great spa - ces of the their sky;
 the bal - anced birds in all their flight,
 what time - ad them ven with - tur thy - ing, sav - ing quit
 up - hold them with grace.

A E7 A

9 be thou with them trav - ers - ing the be air
 the of firm God, se - temp - ered - winds, the of near,
 O God, pro - tect the men ty, that that fly
 land;

D D7 G A sus A7 D

13 in that dark - ning storms or sun shine fair.
 grant hav - ing thee, they know no fear.
 thro' stead - fast eye and skill - ful the hand.
 lone - ly ways be - neath the sky.

Words: Mary C. D. Hamilton (1850-1945)
 Music: *Quebec*, Henry Baker (1821-1877)
 Guitar chords: Randy Adams